

Dance, Culture and Society - (DAN020N258A) (Academic year 2024-2025)

View Online



1.
Novack, C. Looking at movement as culture: Contact improvisation to disco. in *The Routledge dance studies reader* 168–180 (Routledge, 2010).
2.
Kaepler, A. Dance. in *Encyclopedia of cultural anthropology* 309–313 (Distributed by Macmillan, 1996).
3.
Thomas, H. *The body and everyday life*. vol. *The new sociology* (Routledge, 2013).
4.
Thomas, H. *The body and everyday life*. (Routledge, 2005).
5.
Wainwright, S. P. & Turner, B. S. 'Just Crumbling to Bits'? An Exploration of the Body, Ageing, Injury and Career in Classical Ballet Dancers. *Sociology* **40**, 237–255 (2006).
6.
Banes, S. *Grand Union: The Presentation of Everyday Life as Dance*. *Dance Research Journal* **10**, (1978).

7.

Dempster, E. The Choreography of the Pedestrian. *Performance Research* **13**, 23–28 (2008).

8.

Foucault, M. *Docile Bodies*. in *Discipline and punish: the birth of the prison* 135–141 (Penguin, 1991).

9.

Shapiro, S. B. *Dance, power, and difference: critical and feminist perspectives on dance education*. (Human Kinetics, 1998).

10.

Murray, David. Haka Fracas? The Dialectics of Identity in Discussions of a Contemporary Maori Dance. *Australian Journal of Anthropology* **11**, (2000).

11.

Jackson, S. J. & Hokowhitu, B. Sport, Tribes, and Technology. *Journal of Sport and Social Issues* **26**, 125–139 (2002).

12.

Prickett, S. Defying Britain's Tick-Box Culture: Kathak in Dialogue with Hip-Hop. *Dance Research* **30**, 169–185 (2012).

13.

Osumare, H. Global Breakdancing and the Intercultural Body. *Dance Research Journal* **34**, (2002).

14.

Albright, A. C. *Choreographing difference: the body and identity in contemporary dance*. (Wesleyan University Press, 1997).

15.

Dodds, S. *Dancing on the canon: embodiments of value in popular dance*. (Palgrave Macmillan, 2011).

16.

Adewole, F. *The Construction of the Black dance/ African Peoples dance sector in Britain*. in *British dance: Black routes* (eds. Adair, C. & Burt, R.) 125–148 (Routledge, 2017).

17.

Khan, N. *The Politics of Inclusion*. Animated (2004).

18.

Munsi, U. S. *Dance: transcending borders*. (Tulika Books, 2008).

19.

Mitra, R. *Akram Khan: dancing new interculturalism*. (Palgrave Macmillan, 2015).

20.

Pavis, P. *Introduction: Towards a Theory of Interculturalism in Theatre*. in *The intercultural performance reader* 1–21 (Routledge, 1996).

21.

Kenan Malik's paper on the failures of multiculturalism.
http://www.kenanmalik.com/papers/engelsberg_mc.html.

22.

Balme, C. B. *Theatrical public sphere*. (Cambridge University Press, 2016).

23.

Barthes, R. *Striptease*. in *What is dance?: readings in theory and criticism* 512-514 (Oxford University Press, 1983).

24.

Dodds, S. *Dancing on the canon: embodiments of value in popular dance*. (Palgrave Macmillan, 2011).

25.

Cohen-Stratyner, B. *Issues in Social and Vernacular Dance (Social Dance: Contexts and Definitions)*. *Dance Research Journal* **33**, 121-124 (2001).

26.

Hebdige, D. Chapter 7: *Style as intentional communication, Style as 'bricolage', Style in revolt: Revolting style*. in *Subculture: the meaning of style vol. New accents* 100-112 (Routledge, 1988).

27.

Plancke, C. *On dancing and fishing: joy and the celebration of fertility among the Punu of Congo-Brazzaville*. *Africa* **80**, 620-641 (2010).

