

Dance, Culture and Society - (DAN020N258A) (Academic year 2024-2025)

View Online



-
1.
Novack, C.: Looking at movement as culture: Contact improvisation to disco. In: The Routledge dance studies reader. pp. 168-180. Routledge, London (2010).
 2.
Kaeppler, A.: Dance. In: Encyclopedia of cultural anthropology. pp. 309-313. Distributed by Macmillan, London (1996).
 3.
Thomas, H.: The body and everyday life. Routledge, London (2013).
 4.
Thomas, H.: The body and everyday life. Routledge, London (2005).
 5.
Wainwright, S.P., Turner, B.S.: 'Just Crumbling to Bits'? An Exploration of the Body, Ageing, Injury and Career in Classical Ballet Dancers. *Sociology*. 40, 237-255 (2006). <https://doi.org/10.1177/0038038506062031>.
 6.
Banes, S.: Grand Union: The Presentation of Everyday Life as Dance. *Dance Research Journal*. 10, (1978). <https://doi.org/10.2307/1478002>.

7.

Dempster, E.: The Choreography of the Pedestrian. *Performance Research*. 13, 23–28 (2008). <https://doi.org/10.1080/13528160802465458>.

8.

Foucault, M.: *Docile Bodies*. In: *Discipline and punish: the birth of the prison*. pp. 135–141. Penguin, London (1991).

9.

Shapiro, S.B.: *Dance, power, and difference: critical and feminist perspectives on dance education*. Human Kinetics, Champaign, IL (1998).

10.

Murray, David: Haka Fracas? The Dialectics of Identity in Discussions of a Contemporary Maori Dance. *Australian Journal of Anthropology*. 11, (2000).

11.

Jackson, S.J., Hokowhitu, B.: Sport, Tribes, and Technology. *Journal of Sport and Social Issues*. 26, 125–139 (2002). <https://doi.org/10.1177/0193723502262002>.

12.

Prickett, S.: Defying Britain's Tick-Box Culture: Kathak in Dialogue with Hip-Hop. *Dance Research*. 30, 169–185 (2012). <https://doi.org/10.3366/drs.2012.0045>.

13.

Osumare, H.: Global Breakdancing and the Intercultural Body. *Dance Research Journal*. 34, (2002). <https://doi.org/10.2307/1478458>.

14.

Albright, A.C.: *Choreographing difference: the body and identity in contemporary dance*. Wesleyan University Press, Hanover, N.H. (1997).

15.

Dodds, S.: *Dancing on the canon: embodiments of value in popular dance*. Palgrave Macmillan, Basingstoke (2011).

16.

Adewole, F.: *The Construction of the Black dance/ African Peoples dance sector in Britain*. In: Adair, C. and Burt, R. (eds.) *British dance: Black routes*. pp. 125–148. Routledge, London (2017).

17.

Khan, N.: *The Politics of Inclusion*. Animated. (2004).

18.

Munsi, U.S.: *Dance: transcending borders*. Tulika Books, New Delhi (2008).

19.

Mitra, R.: *Akram Khan: dancing new interculturalism*. Palgrave Macmillan, Houndmills, Basingstoke, Hampshire (2015).

20.

Pavis, P.: *Introduction: Towards a Theory of Interculturalism in Theatre*. In: *The intercultural performance reader*. pp. 1–21. Routledge, London (1996).

21.

Kenan Malik's paper on the failures of multiculturalism,
http://www.kenanmalik.com/papers/engelsberg_mc.html.

22.

Balme, C.B.: *Theatrical public sphere*. Cambridge University Press, Cambridge, United Kingdom (2016).

23.

Barthes, R.: *Striptease*. In: *What is dance?: readings in theory and criticism*. pp. 512–514. Oxford University Press, Oxford (1983).

24.

Dodds, S.: *Dancing on the canon: embodiments of value in popular dance*. Palgrave Macmillan, Basingstoke (2011).

25.

Cohen-Stratynner, B.: *Issues in Social and Vernacular Dance (Social Dance: Contexts and Definitions)*. *Dance Research Journal*. 33, 121–124 (2001).

26.

Hebdige, D.: *Chapter 7: Style as intentional communication, Style as 'bricolage', Style in revolt: Revolting style*. In: *Subculture: the meaning of style*. pp. 100–112. Routledge, London (1988).

