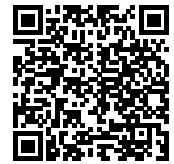


The Ritual of Transformation - (DTH040L034Y)

Part-time: year 3

View Online



Beck, Renee and Metrick, Sydney Barbara. 1990. *The Art of Ritual: A Guide to Creating and Performing Your Own Rituals for Growth and Change*. Berkeley, Calif: Celestial Arts.

Bell, Catherine M. 2009. *Ritual Theory, Ritual Practice*. Electronic resource. Oxford: Oxford University Press. <http://site.ebrary.com/lib/roehampton/Doc?id=10511357>.

Dokter, Ditty, Holloway, Pete, and Seeböhm, Henri. 2011. *Dramatherapy and Destructiveness: Creating the Evidence Base, Playing with Thanatos*. London: Routledge.

Gersie, Alida. 1992. *Storymaking in Bereavement: Dragons Fight in the Meadow*. London: Kingsley.

Goffman, Erving. 1990. *The Presentation of Self in Everyday Life*. New York: Anchor.

Grotowski, J. 1995. 'From The Theatre Company To Art As Vehicle'. Electronic resource. In *At Work with Grotowski on Physical Actions*. London: Routledge.
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://dmz-shib-dg-01.d mz.roehampton.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/depp/reader/prote cted/external/AbstractView/S9780203360231>.

Hope, Murray. 1988. *The Psychology of Ritual*. Shaftesbury: Element.

Huizinga, Johan. 1970. *Homo Ludens: A Study of the Play Element in Culture*. London: Maurice Temple Smith Ltd.

Jamison, Kay Redfield. 2000. *Night Falls Fast: Understanding Suicide*. London: Picador.

Jung, C. G. 1969. *Archetypes and the Collective Unconscious*. Electronic resource. Vol. The collected works of C. G. Jung. [Princeton, New Jersey]: Princeton University Press.
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://dmz-shib-dg-01.d mz.roehampton.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/depp/reader/prote cted/external/AbstractView/S9781400850969>.

———. 2010. *Dreams*. Electronic resource. 2010 ed. Vol. Bollingen series. Princeton, N.J.: Princeton University Press.
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://dmz-shib-dg-01.d mz.roehampton.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/depp/reader/prote cted/external/AbstractView/S9781400839148>.

———. 2014a. *Aion: Researches into the Phenomenology of the Self*. Electronic resource. Vol. The collected works of C. G. Jung. [Princeton, New Jersey]: Princeton University Press.

<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://dmz-shib-dg-01.dmz.roehampton.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781400851058>.

———. 2014b. Development of Personality. Electronic resource. Vol. The collected works of C. G. Jung. [Princeton, New Jersey]: Princeton University Press.

<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://dmz-shib-dg-01.dmz.roehampton.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781400850839>.

———. 2014c. Psychogenesis of Mental Disease. Electronic resource. Vol. The collected works of C. G. Jung. [Princeton, New Jersey]: Princeton University Press.

<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://dmz-shib-dg-01.dmz.roehampton.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781400850921>.

Kennedy-Moore, Eileen and Watson, Jeanne C. 1999. Expressing Emotion: Myths, Realities, and Therapeutic Strategies. Vol. Emotions and social behavior. New York: Guilford.

Ku

bler-Ross, Elisabeth. 1973. On Death and Dying. Electronic resource. London: Routledge. <http://site.ebrary.com/lib/roehampton/Doc?id=10094212>.

Landy, Robert J. 1993. Persona and Performance: The Meaning of Role in Drama, Therapy and Everyday Life. London: Jessica Kingsley.

Mitchell, S. 1997. 'Personagrams: The Exploration of Our Inner World through Group Sculpting'. Electronic resource. In Dramatherapy: Theory and Practice 3, edited by Jennings, Sue, 55–70. London: Routledge.

<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://dmz-shib-dg-01.dmz.roehampton.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781315800158>.

———. 1999. 'Reflections on Dramatherapy as Initiation through Ritual Theatre'. Electronic resource. In Process in the Arts Therapies, edited by Cattanach, Ann, 10–35. London: Jessica Kingsley. <http://site.ebrary.com/lib/roehampton/Doc?id=5004023>.

Parkes, Colin Murray. 2010. Bereavement: Studies of Grief in Adult Life. 4th edition. Penguin.

Pattison, Stephen. 2000. Shame: Theory, Therapy, Theology. Electronic resource. Cambridge, U.K.: Cambridge University Press. <http://site.ebrary.com/lib/roehampton/Doc?id=5001733>.

Rebillot, Paul. 1993. Call to Adventure, Following the Hero's Call. San Francisco.

Rowan, John. 1990. Subpersonalities: The People inside Us. London: Routledge.

<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https%3A%2F%2Fdmz-shib-dg-01.dmz.roehampton.ac.uk%2Fidp%2Fshibboleth&dest=http%3A%2F%2Fwww.dawsonera.com%2Fdepp%2Freader%2Fprotected%2Fexternal%2FAbstractView%2FS9780203734162>.

———. 1993. *Discover Your Subpersonalities: Our Inner World and the People in It*. London: Routledge.

Scheff, Thomas J. S. 1979. *Catharsis in Healing, Ritual and Drama*. Berkeley: University of California Press.

Some, Malidoma Patrice. 1998. *Ritual: Power, Healing and Community*. London: Arkana.

Stengel, Erwin. 1970. *Suicide and Attempted Suicide*. Rev. ed. Vol. Pelican books. Harmondsworth: Penguin Books.

Turner, Victor. 1982. *From Ritual to Theatre: The Human Seriousness of Play*. New York: Performing Arts Journal.

van Gennep, Arnold. 2010. *The Rites of Passage*. Vol. Routledge library editions. Anthropology and ethnography. Religion, rites&ceremonies. London: Routledge.

Wertheimer, Alison. 1991. *A Special Scar: The Experiences of People Bereaved by Suicide*. London: Routledge.

Yalom, Irvin D. 1980. *Existential Psychotherapy*. New York: Basic Books.

———. 2008. *Staring at the Sun: Overcoming the Terror of Death*. Electronic resource. San Francisco: Jossey-Bass.

<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://dmz-shib-dg-01.dmz.roehampton.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780470198841>.

Yardley-Matwiejczuk, Krysia M. 1997. *Role Play: Theory and Practice*. London: Sage.