

Approaches to Directing (DRA020N534A)

[View Online](#)

[1]

Bogart, Anne, *A director prepares: seven essays on art and theatre*. London: Routledge, 2001.

[2]

Bogart, Anne and Landau, Tina, *The viewpoints book: a practical guide to viewpoints and composition*, 1st ed. New York: Theatre Communications Group, 2005.

[3]

M. M. Delgado and D. Rebellato, *Contemporary European theatre directors*. London: Routledge, 2010.

[4]

Artaud, Antonin and Corti, Victor, *The theatre and its double: essays*, vol. Signature series. London: Calder & Boyars, 1970.

[5]

Artaud, Antonin and Corti, Victor, *The theatre and its double: essays*, vol. Signature series. London: Calder & Boyars, 1970.

[6]

Barba, Eugenio and Savarese, Nicola, *A dictionary of theatre anthropology: the secret art of the performer*, 2nd ed. London: Routledge, 2006 [Online]. Available:

<https://roe.idm.oclc.org/login?url=https://ebookcentral.proquest.com/lib/roehampton-ebooks/detail.action?docID=668433>

[7]

Barba, Eugenio, *On directing and dramaturgy: burning the house*. London: Routledge, 2010 [Online]. Available:

<https://roe.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=Roehampton&isbn=9780203870297&uid=^u>

[8]

Braun, Edward, *The director and the stage: from naturalism to Grotowski*. London: Methuen, 1982.

[9]

Brook, Peter, *The empty space*, vol. *Modern classics*. London: Penguin, 2008.

[10]

Brook, Peter, *The shifting point*. London: Methuen, 1997.

[11]

Cole, Susan Letzler, *Directors in rehearsal: a hidden world*. New York: Routledge, 1992.

[12]

Copeau, Jacques, Rudlin, John, and Paul, Norman H., *Copeau: texts on theatre*. London: Routledge, 1990.

[13]

Delgado, Maria M. and Heritage, Paul, *In contact with the Gods?: directors talk theatre*. Manchester: Manchester University Press, 1996.

[14]

M. B. Dixon and J. A. Smith, *Anne Bogart: viewpoints*, 1st ed. Lyme, NH: Smith and Kraus, 1995.

[15]

Dixon, Steve and ebrary, Inc, *Digital performance: a history of new media in theater, dance, performance art, and installation*, vol. Leonardo. Cambridge, MA: MIT Press, 2007 [Online]. Available: <http://site.ebrary.com/lib/roehampton/Doc?id=10185585>

[16]

Donkin, Ellen and Clement, Susan, *Upstaging Big Daddy: directing theater as if gender and race matter*. Ann Arbor, Mich: University of Michigan Press, 1993.

[17]

Fo, Dario and Hood, Stuart, *The tricks of the trade*. London: Methuen Drama, 1991.

[18]

Grotowski, Jerzy and Barba, Eugenio, *Towards a poor theatre*, 1st Routledge ed. New York: Routledge, 2002 [Online]. Available: <https://roe.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=Roehampton&isbn=9780203819814&uid=^u>

[19]

Hill, Leslie and Paris, Helen, *Performance and place*, vol. Performance interventions. Basingstoke: Palgrave Macmillan, 2006.

[20]

Kiernander, Adrian, Ariane Mnouchkine and the
Thea
,
t

^

re du Soleil, vol. Directors in perspective. Cambridge: Cambridge University Press, 2008.

[21]

Marowitz, Charles, Prospero's staff: acting and directing in the contemporary theatre, vol. Indiana studies in theatre and drama. Bloomington: Indiana University Press, 1986.

[22]

Mitchell, Katie, The director's craft: a handbook for the theatre. London: Routledge, 2009.

[23]

Mitter, Shomit and ebrary, Inc, Systems of rehearsal: Stanislavsky, Brecht, Grotowski, and Brook. London: Routledge, 2000 [Online]. Available:
<http://site.ebrary.com/lib/roehampton/Doc?id=5002486>

[24]

Mitter, Shomit and Shevtsova, Maria, Fifty key theatre directors, vol. Routledge key guides. London: Routledge, 2005.