28.

Houston, S. *Feeling Lovely: An Examination of the Value of Beauty for People Dancing with Parkinson's*. *Dance Research Journal* **47**, 26-43.

29.

David, A. R. *Beyond the Silver Screen: Bollywood and Filmi Dance in the UK*. *South Asia Research* **27**, 5-24 (2007).

30.

Shilling, C. The civilized body. in *The body and social theory* 135–141 (SAGE, 2003).

31.

Houston, S. The touch 'taboo' and the art of contact: an exploration of Contact Improvisation for prisoners. *Research in Dance Education* **10**, 97–113 (2009).

32.

Miner, H. Body Ritual among the Nacirema. *American Anthropologist* **58**, 503–507 (1956).

33.

Howson, A. The Body in Everyday Life. in *The body in society: an introduction* 14–38 (Polity, 2013).

34.

Best, D. Culture-Consciousness: Understanding the Arts of other Cultures. *Journal of Art & Design Education* **5**, 33–44 (1986).

35.

Mauss, M. Techniques of the body. *Economy and Society* **2**, 70–88 (1973).

36.

Green, J. Socially Constructed Bodies in American Dance Classrooms. *Research in Dance Education* **2**, 155–173 (2001).

37.

Shilling, C. *The body and social theory*. (SAGE, 2012).

38.

Blacking, J. & National Association for Education in the Arts. Culture and the arts: paper delivered at the University of London Institute of Education on 16 November 1985 to the National Association for Education in the Arts. vol. Take-up series 4 (National Association for Education in the Arts, 1986).

39.

Bourdieu, P. Practical reason: on the theory of action. (Polity Press, 1998).

40.

Brown, C. Re-tracing our steps: the possibilities for feminist dance histories (electronic resource). in Dance history: an introduction 198–218 (Routledge, 1994).

41.

Burt, R. The male dancer: bodies, spectacle, sexualities (electronic resource). (Routledge, 2007).

42.

Carter, A. Bodies of knowledge: dance and feminist analysis. in Analysing performance: a critical reader 43–55 (Manchester University Press, 1996).

43.

Carter, A. Dying Swans or Sitting Ducks? Performance Research **4**, 91–98 (1999).

44.

Ann Daly. The Balanchine Woman: Of Hummingbirds and Channel Swimmers. The Drama Review **31**, 8–21 (1987).

45.

Ann Daly. Trends in dance scholarship: feminist theory across the millennium divide. *Dance Research Journal* **32**, 39–42 (2000).

46.

Daly, A. *Critical gestures: writings on dance and culture*. (Wesleyan University Press, 2002).

47.

David, A. R. When the Body becomes the Dance - the 'Orientalist' Gaze and the Idealised Male Dancing Body. *pulse* 13–15 (2006).

48.

David, A. Local Diasporas / Global Trajectories: New aspects of religious 'performance' in British Tamil Hindu practice. *Performance Research* **13**, 89–99 (2008).

49.

David, A. R. Performing for the gods? Dance and embodied ritual in British Hindu temples. *South Asian Popular Culture* **7**, 217–231 (2009).

50.

Davis, K. *Embodied practices: feminist perspectives on the body*. (SAGE, 1997).

51.

Dancing in the millennium (Conference), Congress on Research in Dance, Dance Critics Association, National Dance Association, & Society of Dance History Scholars. *Dancing in the millennium: an international conference : proceedings : July 19-23, 2000, Washington Marriott Hotel, George Washington University, Kennedy Center*. ([np], 2000).

52.

Desmond, J. *Meaning in motion: new cultural studies of dance*. vol. Post-contemporary interventions (Duke University Press, 1997).

53.

Desmond, J. Embodying difference: issues in dance and cultural studies. in *The Routledge dance studies reader* 154–162 (Routledge, 1997).

54.

