

# The Ritual of Transformation - (DTH040L034Y)

Part-time: year 3

[View Online](#)



1.

Landy, Robert J.: Persona and performance: the meaning of role in drama, therapy and everyday life. Jessica Kingsley, London (1993).

2.

Rowan, John: Subpersonalities: the people inside us. Routledge, London (1990).

3.

Rowan, John: Discover your subpersonalities: our inner world and the people in it. Routledge, London (1993).

4.

Jung, C. G.: Development of personality. Princeton University Press, [Princeton, New Jersey] (2014).

5.

Jung, C. G.: Aion: researches into the phenomenology of the self. Princeton University Press, [Princeton, New Jersey] (2014).

6.

Jung, C. G.: Psychogenesis of mental disease. Princeton University Press, [Princeton, New Jersey] (2014).

7.

Jung, C. G.: Dreams. Princeton University Press, Princeton, N.J. (2010).

8.

Jung, C. G.: Archetypes and the collective unconscious. Princeton University Press, [Princeton, New Jersey] (1969).

9.

Goffman, Erving: The presentation of self in everyday life. Anchor, New York (1990).

10.

Grotowski, J.: From The Theatre Company To Art As Vehicle. In: At Work with Grotowski on Physical Actions. Routledge, London (1995).

11.

Huizinga, Johan: Homo Ludens: a study of the play element in culture. Maurice Temple Smith Ltd, London (1970).

12.

Mitchell, S.: Personagrams: The exploration of our inner world through group sculpting. In: Jennings, Sue (ed.) Dramatherapy: theory and practice 3. pp. 55–70. Routledge, London (1997).

13.

Yardley-Matwiejczuk, Krysia M.: Role play: theory and practice. Sage, London (1997).

14.

Rebillot, Paul: Call to Adventure, Following the Hero's Call. San Francisco (1993).

15.

Mitchell, S.: Reflections on Dramatherapy as initiation through ritual theatre. In: Cattanach, Ann (ed.) Process in the Arts Therapies. pp. 10–35. Jessica Kingsley, London (1999).

16.

Beck, Renee, Metrick, Sydney Barbara: The art of ritual: a guide to creating and performing your own rituals for growth and change. Celestial Arts, Berkeley, Calif (1990).

17.

Bell, Catherine M.: Ritual theory, ritual practice. Oxford University Press, Oxford (2009).

18.

Hope, Murray: The psychology of ritual. Element, Shaftesbury (1988).

19.

Kennedy-Moore, Eileen, Watson, Jeanne C.: Expressing emotion: myths, realities, and therapeutic strategies. Guilford, New York (1999).

20.

Pattison, Stephen: Shame: theory, therapy, theology. Cambridge University Press, Cambridge, U.K. (2000).

21.

Some, Malidoma Patrice: Ritual: power, healing and community. Arkana, London (1998).

22.

Scheff, Thomas J. S: Catharsis in healing, ritual and drama. University of California Press, Berkeley (1979).

23.

Turner, Victor: From ritual to theatre: the human seriousness of play. *Performing Arts Journal*, New York (1982).

24.

van Gennep, Arnold: *The rites of passage*. Routledge, London (2010).

25.

Dokter, Ditty, Holloway, Pete, Seebohm, Henri: *Dramatherapy and destructiveness: creating the evidence base, playing with Thanatos*. Routledge, London (2011).

26.

Gersie, Alida: *Storymaking in bereavement: dragons fight in the meadow*. Kingsley, London (1992).

27.

Ku

"bler-Ross, Elisabeth: *On death and dying*. Routledge, London (1973).

28.

Parkes, Colin Murray: *Bereavement : Studies of grief in adult life*. Penguin (2010).

29.

Jamison, Kay Redfield: *Night falls fast: understanding suicide*. Picador, London (2000).

30.

Stengel, Erwin: *Suicide and attempted suicide*. Penguin Books, Harmondsworth (1970).

31.

Wertheimer, Alison: A special scar: the experiences of people bereaved by suicide. Routledge, London (1991).

32.

Yalom, Irvin D.: Existential psychotherapy. Basic Books, New York (1980).

33.

Yalom, Irvin D.: Staring at the sun: overcoming the terror of death. Jossey-Bass, San Francisco (2008).