[25]

Nelson, Richard, Jones, David, and Chambers, Colin, Making plays: the writer-director relationship in the theatre today. London: Faber and Faber, 1995.

[26]

Schneider, Rebecca and Cody, Gabrielle H., Re - direction: a theoretical and practical guide , vol. Worlds of performance. London: Routledge, 2002.

[27]

Thomas, James Michael, Script analysis for actors, directors, and designers, 2nd ed.

Boston: Focal Press, 1999.

[28]

Whitmore, Jon, Directing postmodern theater: shaping signification in performance, vol. Theater--theory/text/performance. Ann Arbor: University of Michigan Press, 1994.

[29]

Zarrilli, Phillip B., Acting (re)considered: a theoretical and practical guide, vol. Worlds of performance. London: Routledge, 2002 [Online]. Available: <https://roe.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=Roehampton&isbn=9780203991473&uid=^u>

[30]

Etchells, Tim and ebrary, Inc, Certain fragments: contemporary performance and forced entertainment. London: Routledge, 1999 [Online]. Available: <https://roe.idm.oclc.org/login?url=https://ebookcentral.proquest.com/lib/roehampton-ebooks/detail.action?docID=166451>

[31]

Frost, Anthony and Yarrow, Ralph, Improvisation in drama, vol. New directions in theatre. Basingstoke: Macmillan Education, 1990.

[32]

Gorney, Howard, The Theatre Workshop story. London: Eyre Methuen, 1981.

[33]

D. Heddon and J. Milling, Devising Performance: a Critical History, 2nd ed. Basingstoke: Palgrave Macmillan, 2015.

[34]

A. Oddey, Devising theatre: a practical and theoretical handbook. Hoboken: Taylor and

Francis, 2013 [Online]. Available:
<https://roe.idm.oclc.org/login?url=https://ebookcentral.proquest.com/lib/roehampton-ebooks/detail.action?docID=1474404>

[35]

Alexander, Bill and Billington, Michael, *Approaches to Twelfth Night*, vol. RSC directors' Shakespeare. London: Hern, 1990.

[36]

Barba, Eugenio, *The paper canoe: a guide to theatre anthropology*. London: Routledge, 1994 [Online]. Available:
<https://roe.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=Roehampton&isbn=9780203360095&uid=^u>

[37]

Berkoff, Steven and Kafka, Franz, *Meditations on Metamorphosis*. London: Faber and Faber, 1995.

[38]

Bernier, Eric, Lepage, Robert, and Ex Machina, *The seven streams of the River Ota*, vol. Methuen modern plays. London: Methuen Drama, 1996.

[39]

Bogart, Anne, *A director prepares: seven essays on art and theatre*. London: Routledge, 2001 [Online]. Available:
<https://roe.idm.oclc.org/login?url=https://www.vlebooks.com/vleweb/product/openreader?id=Roehampton&isbn=9780203165546&uid=^u>

[40]

Bogart, Anne and Landau, Tina, *The viewpoints book: a practical guide to viewpoints and composition*, 1st ed. New York: Theatre Communications Group, 2005.

[41]

Bogdanov, Michael and Pennington, Michael, *The English Shakespeare Company: the story of the Wars of the Roses, 1986-1989*. London: Hern, 1990.

[42]

'[Peter Brook] *The South Bank Show Special*', vol. *The SouthBank show*. LWT, London, 1989.

[43]

Brook, Peter, *The empty space*, vol. *Modern classics*. London: Penguin, 2008.

[44]

Clurman, Harold, *On directing*. New York: Fireside Book, 1997.

[45]

Cole, Toby and Chinoy, Helen Krich, *Directors on directing: a source book of the modern theatre*, 3rd ed. London: Owen, 1970.