Dils, A. & Albright, A. C. *Moving history / dancing cultures: a dance history reader*. (Wesleyan University Press, 2001).

55.

Dodds, S. *Dancing on the canon: embodiments of value in popular dance* (electronic resource). (Palgrave Macmillan, 2011).

56.

Douglas, M. *Purity and danger: an analysis of concept of pollution and taboo* (electronic resource). vol. *Routledge classics* (Routledge, 2002).

57.

Dyck, N. & Archetti, E. P. *Sport, dance and embodied identities*. (Berg, 2003).

58.

Featherstone, M. & Nottingham Trent University. *Theory, Culture & Society Centre. Body modification* (electronic resource). (Sage, 2000).

59.

Catherine Foley. *Perceptions of Irish Step Dance: National, Global, and Local*. *Dance Research Journal* **33**, 34–45 (2001).

60.

Foucault, M. Discipline and punish: the birth of the prison. (Penguin, 1991).

61.

Frosh, J. D. Dance Ethnography. in Researching dance: evolving modes of inquiry 249–280 (Dance Books, 1999).

62.

Goffman, E. The presentation of self in everyday life. vol. Pelican books (Penguin, 1971).

63.

Franco, S., Nordera, M., & Centre national de la danse (France). Dance discourses: keywords in dance research. (Routledge, 2007).

64.

Gottschild, B. D. The Black Dancing Body: An Interview with Seán Curran. Dance Research Journal **35**, 27–42 (2003).

65.

Grau, A. Dance, Identity, and Identification Processes in a Post-Colonial World. in Dance discourses: keywords in dance research 189–207 (Routledge, 2007).

66.

Andrée Grau. Intercultural Research in the Performing Arts. Dance Research: The Journal of the Society for Dance Research **10**, 3–29 (1992).

67.

Andrée Grau. John Blacking and the Development of Dance Anthropology in the United Kingdom. Dance Research Journal **25**, 21–31 (1993).

68.

Grau, A. Myths of Origins (electronic resource). in *The Routledge dance studies reader 197-202* (Routledge, 1998).

69.

Green, J. Socially Constructed Bodies in American Dance Classrooms. *Research in Dance Education* **2**, 155-173 (2001).

70.

Um, H. *Diasporas and interculturalism in Asian performing arts: translating traditions.* (Curzon, 2001).

71.

Houston, S. The touch 'taboo' and the art of contact: an exploration of Contact Improvisation for prisoners. *Research in Dance Education* **10**, 97-113 (2009).

72.

Houston, S. Feeling Lovely: An Examination of the Value of Beauty for People Dancing with Parkinson's. *Dance Research Journal* **47**, 26-43 (2015).

73.

Jasper, L. & Siddall, J. *Managing dance: current issues and future strategies.* (Northcote House, 1999).

74.

Adrienne L. Kaeppler. An Introduction to Dance Aesthetics. *Yearbook for Traditional Music* **35**, 153-162 (2003).

75.

Kaufman, B. A., Warren, M. P. & Hamilton, L. *Intervention in an elite ballet school.*

Women's Studies International Forum **19**, 545–549 (1996).

76.

Meduri, A. 'Multiple Pleasures'. in Taken by surprise: a dance improvisation reader 141–150 (Wesleyan University Press, 2003).

77.

Meduri, A. & Spear, J. L. Knowing the Dancer: East Meets West. Victorian Literature and Culture **32**, 435–448 (2004).

78.

Morris, G. Dance Studies/Cultural Studies. Dance Research Journal. Summer **41**, 82–100 (2009).

79.

Morris, G. Moving words: re-writing dance (electronic resource). (Routledge, 1996).

80.

Olsen, B. Roland Barthes: from sign to text. in Reading material culture: structuralism, hermeneutics and post-structuralism vol. Social archaeology 163–205 (Basil Blackwell, 1990).

81.

