

Dance, Culture and Society - (DAN020N258A) (Academic year 2024-2025)

View Online



1.

Novack C. Looking at movement as culture: Contact improvisation to disco. In: The Routledge dance studies reader [Internet]. 2nd ed. London: Routledge; 2010. p. 168–80.

Available from:

<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://dmz-shib-dg-01.d mz.roehampton.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203860984>

2.

Kaeppler A. Dance. In: Encyclopedia of cultural anthropology [Internet]. London:

Distributed by Macmillan; 1996. p. 309–13. Available from:

<https://contentstore.cla.co.uk//secure/link?id=171e36ea-854a-e611-80bd-0cc47a6bddeb>

3.

Thomas H. The body and everyday life [Internet]. Vol. The new sociology. London:

Routledge; 2013. Available from:

<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://dmz-shib-dg-01.d mz.roehampton.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203392348>

4.

Thomas H. The body and everyday life [Internet]. London: Routledge; 2005. Available from:

<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://dmz-shib-dg-01.d mz.roehampton.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203392348>

5.

Wainwright SP, Turner BS. 'Just Crumbling to Bits'? An Exploration of the Body, Ageing, Injury and Career in Classical Ballet Dancers. *Sociology*. 2006 Apr;40(2):237-55.

6.

Banes S. Grand Union: The Presentation of Everyday Life as Dance. *Dance Research Journal*. 1978 Spring;10(2).

7.

Dempster E. The Choreography of the Pedestrian. *Performance Research*. 2008 Mar;13(1):23-8.

8.

Foucault M. Docile Bodies. In: *Discipline and punish: the birth of the prison* [Internet]. London: Penguin; 1991. p. 135-41. Available from: <https://contentstore.cla.co.uk//secure/link?id=36ccb402-854a-e611-80bd-0cc47a6bddeb>

9.

Shapiro SB. *Dance, power, and difference: critical and feminist perspectives on dance education*. Champaign, IL: Human Kinetics; 1998.

10.

Murray, David. Haka Fracas? The Dialectics of Identity in Discussions of a Contemporary Maori Dance. *Australian Journal of Anthropology* [Internet]. 2000;11(3). Available from: <http://search.ebscohost.com/login.aspx?direct=true&db=aph&AN=3762264&site=ehost-live>

11.

Jackson SJ, Hokowhitu B. Sport, Tribes, and Technology. *Journal of Sport and Social Issues*. 2002 May;26(2):125-39.

12.

Prickett S. Defying Britain's Tick-Box Culture: Kathak in Dialogue with Hip-Hop. *Dance Research*. 2012;30(2):169-85.

13.

Osumare H. Global Breakdancing and the Intercultural Body. *Dance Research Journal*. 2002 Winter;34(2).

14.

Albright AC. *Choreographing difference: the body and identity in contemporary dance* [Internet]. Hanover, N.H.: Wesleyan University Press; 1997. Available from: <https://roe.idm.oclc.org/login?url=https://ebookcentral.proquest.com/lib/roehampton-ebooks/detail.action?docID=776743>

15.

Dodds S. *Dancing on the canon: embodiments of value in popular dance* [Internet]. Basingstoke: Palgrave Macmillan; 2011. Available from: <https://roe.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=Roehampton&isbn=9780230305656&uid=^u>

16.

Adewole F. The Construction of the Black dance/ African Peoples dance sector in Britain. In: Adair C, Burt R, editors. *British dance: Black routes* [Internet]. London: Routledge; 2017. p. 125-48. Available from: <https://contentstore.cla.co.uk/secure/link?id=a13d05f3-47cd-e811-80cd-005056af4099>

17.

Khan N. *The Politics of Inclusion*. Animated [Internet]. 2004;(Summer). Available from: <http://www.communitydance.org.uk/DB/animated-library/the-politics-of-inclusion.html?ed=14061>

18.

Munsi US. *Dance: transcending borders*. New Delhi: Tulika Books; 2008.

19.

Mitra R. Akram Khan: *dancing new interculturalism*. Houndmills, Basingstoke, Hampshire: Palgrave Macmillan; 2015.

20.

Pavis P. Introduction: Towards a Theory of Interculturalism in Theatre. In: *The intercultural performance reader* [Internet]. London: Routledge; 1996. p. 1–21. Available from: <https://contentstore.cla.co.uk/secure/link?id=b2b08461-5537-e811-80cd-005056af4099>

21.