27.

Plancke, C.: *On dancing and fishing: joy and the celebration of fertility among the Punu of Congo-Brazzaville*. *Africa*. 80, 620–641 (2010).

28.

Houston, S.: *Feeling Lovely: An Examination of the Value of Beauty for People Dancing with Parkinson's*. *Dance Research Journal*. 47, 26–43.

29.

David, A.R.: Beyond the Silver Screen: Bollywood and Filmi Dance in the UK. *South Asia Research*. 27, 5-24 (2007).

30.

Shilling, C.: The civilized body. In: *The body and social theory*. pp. 135-141. SAGE, London (2003).

31.

Houston, S.: The touch 'taboo' and the art of contact: an exploration of Contact Improvisation for prisoners. *Research in Dance Education*. 10, 97-113 (2009).

32.

Miner, H.: Body Ritual among the Nacirema. *American Anthropologist*. 58, 503-507 (1956).

33.

Howson, A.: *The Body in Everyday Life*. In: *The body in society: an introduction*. pp. 14-38. Polity, Cambridge (2013).

34.

Best, D.: Culture-Consciousness: Understanding the Arts of other Cultures. *Journal of Art & Design Education*. 5, 33-44 (1986). <https://doi.org/10.1111/j.1476-8070.1986.tb00185.x>.

35.

Mauss, M.: Techniques of the body. *Economy and Society*. 2, 70-88 (1973).

36.

Green, J.: Socially Constructed Bodies in American Dance Classrooms. *Research in Dance Education*. 2, 155-173 (2001).

37.

Shilling, C.: *The body and social theory*. SAGE, London (2012).

38.

Blacking, J., National Association for Education in the Arts: Culture and the arts: paper delivered at the University of London Institute of Education on 16 November 1985 to the National Association for Education in the Arts. National Association for Education in the Arts, London (1986).

39.

Bourdieu, P.: *Practical reason: on the theory of action*. Polity Press, Cambridge (1998).

40.

Brown, C.: Re-tracing our steps: the possibilities for feminist dance histories (electronic resource). In: *Dance history: an introduction*. pp. 198–218. Routledge, London (1994).

41.

Burt, R.: *The male dancer: bodies, spectacle, sexualities* (electronic resource). Routledge, London (2007).

42.

Carter, A.: Bodies of knowledge: dance and feminist analysis. In: *Analysing performance: a critical reader*. pp. 43–55. Manchester University Press, Manchester (1996).

43.

Carter, A.: Dying Swans or Sitting Ducks? *Performance Research*. 4, 91–98 (1999).
<https://doi.org/10.1080/13528165.1999.10871700>.

44.

Ann Daly: The Balanchine Woman: Of Hummingbirds and Channel Swimmers. *The Drama Review*. 31, 8–21 (1987).

45.

Ann Daly: Trends in dance scholarship: feminist theory across the millennium divide. *Dance Research Journal*. 32, 39–42 (2000).

46.

Daly, A.: *Critical gestures: writings on dance and culture*. Wesleyan University Press, Hanover, N.H. (2002).

47.

David, A.R.: When the Body becomes the Dance - the 'Orientalist' Gaze and the Idealised Male Dancing Body. *pulse*. 13–15 (2006).

48.

David, A.: Local Diasporas / Global Trajectories: New aspects of religious 'performance' in British Tamil Hindu practice. *Performance Research*. 13, 89–99 (2008).
<https://doi.org/10.1080/13528160902819364>.

49.

David, A.R.: Performing for the gods? Dance and embodied ritual in British Hindu temples. *South Asian Popular Culture*. 7, 217–231 (2009).
<https://doi.org/10.1080/14746680903125580>.

50.

Davis, K.: *Embodied practices: feminist perspectives on the body*. SAGE, London (1997).

51.

Dancing in the millennium (Conference), Congress on Research in Dance, Dance Critics

Association, National Dance Association, Society of Dance History Scholars: Dancing in the millennium: an international conference : proceedings : July 19-23, 2000, Washington Marriott Hotel, George Washington University, Kennedy Center. [np] (2000).

52.

Desmond, J.: Meaning in motion: new cultural studies of dance. Duke University Press, Durham, N.C. (1997).

53.

Desmond, J.: Embodying difference: issues in dance and cultural studies. In: The Routledge dance studies reader. pp. 154-162. Routledge, London (1997).

