

The Ritual of Transformation - (DTH040L034Y)

Part-time: year 3

View Online



1.

Landy, Robert J. Persona and performance: the meaning of role in drama, therapy and everyday life. (Jessica Kingsley, 1993).

2.

Rowan, John. Subpersonalities: the people inside us. (Routledge, 1990).

3.

Rowan, John. Discover your subpersonalities: our inner world and the people in it. (Routledge, 1993).

4.

Jung, C. G. Development of personality. vol. The collected works of C. G. Jung (Princeton University Press, 2014).

5.

Jung, C. G. Aion: researches into the phenomenology of the self. vol. The collected works of C. G. Jung (Princeton University Press, 2014).

6.

Jung, C. G. Psychogenesis of mental disease. vol. The collected works of C. G. Jung (Princeton University Press, 2014).

7.

Jung, C. G. Dreams. vol. Bollingen series (Princeton University Press, 2010).

8.

Jung, C. G. Archetypes and the collective unconscious. vol. The collected works of C. G. Jung (Princeton University Press, 1969).

9.

Goffman, Erving. The presentation of self in everyday life. (Anchor, 1990).

10.

Grotowski, J. From The Theatre Company To Art As Vehicle. in At Work with Grotowski on Physical Actions (Routledge, 1995).

11.

Huizinga, Johan. Homo Ludens: a study of the play element in culture. (Maurice Temple Smith Ltd, 1970).

12.

Mitchell, S. Personagrams: The exploration of our inner world through group sculpting. in Dramatherapy: theory and practice 3 (ed. Jennings, Sue) 55-70 (Routledge, 1997).

13.

Yardley-Matwiejczuk, Krysia M. Role play: theory and practice. (Sage, 1997).

14.

Rebillot, Paul. Call to Adventure, Following the Hero's Call. (San Francisco, 1993).

15.

Mitchell, S. Reflections on Dramatherapy as initiation through ritual theatre. in *Process in the Arts Therapies* (ed. Cattanach, Ann) 10–35 (Jessica Kingsley, 1999).

16.

Beck, Renee & Metrick, Sydney Barbara. *The art of ritual: a guide to creating and performing your own rituals for growth and change.* (Celestial Arts, 1990).

17.

Bell, Catherine M. *Ritual theory, ritual practice.* (Oxford University Press, 2009).

18.

Hope, Murray. *The psychology of ritual.* (Element, 1988).

19.

Kennedy-Moore, Eileen & Watson, Jeanne C. *Expressing emotion: myths, realities, and therapeutic strategies.* vol. *Emotions and social behavior* (Guilford, 1999).

20.

Pattison, Stephen. *Shame: theory, therapy, theology.* (Cambridge University Press, 2000).

21.

Some, Malidoma Patrice. *Ritual: power, healing and community.* (Arkana, 1998).

22.

Scheff, Thomas J. S. *Catharsis in healing, ritual and drama.* (University of California Press, 1979).

23.

Turner, Victor. From ritual to theatre: the human seriousness of play. (Performing Arts Journal, 1982).

24.

van Gennep, Arnold. The rites of passage. vol. Routledge library editions. Anthropology and ethnography. Religion, rites&ceremonies (Routledge, 2010).

25.

Dokter, Ditty, Holloway, Pete, & Seebohm, Henri. Dramatherapy and destructiveness: creating the evidence base, playing with Thanatos. (Routledge, 2011).

26.

Gersie, Alida. Storymaking in bereavement: dragons fight in the meadow. (Kingsley, 1992).

27.

Ku

bler-Ross, Elisabeth. On death and dying. (Routledge, 1973).

28.

Parkes, Colin Murray. Bereavement : Studies of grief in adult life. (Penguin, 2010).

29.

Jamison, Kay Redfield. Night falls fast: understanding suicide. (Picador, 2000).

30.

Stengel, Erwin. Suicide and attempted suicide. vol. Pelican books (Penguin Books, 1970).

31.

Wertheimer, Alison. A special scar: the experiences of people bereaved by suicide. (Routledge, 1991).

32.

Yalom, Irvin D. Existential psychotherapy. (Basic Books, 1980).

33.

Yalom, Irvin D. Staring at the sun: overcoming the terror of death. (Jossey-Bass, 2008).