Kenan Malik's paper on the failures of multiculturalism [Internet]. Available from: http://www.kenanmalik.com/papers/engelsberg_mc.html

22.

Balme CB. *Theatrical public sphere*. First paperback edition. Cambridge, United Kingdom: Cambridge University Press; 2016.

23.

Barthes R. *Striptease*. In: *What is dance?: readings in theory and criticism* [Internet]. Oxford: Oxford University Press; 1983. p. 512–4. Available from: <https://contentstore.cla.co.uk/secure/link?id=1d7ae52e-854a-e611-80bd-0cc47a6bddeb>

24.

Dodds S. *Dancing on the canon: embodiments of value in popular dance* [Internet]. Basingstoke: Palgrave Macmillan; 2011. Available from: <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://dmz-shib-dg-01.dmz.roehampton.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780230305656>

25.

Cohen-Stratynner B. Issues in Social and Vernacular Dance (Social Dance: Contexts and Definitions). *Dance Research Journal* [Internet]. 2001;33(2):121–4. Available from: <http://www.jstor.org/stable/1477809>

26.

Hebdige D. Chapter 7: Style as intentional communication, Style as 'bricolage', Style in revolt: Revolting style. In: *Subculture: the meaning of style* [Internet]. London: Routledge; 1988. p. 100–12. Available from: <https://contentstore.cla.co.uk//secure/link?id=d9a26751-864a-e611-80bd-0cc47a6bddeb>

27.

Plancke C. On dancing and fishing: joy and the celebration of fertility among the Punu of Congo-Brazzaville. *Africa* [Internet]. 2010;80(4):620–41. Available from: <http://search.ebscohost.com/login.aspx?direct=true&db=aph&AN=55512319&site=ehost-live>

28.

Houston S. Feeling Lovely: An Examination of the Value of Beauty for People Dancing with Parkinson's. *Dance Research Journal* [Internet]. 47(1):26–43. Available from: <http://search.ebscohost.com/login.aspx?direct=true&db=s3h&AN=102874082&site=ehost-live>

29.

David AR. Beyond the Silver Screen: Bollywood and Filmi Dance in the UK. *South Asia Research*. 2007;27(1):5–24.

30.

Shilling C. The civilized body. In: *The body and social theory* [Internet]. 2nd ed. London: SAGE; 2003. p. 135–41. Available from: <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://dmz-shib-dg-01.dmz.roehampton.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781849206570>

31.

Houston S. The touch 'taboo' and the art of contact: an exploration of Contact Improvisation for prisoners. *Research in Dance Education*. 2009;10(2):97-113.

32.

Miner H. Body Ritual among the Nacirema. *American Anthropologist* [Internet]. 1956;58(3):503-7. Available from: <http://www.jstor.org/stable/665280>

33.

Howson A. The Body in Everyday Life. In: *The body in society: an introduction* [Internet]. Second edition. Cambridge: Polity; 2013. p. 14-38. Available from: <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://dmz-shib-dg-01.dmz.roehampton.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780745676364>

34.

Best D. Culture-Consciousness: Understanding the Arts of other Cultures. *Journal of Art & Design Education* [Internet]. 1986;5(1-2):33-44. Available from: <https://contentstore.cla.co.uk//secure/link?id=9cfc0d83-854a-e611-80bd-0cc47a6bddeb>

35.

Mauss M. Techniques of the body. *Economy and Society* [Internet]. 1973;2(1):70-88. Available from: <https://contentstore.cla.co.uk//secure/link?id=a06654ca-854a-e611-80bd-0cc47a6bddeb>

36.

Green J. Socially Constructed Bodies in American Dance Classrooms. *Research in Dance Education*. 2001;2(2):155-73.

37.

Shilling C. *The body and social theory* [Internet]. 3rd ed. London: SAGE; 2012. Available

from: <http://sk.sagepub.com/books/the-body-and-social-theory>

38.

Blacking J, National Association for Education in the Arts. Culture and the arts: paper delivered at the University of London Institute of Education on 16 November 1985 to the National Association for Education in the Arts. Vol. Take-up series 4. London: National Association for Education in the Arts; 1986.