54.

Dils, A., Albright, A.C.: Moving history / dancing cultures: a dance history reader. Wesleyan University Press, Middletown, Conn (2001).

55.

Dodds, S.: Dancing on the canon: embodiments of value in popular dance (electronic resource). Palgrave Macmillan, Basingstoke (2011).

56.

Douglas, M.: Purity and danger: an analysis of concept of pollution and taboo (electronic resource). Routledge, London (2002).

57.

Dyck, N., Archetti, E.P.: Sport, dance and embodied identities. Berg, Oxford (2003).

58.

Featherstone, M., Nottingham Trent University. Theory, Culture & Society Centre: Body modification (electronic resource). Sage, London (2000).

59.

Catherine Foley: Perceptions of Irish Step Dance: National, Global, and Local. *Dance Research Journal*. 33, 34–45 (2001).

60.

Foucault, M.: *Discipline and punish: the birth of the prison*. Penguin, London (1991).

61.

Frosh, J.D.: *Dance Ethnography*. In: *Researching dance: evolving modes of inquiry*. pp. 249–280. Dance Books, London (1999).

62.

Goffman, E.: *The presentation of self in everyday life*. Penguin, Harmondsworth (1971).

63.

Franco, S., Nordera, M., *Centre national de la danse (France): Dance discourses: keywords in dance research*. Routledge, London (2007).

64.

Gottschild, B.D.: *The Black Dancing Body: An Interview with Seán Curran*. *Dance Research Journal*. 35, 27–42 (2003).

65.

Grau, A.: *Dance, Identity, and Identification Processes in a Post-Colonial World*. In: *Dance discourses: keywords in dance research*. pp. 189–207. Routledge, London (2007).

66.

Andrée Grau: *Intercultural Research in the Performing Arts*. *Dance Research: The Journal of the Society for Dance Research*. 10, 3–29 (1992).

67.

Andrée Grau: John Blacking and the Development of Dance Anthropology in the United Kingdom. *Dance Research Journal*. 25, 21–31 (1993).

68.

Grau, A.: Myths of Origins (electronic resource). In: *The Routledge dance studies reader*. pp. 197–202. Routledge, London (1998).

69.

Green, J.: Socially Constructed Bodies in American Dance Classrooms. *Research in Dance Education*. 2, 155–173 (2001). <https://doi.org/10.1080/14647890120100782>.

70.

Um, H.: *Diasporas and interculturalism in Asian performing arts: translating traditions*. Curzon, Richmond (2001).

71.

Houston, S.: The touch 'taboo' and the art of contact: an exploration of Contact Improvisation for prisoners. *Research in Dance Education*. 10, 97–113 (2009). <https://doi.org/10.1080/14647890903019432>.

72.

Houston, S.: Feeling Lovely: An Examination of the Value of Beauty for People Dancing with Parkinson's. *Dance Research Journal*. 47, 26–43 (2015).

73.

Jasper, L., Siddall, J.: *Managing dance: current issues and future strategies*. Northcote House, Horndon (1999).

74.

Adrienne L. Kaeppler: An Introduction to Dance Aesthetics. *Yearbook for Traditional Music*. 35, 153-162 (2003).

75.

Kaufman, B.A., Warren, M.P., Hamilton, L.: Intervention in an elite ballet school. *Women's Studies International Forum*. 19, 545-549 (1996).
[https://doi.org/10.1016/0277-5395\(96\)00049-0](https://doi.org/10.1016/0277-5395(96)00049-0).

76.

Meduri, A.: 'Multiple Pleasures'. In: *Taken by surprise: a dance improvisation reader*. pp. 141-150. Wesleyan University Press, Hanover, N.H. (2003).

77.

Meduri, A., Spear, J.L.: Knowing the Dancer: East Meets West. *Victorian Literature and Culture*. 32, 435-448 (2004).

78.

Morris, G.: Dance Studies/Cultural Studies. *Dance Research Journal*. Summer. 41, 82-100 (2009).

79.

Morris, G.: *Moving words: re-writing dance* (electronic resource). Routledge, London (1996).

80.

Olsen, B.: Roland Barthes: from sign to text. In: *Reading material culture: structuralism, hermeneutics and post-structuralism*. pp. 163-205. Basil Blackwell, Oxford (1990).

81.

