

The Ritual of Transformation - (DTH040L034Y)

Part-time: year 3

View Online



1

Landy, Robert J. *Persona and performance: the meaning of role in drama, therapy and everyday life*. London: : Jessica Kingsley 1993.

2

Rowan, John. *Subpersonalities: the people inside us*. London: : Routledge 1990.
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https%3A%2F%2Fdmz-shib-dg-01.dmz.roehampton.ac.uk%2Fidp%2Fshibboleth&dest=http%3A%2F%2Fwww.dawsonera.com%2Fdepp%2Freader%2Fprotected%2Fexternal%2FAbstractView%2FS9780203734162>

3

Rowan, John. *Discover your subpersonalities: our inner world and the people in it*. London: : Routledge 1993.

4

Jung, C. G. *Development of personality*. [Princeton, New Jersey]: : Princeton University Press 2014.
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://dmz-shib-dg-01.dmz.roehampton.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781400850839>

5

Jung, C. G. *Aion: researches into the phenomenology of the self*. [Princeton, New Jersey]: : Princeton University Press 2014.
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://dmz-shib-dg-01.d>

mz.roehampton.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781400851058

6

Jung, C. G. Psychogenesis of mental disease. [Princeton, New Jersey]: : Princeton University Press 2014.

<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://dmz-shib-dg-01.d mz.roehampton.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781400850921>

7

Jung, C. G. Dreams. 2010 ed. Princeton, N.J.: : Princeton University Press 2010.

<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://dmz-shib-dg-01.d mz.roehampton.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781400839148>

8

Jung, C. G. Archetypes and the collective unconscious. [Princeton, New Jersey]: : Princeton University Press 1969.

<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://dmz-shib-dg-01.d mz.roehampton.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781400850969>

9

Goffman, Erving. The presentation of self in everyday life. New York: : Anchor 1990.

10

Grotowski, J. From The Theatre Company To Art As Vehicle. In: At Work with Grotowski on Physical Actions. London: : Routledge 1995.

<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://dmz-shib-dg-01.d mz.roehampton.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203360231>

11

Huizinga, Johan. *Homo Ludens: a study of the play element in culture*. London: : Maurice Temple Smith Ltd 1970.

12

Mitchell, S. Personagrams: The exploration of our inner world through group sculpting. In: Jennings, Sue, ed. *Dramatherapy: theory and practice 3*. London: : Routledge 1997. 55–70. <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://dmz-shib-dg-01.dmz.roehampton.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781315800158>

13

Yardley-Matwiejczuk, Krysia M. *Role play: theory and practice*. London: : Sage 1997.

14

Rebillot, Paul. *Call to Adventure, Following the Hero's Call*. San Francisco 1993.

15

Mitchell, S. Reflections on Dramatherapy as initiation through ritual theatre. In: Cattanach, Ann, ed. *Process in the Arts Therapies*. London: : Jessica Kingsley 1999. 10–35. <http://site.ebrary.com/lib/roehampton/Doc?id=5004023>

16

Beck, Renee, Metrick, Sydney Barbara. *The art of ritual: a guide to creating and performing your own rituals for growth and change*. Berkeley, Calif: : Celestial Arts 1990.

17

Bell, Catherine M. *Ritual theory, ritual practice*. Oxford: : Oxford University Press 2009. <http://site.ebrary.com/lib/roehampton/Doc?id=10511357>

18

Hope, Murray. *The psychology of ritual*. Shaftesbury: : Element 1988.

19

Kennedy-Moore, Eileen, Watson, Jeanne C. Expressing emotion: myths, realities, and therapeutic strategies. New York: : Guilford 1999.

20

Pattison, Stephen. Shame: theory, therapy, theology. Cambridge, U.K.: : Cambridge University Press 2000. <http://site.ebrary.com/lib/roehampton/Doc?id=5001733>

21

Some, Malidoma Patrice. Ritual: power, healing and community. London: : Arkana 1998.

22

Scheff, Thomas J. S. Catharsis in healing, ritual and drama. Berkeley: : University of California Press 1979.

23

Turner, Victor. From ritual to theatre: the human seriousness of play. New York: : Performing Arts Journal 1982.

24

van Gennep, Arnold. The rites of passage. London: : Routledge 2010.

25

Dokter, Ditty, Holloway, Pete, Seebohm, Henri. Dramatherapy and destructiveness: creating the evidence base, playing with Thanatos. London: : Routledge 2011.

26

Gersie, Alida. Storymaking in bereavement: dragons fight in the meadow. London: : Kingsley 1992.

27

Ku

bler-Ross, Elisabeth. On death and dying. London: : Routledge 1973.
<http://site.ebrary.com/lib/roehampton/Doc?id=10094212>

28

Parkes, Colin Murray. Bereavement: Studies of grief in adult life. 4th edition. Penguin 2010.

29

Jamison, Kay Redfield. Night falls fast: understanding suicide. London: : Picador 2000.

30

Stengel, Erwin. Suicide and attempted suicide. Rev. ed. Harmondsworth: : Penguin Books 1970.

31

Wertheimer, Alison. A special scar: the experiences of people bereaved by suicide. London: : Routledge 1991.

32

Yalom, Irvin D. Existential psychotherapy. New York: : Basic Books 1980.

33

Yalom, Irvin D. Staring at the sun: overcoming the terror of death. San Francisco: : Jossey-Bass 2008.
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://dmz-shib-dg-01.d>

mz.roehampton.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780470198841