[46]

Copeau, Jacques, Rudlin, John, and Paul, Norman H., *Copeau: texts on theatre*. London: Routledge, 1990.

[47]

Gaskill, William, *A sense of direction*. London: Faber, 1988.

[48]

Giannachi, Gabriella and Luckhurst, Mary, *On directing: interviews with directors*. London: Faber, 1999.

[49]

Grotowski, Jerzy and Barba, Eugenio, Towards a poor theatre, 1st Routledge ed. New York: Routledge, 2002 [Online]. Available:
<https://roe.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=Roehampton&isbn=9780203819814&uid=^u>

[50]

Hirst, David L., Giorgio Strehler, vol. Directors in perspective. Cambridge: Cambridge University Press, 1993.

[51]

Brayshaw, T and Witts, N, Eds., The Twentieth Century Performance Reader, 3rd edition. London: Routledge, 2013.

[52]

Kumiega, Jennifer, The theatre of Grotowski. London: Methuen, 1985.

[53]

Lavender, Andy, Brook, Peter, Lepage, Robert, and Wilson, Robert, Hamlet in pieces: Shakespeare reworked : Peter Brook, Robert Lepage, Robert Wilson, vol. A Nick Hern book. London: Nick Hern, 2001.

[54]

Lepage, Robert and Charest,
Re

my, Robert Lepage: connecting flights. London: Methuen, 1997.

[55]

'Joan Littlewood's lovely war', vol. Omnibus. Shooting Star for BBC, [U.K.], 1994.

[56]

Littlewood, Joan, Joan's book: the autobiography of Joan Littlewood. London: Methuen, 2003.

[57]

Manfull, Helen, Taking stage: women directors on directing. London: Methuen Drama, 1999.

[58]

Marowitz, Charles, Prospero's staff: acting and directing in the contemporary theatre, vol. Indiana studies in theatre and drama. Bloomington: Indiana University Press, 1986.

[59]

Miller, Jonathan, Subsequent performances. London: Faber, 1986.

[60]

National Theatre, 'Platform Papers'. [Online]. Available:
<http://www.nationaltheatre.org.uk/discover-more/platforms/platform-papers>

[61]

Patterson, Michael, Peter Stein: Germany's leading theatre director, vol. Directors in perspective. Cambridge: Cambridge University Press, 1981.

[62]

Selbourne, David and Trussler, Simon, The making of a Midsummer Night's Dream: an eye-witness account of Peter Brook's production from first rehearsal to first night. London: Methuen, 1982.

[63]

Watson, Ian, Towards a third theatre: Eugenio Barba and the Odin teatret. London:

Routledge, 1993.

[64]

Weber, C and Munk, E, 'Brecht as Director', *The Drama Review (TDR)*, vol. 12, no. 1, pp. 101-107, 1967 [Online]. Available: <http://www.jstor.org/stable/1125296>

[65]

Barker, Clive, *Theatre games: a new approach to drama training*. London: Eyre Methuen, 1977.

[66]

Boal, Augusto, *Games for actors and non-actors*, 2nd ed. London: Routledge, 2002 [Online]. Available: <https://roe.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=Roehampton&isbn=9780203994818&uid=^u>

[67]

Chekhov, Michael, Hurst du Prey, Deirdre, and Gordon, Mel, *Lessons for the professional actor*. New York: Performing Arts Journal, 1985.

[68]

Johnstone, Keith, *Impro: improvisation and the theatre*. London: Methuen Drama, 2007 [Online]. Available: <https://roe.idm.oclc.org/login?url=https://www.vlebooks.com/vleweb/product/openreader?id=Roehampton&isbn=9780203446294&uid=^u>

[69]

Tufnell, Miranda and Crickmay, Christopher, *Body space image: notes towards improvisation and performance*. London: Dance Books, 1993.

[70]

Spolin, Viola, *Improvisation for the theater: a handbook of teaching and directing techniques*, 3rd ed. Evanston, Ill: Northwestern University Press, 1999.