Halifu Osumare: Global Breakdancing and the Intercultural Body. *Dance Research Journal*. 34, 30–45 (2002).

82.

Prickett, S.: Dancing the American Dream During World War II. In: *Dance and politics*. pp. 167–192. P. Lang, Oxford (2010).

83.

Prickett, S.: The People's Dance: workers, politics and movement in 1930s Britain. *Dance History: Politics, Practices and Perspectives Conference Proceedings*. 71–79 (2010).

84.

Stacey Prickett: San Francisco Innovators and Iconoclasts: Dance and Politics in the Left Coast City. *Dance Chronicle*. 30, 237–290 (2007).

85.

Prickett, S.: The People: Issues of Identity Within the Revolutionary Dance,' "Of, By and For the People: Dancing on the Left in the 1930s. *Studies in Dance History*. 1, 14–22 (1994).

86.

Rapport, N., Overing, J.: *Social and cultural anthropology: the key concepts*. Routledge, London (2000).

87.

Royce, A.P.: *Anthropology of the performing arts: artistry, virtuosity, and interpretation in a cross-cultural perspective*. AltaMira Press, Walnut Creek, CA (2004).

88.

Juan, C.S.: Ballroom Dance as an Indicator of Immigrant Identity in the Filipino Community. *The Journal of American Culture*. 24, 177–181 (2001).

https://doi.org/10.1111/j.1537-4726.2001.2403_177.x.

89.

Shilling, C.: *The body and social theory* (electronic resource). SAGE, London (2003).

90.

Swartz, D.: *Culture & power: the sociology of Pierre Bourdieu*. University of Chicago Press, Chicago (1997).

91.

Thomas, H.: *The Body in Culture: Before the Body Project*. In: *The body, dance, and cultural theory*. pp. 9–33. Palgrave Macmillan, Basingstoke (2003).

92.

Turner, B.S.: *Regulating bodies: essays in medical sociology* (electronic resource). Routledge, London (1992).

93.

Turner, B.S.: *Orientalism, postmodernism and globalism* (electronic resource). Routledge, London (1994).

94.

Turner, B.S.: *The body and society: explorations in social theory*. SAGE, London (1996).

95.

Judy van Zile: *Non-Polynesian Dance in Hawai'i: Issues of Identity in a Multicultural Community*. *Dance Research Journal*. 28, 28–50 (1996).

96.

Williams, D.: *Anthropology and the dance: ten lectures*. University of Illinois Press, Urbana, Ill (2003).

97.

Wulff, H.: *Ballet across borders: career and culture in the world of dancers*. Berg, Oxford (1998).

98.

Wulff, H.: *Aesthetics at the ballet: looking at "national" style, body and clothing in the London dance world*. In: *British subjects: an anthropology of Britain*. pp. 67–86. Berg, Oxford (2002).

99.

Meduri, Avanthi: *The Transfiguration of Indian /Asian Dance in the United Kingdom: Contemporary Bharatanatyam in Global Contexts*. *Asian Theatre Journal*. 25, 298–328 (2008).

100.

MEDURI, A.: *Labels, Histories, Politics: Indian/South Asian Dance on the Global Stage*. *Dance Research*. 26, 223–243 (2008). <https://doi.org/10.3366/E0264287508000200>.

101.

Brandstetter, G., Klein, G., Haller, M.,
Lu

ken, H. eds: *Dance [and] theory*. Transcript, Bielefeld (2013).

102.

Meduri, Avanthi: *Bharatanatyam as a Global Dance: Some Issues in Research, Teaching, and Practice*. *Dance Research Journal*. 36, 11–29 (2004).

103.

Spear, J.L., Meduri, A.: Knowing the Dancer: East Meets West. *Victorian Literature and Culture*. 32, 435–448 (2004).

104.

Faultline/Bruise Blood in India/London.

105.

MEDURI, AVANTHI1: AT HOME IN THE WORLD: BHARATA NATYAM ON THE GLOBAL STAGE. *Asian Theatre Journal*. 26, 378–382 (2009).

106.

Meduri, A.: Worlding Dance. *Dance Research Journal*. 43, 109–112 (2011).
<https://doi.org/10.1017/S0149767711000155>.

107.

Kenan Malik's paper on the failures of multiculturalism,
http://www.kenanmalik.com/papers/engelsberg_mc.html.