

The Ritual of Transformation - (DTH040L034Y)

Part-time: year 3

View Online



Beck, Renee and Metrick, Sydney Barbara (1990) *The art of ritual: a guide to creating and performing your own rituals for growth and change*. Berkeley, Calif: Celestial Arts.

Bell, Catherine M. (2009) *Ritual theory, ritual practice* [electronic resource]. Oxford: Oxford University Press. Available at: <http://site.ebrary.com/lib/roehampton/Doc?id=10511357>.

Dokter, Ditty, Holloway, Pete, and Seebohm, Henri (2011) *Dramatherapy and destructiveness: creating the evidence base, playing with Thanatos*. London: Routledge.

Gersie, Alida (1992) *Storymaking in bereavement: dragons fight in the meadow*. London: Kingsley.

Goffman, Erving (1990) *The presentation of self in everyday life*. New York: Anchor.

Grotowski, J. (1995) 'From The Theatre Company To Art As Vehicle', in *At Work with Grotowski on Physical Actions*. London: Routledge. Available at: <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://dmz-shib-dg-01.d mz.roehampton.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/depp/reader/prote cted/external/AbstractView/S9780203360231>.

Hope, Murray (1988) *The psychology of ritual*. Shaftesbury: Element.

Huizinga, Johan (1970) *Homo Ludens: a study of the play element in culture*. London: Maurice Temple Smith Ltd.

Jamison, Kay Redfield (2000) *Night falls fast: understanding suicide*. London: Picador.

Jung, C. G. (1969) *Archetypes and the collective unconscious* [electronic resource]. [Princeton, New Jersey]: Princeton University Press. Available at: <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://dmz-shib-dg-01.d mz.roehampton.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/depp/reader/prote cted/external/AbstractView/S9781400850969>.

Jung, C. G. (2010) *Dreams* [electronic resource]. 2010 ed. Princeton, N.J.: Princeton University Press. Available at: <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://dmz-shib-dg-01.d mz.roehampton.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/depp/reader/prote cted/external/AbstractView/S9781400839148>.

Jung, C. G. (2014a) *Aion: researches into the phenomenology of the self* [electronic resource]. [Princeton, New Jersey]: Princeton University Press. Available at:

<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://dmz-shib-dg-01.dmz.roehampton.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781400851058>.

Jung, C. G. (2014b) Development of personality [electronic resource]. [Princeton, New Jersey]: Princeton University Press. Available at:
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://dmz-shib-dg-01.dmz.roehampton.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781400850839>.

Jung, C. G. (2014c) Psychogenesis of mental disease [electronic resource]. [Princeton, New Jersey]: Princeton University Press. Available at:
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://dmz-shib-dg-01.dmz.roehampton.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781400850921>.

Kennedy-Moore, Eileen and Watson, Jeanne C. (1999) Expressing emotion: myths, realities, and therapeutic strategies. New York: Guilford.

Ku

bler-Ross, Elisabeth (1973) On death and dying [electronic resource]. London: Routledge. Available at: <http://site.ebrary.com/lib/roehampton/Doc?id=10094212>.

Landy, Robert J. (1993) Persona and performance: the meaning of role in drama, therapy and everyday life. London: Jessica Kingsley.

Mitchell, S. (1997) 'Personagrams: The exploration of our inner world through group sculpting', in Jennings, Sue (ed.) Dramatherapy: theory and practice 3. London: Routledge, pp. 55–70. Available at:
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://dmz-shib-dg-01.dmz.roehampton.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781315800158>.

Mitchell, S. (1999) 'Reflections on Dramatherapy as initiation through ritual theatre', in Cattanach, Ann (ed.) Process in the Arts Therapies. London: Jessica Kingsley, pp. 10–35. Available at: <http://site.ebrary.com/lib/roehampton/Doc?id=5004023>.

Parkes, Colin Murray (2010) Bereavement : Studies of grief in adult life. 4th edition. Penguin.

Pattison, Stephen (2000) Shame: theory, therapy, theology [electronic resource]. Cambridge, U.K.: Cambridge University Press. Available at:
<http://site.ebrary.com/lib/roehampton/Doc?id=5001733>.

Rebillot, Paul (1993) Call to Adventure, Following the Hero's Call. San Francisco.

Rowan, John (1990) Subpersonalities: the people inside us. London: Routledge. Available at:
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https%3A%2F%2Fdmz-shib-dg-01.dmz.roehampton.ac.uk%2Fidp%2Fshibboleth&dest=http%3A%2F%2Fwww.dawsonera.com%2Fdepp%2Freader%2Fprotected%2Fexternal%2FAbstractView%2FS97802>

03734162.

Rowan, John (1993) *Discover your subpersonalities: our inner world and the people in it*. London: Routledge.

Scheff, Thomas J. S (1979) *Catharsis in healing, ritual and drama*. Berkeley: University of California Press.

Some, Malidoma Patrice (1998) *Ritual: power, healing and community*. London: Arkana.

Stengel, Erwin (1970) *Suicide and attempted suicide*. Rev. ed. Harmondsworth: Penguin Books.

Turner, Victor (1982) *From ritual to theatre: the human seriousness of play*. New York: Performing Arts Journal.

van Gennep, Arnold (2010) *The rites of passage*. London: Routledge.

Wertheimer, Alison (1991) *A special scar: the experiences of people bereaved by suicide*. London: Routledge.

Yalom, Irvin D. (1980) *Existential psychotherapy*. New York: Basic Books.

Yalom, Irvin D. (2008) *Staring at the sun: overcoming the terror of death* [electronic resource]. San Francisco: Jossey-Bass. Available at:
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://dmz-shib-dg-01.dmz.roehampton.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780470198841>.

Yardley-Matwiejczuk, Krysia M. (1997) *Role play: theory and practice*. London: Sage.