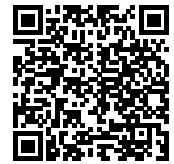


The Ritual of Transformation - (DTH040L034Y)

Part-time: year 3

View Online



Beck, Renee and Metrick, Sydney Barbara. *The Art of Ritual: A Guide to Creating and Performing Your Own Rituals for Growth and Change*. Berkeley, Calif: Celestial Arts, 1990. Print.

Bell, Catherine M. *Ritual Theory, Ritual Practice*. Oxford: Oxford University Press, 2009. Web. <<http://site.ebrary.com/lib/roehampton/Doc?id=10511357>>.

Dokter, Ditty, Holloway, Pete, and Seeböhm, Henri. *Dramatherapy and Destructiveness: Creating the Evidence Base, Playing with Thanatos*. London: Routledge, 2011. Print.

Gersie, Alida. *Storymaking in Bereavement: Dragons Fight in the Meadow*. London: Kingsley, 1992. Print.

Goffman, Erving. *The Presentation of Self in Everyday Life*. New York: Anchor, 1990. Print.

Grotowski, J. 'From The Theatre Company To Art As Vehicle'. *At Work with Grotowski on Physical Actions*. London: Routledge, 1995. Web. <<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://dmz-shib-dg-01.dmz.roehampton.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203360231>>.

Hope, Murray. *The Psychology of Ritual*. Shaftesbury: Element, 1988. Print.

Huizinga, Johan. *Homo Ludens: A Study of the Play Element in Culture*. London: Maurice Temple Smith Ltd, 1970. Print.

Jamison, Kay Redfield. *Night Falls Fast: Understanding Suicide*. London: Picador, 2000. Print.

Jung, C. G. *Aion: Researches into the Phenomenology of the Self*. The collected works of C. G. Jung. [Princeton, New Jersey]: Princeton University Press, 2014. Web. <<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://dmz-shib-dg-01.dmz.roehampton.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781400851058>>.

---. *Archetypes and the Collective Unconscious*. The collected works of C. G. Jung. [Princeton, New Jersey]: Princeton University Press, 1969. Web. <<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://dmz-shib-dg-01.dmz.roehampton.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781400850969>>.

---. Development of Personality. The collected works of C. G. Jung. [Princeton, New Jersey]: Princeton University Press, 2014. Web.

<<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://dmz-shib-dg-01.dmz.roehampton.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781400850839>>.

---. Dreams. 2010 ed. Bollingen series. Princeton, N.J.: Princeton University Press, 2010. Web.

<<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://dmz-shib-dg-01.dmz.roehampton.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781400839148>>.

---. Psychogenesis of Mental Disease. The collected works of C. G. Jung. [Princeton, New Jersey]: Princeton University Press, 2014. Web.

<<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://dmz-shib-dg-01.dmz.roehampton.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781400850921>>.

Kennedy-Moore, Eileen and Watson, Jeanne C. Expressing Emotion: Myths, Realities, and Therapeutic Strategies. Emotions and social behavior. New York: Guilford, 1999. Print.

Ku

bler-Ross, Elisabeth. On Death and Dying. London: Routledge, 1973. Web.

<<http://site.ebrary.com/lib/roehampton/Doc?id=10094212>>.

Landy, Robert J. Persona and Performance: The Meaning of Role in Drama, Therapy and Everyday Life. London: Jessica Kingsley, 1993. Print.

Mitchell, S. 'Personagrams: The Exploration of Our Inner World through Group Sculpting'. Dramatherapy: Theory and Practice 3. Ed. Jennings, Sue. London: Routledge, 1997. 55-70. Web.

<<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://dmz-shib-dg-01.dmz.roehampton.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781315800158>>.

---. 'Reflections on Dramatherapy as Initiation through Ritual Theatre'. Process in the Arts Therapies. Ed. Cattanach, Ann. London: Jessica Kingsley, 1999. 10-35. Web.

<<http://site.ebrary.com/lib/roehampton/Doc?id=5004023>>.

Parkes, Colin Murray. Bereavement: Studies of Grief in Adult Life. 4th edition. Penguin, 2010. Print.

Pattison, Stephen. Shame: Theory, Therapy, Theology. Cambridge, U.K.: Cambridge University Press, 2000. Web. <<http://site.ebrary.com/lib/roehampton/Doc?id=5001733>>.

Rebillot, Paul. Call to Adventure, Following the Hero's Call. San Francisco, 1993. Print.

Rowan, John. Discover Your Subpersonalities: Our Inner World and the People in It. London: Routledge, 1993. Print.

---. Subpersonalities: The People inside Us. London: Routledge, 1990. Web.

<<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https%3A%2F%2Fdmz-s>

hib-dg-01.dmz.roehampton.ac.uk%2Fidp%2Fshibboleth&dest=http%3A%2F%2Fwww.dawsonera.com%2Fdepp%2Freader%2Fprotected%2Fexternal%2FAbstractView%2FS9780203734162>.

Scheff, Thomas J. S. Catharsis in Healing, Ritual and Drama. Berkeley: University of California Press, 1979. Print.

Some, Malidoma Patrice. Ritual: Power, Healing and Community. London: Arkana, 1998. Print.

Stengel, Erwin. Suicide and Attempted Suicide. Rev. ed. Pelican books. Harmondsworth: Penguin Books, 1970. Print.

Turner, Victor. From Ritual to Theatre: The Human Seriousness of Play. New York: Performing Arts Journal, 1982. Print.

van Gennep, Arnold. The Rites of Passage. Routledge library editions. Anthropology and ethnography. Religion, rites&ceremonies. London: Routledge, 2010. Print.

Wertheimer, Alison. A Special Scar: The Experiences of People Bereaved by Suicide. London: Routledge, 1991. Print.

Yalom, Irvin D. Existential Psychotherapy. New York: Basic Books, 1980. Print.

---. Staring at the Sun: Overcoming the Terror of Death. San Francisco: Jossey-Bass, 2008. Web.

<<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://dmz-shib-dg-01.dmz.roehampton.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780470198841>>.

Yardley-Matwiejczuk, Krysia M. Role Play: Theory and Practice. London: Sage, 1997. Print.