Halifu Osumare. Global Breakdancing and the Intercultural Body. Dance Research Journal **34**, 30–45 (2002).

82.

Prickett, S. Dancing the American Dream During World War II. in Dance and politics 167–192 (P. Lang, 2010).

83.

Prickett, S. The People's Dance: workers, politics and movement in 1930s Britain. *Dance History: Politics, Practices and Perspectives Conference Proceedings* 71–79 (2010).

84.

Stacey Prickett. San Francisco Innovators and Iconoclasts: Dance and Politics in the Left Coast City. *Dance Chronicle* **30**, 237–290 (2007).

85.

Prickett, S. The People: Issues of Identity Within the Revolutionary Dance,' "Of, By and For the People: Dancing on the Left in the 1930s. *Studies in Dance History* **1**, 14–22 (1994).

86.

Rapport, N. & Overing, J. *Social and cultural anthropology: the key concepts*. vol. Routledge key guides (Routledge, 2000).

87.

Royce, A. P. *Anthropology of the performing arts: artistry, virtuosity, and interpretation in a cross-cultural perspective*. (AltaMira Press, 2004).

88.

Juan, C. S. Ballroom Dance as an Indicator of Immigrant Identity in the Filipino Community. *The Journal of American Culture* **24**, 177–181 (2001).

89.

Shilling, C. *The body and social theory* (electronic resource). (SAGE, 2003).

90.

Swartz, D. *Culture & power: the sociology of Pierre Bourdieu*. (University of Chicago Press,

1997).

91.

Thomas, H. The Body in Culture: Before the Body Project. in *The body, dance, and cultural theory* 9–33 (Palgrave Macmillan, 2003).

92.

Turner, B. S. *Regulating bodies: essays in medical sociology* (electronic resource). (Routledge, 1992).

93.

Turner, B. S. *Orientalism, postmodernism and globalism* (electronic resource). (Routledge, 1994).

94.

Turner, B. S. *The body and society: explorations in social theory*. vol. *Theory, culture and society* (SAGE, 1996).

95.

Judy van Zile. *Non-Polynesian Dance in Hawai'i: Issues of Identity in a Multicultural Community*. *Dance Research Journal* **28**, 28–50 (1996).

96.

Williams, D. *Anthropology and the dance: ten lectures*. (University of Illinois Press, 2003).

97.

Wulff, H. *Ballet across borders: career and culture in the world of dancers*. (Berg, 1998).

98.

Wulff, H. Aesthetics at the ballet: looking at "national" style, body and clothing in the London dance world. in *British subjects: an anthropology of Britain* 67–86 (Berg, 2002).

99.

Meduri, Avanthi. The Transfiguration of Indian /Asian Dance in the United Kingdom: Contemporary Bharatanatyam in Global Contexts. *Asian Theatre Journal* **25**, 298–328 (2008).

100.

MEDURI, A. Labels, Histories, Politics: Indian/South Asian Dance on the Global Stage. *Dance Research* **26**, 223–243 (2008).

101.

Dance [and] theory. vol. *Critical dance studies* (Transcript, 2013).

102.

Meduri, Avanthi. Bharatanatyam as a Global Dance: Some Issues in Research, Teaching, and Practice. *Dance Research Journal* **36**, 11–29 (2004).

103.

Spear, J. L. & Meduri, A. Knowing the Dancer: East Meets West. *Victorian Literature and Culture* **32**, 435–448 (2004).

104.

Faultline/Bruise Blood in India/London.

105.

MEDURI, AVANTHI1. AT HOME IN THE WORLD: BHARATA NATYAM ON THE GLOBAL STAGE. *Asian Theatre Journal* **26**, 378–382 (2009).

106.

Meduri, A. Worlding Dance. *Dance Research Journal* **43**, 109-112 (2011).

107.

Kenan Malik's paper on the failures of multiculturalism.
http://www.kenanmalik.com/papers/engelsberg_mc.html.