39.

Bourdieu P. Practical reason: on the theory of action. Cambridge: Polity Press; 1998.

40.

Brown C. Re-tracing our steps: the possibilities for feminist dance histories (electronic resource). In: Dance history: an introduction [Internet]. 2nd ed. London: Routledge; 1994. p. 198–218. Available from: <https://www.dawsonera.com/readonline/9780203137369/startPage/198>

41.

Burt R. The male dancer: bodies, spectacle, sexualities (electronic resource) [Internet]. 2nd ed. London: Routledge; 2007. Available from: <https://www.dawsonera.com/abstract/9780203960974>

42.

Carter A. Bodies of knowledge: dance and feminist analysis. In: Analysing performance: a critical reader [Internet]. Manchester: Manchester University Press; 1996. p. 43–55. Available from: <https://contentstore.cla.co.uk/secure/link?id=f71e5fcc-aa38-e811-80cd-005056af4099>

43.

Carter A. Dying Swans or Sitting Ducks? Performance Research. 1999;4(3):91–8.

44.

Ann Daly. The Balanchine Woman: Of Hummingbirds and Channel Swimmers. *The Drama Review* [Internet]. 1987;31(1):8-21. Available from:
http://www.jstor.org/stable/1145763?seq=1#page_scan_tab_contents

45.

Ann Daly. Trends in dance scholarship: feminist theory across the millennium divide. *Dance Research Journal* [Internet]. 2000;32(1):39-42. Available from:
http://www.jstor.org/stable/1478274?seq=1#page_scan_tab_contents

46.

Daly A. *Critical gestures: writings on dance and culture*. Hanover, N.H.: Wesleyan University Press; 2002.

47.

David AR. When the Body becomes the Dance - the 'Orientalist' Gaze and the Idealised Male Dancing Body. *pulse*. 2006;13-5.

48.

David A. Local Diasporas / Global Trajectories: New aspects of religious 'performance' in British Tamil Hindu practice. *Performance Research*. 2008;13(3):89-99.

49.

David AR. Performing for the gods? Dance and embodied ritual in British Hindu temples. *South Asian Popular Culture*. 2009;7(3):217-31.

50.

Davis K. *Embodied practices: feminist perspectives on the body*. London: SAGE; 1997.

51.

Dancing in the millennium (Conference), Congress on Research in Dance, Dance Critics Association, National Dance Association, Society of Dance History Scholars. *Dancing in the*

millennium: an international conference : proceedings : July 19-23, 2000, Washington Marriott Hotel, George Washington University, Kennedy Center. [np]; 2000.

52.

Desmond J. Meaning in motion: new cultural studies of dance. Vol. Post-contemporary interventions. Durham, N.C.: Duke University Press; 1997.

53.

Desmond J. Embodying difference: issues in dance and cultural studies. In: The Routledge dance studies reader. London: Routledge; 1997. p. 154-62.

54.

Dils A, Albright AC. Moving history / dancing cultures: a dance history reader. Middletown, Conn: Wesleyan University Press; 2001.

55.

Dodds S. Dancing on the canon: embodiments of value in popular dance (electronic resource) [Internet]. Basingstoke: Palgrave Macmillan; 2011. Available from: <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://dmz-shib-dg-01.d mz.roehampton.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780230305656>

56.

Douglas M. Purity and danger: an analysis of concept of pollution and taboo (electronic resource) [Internet]. Vol. Routledge classics. London: Routledge; 2002. Available from: <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://dmz-shib-dg-01.d mz.roehampton.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203361832>

57.

Dyck N, Archetti EP. Sport, dance and embodied identities. Oxford: Berg; 2003.

58.

Featherstone M, Nottingham Trent University. Theory, Culture & Society Centre. Body modification (electronic resource) [Internet]. London: Sage; 2000. Available from: <http://site.ebrary.com/lib/roehampton/Doc?id=10567159>

59.

Catherine Foley. Perceptions of Irish Step Dance: National, Global, and Local. *Dance Research Journal* [Internet]. 2001;33(1):34-45. Available from: https://roe.idm.oclc.org/login?url=http://www.jstor.org/stable/1478855?seq=1#page_scan_tab_contents

60.

Foucault M. *Discipline and punish: the birth of the prison*. London: Penguin; 1991.

61.

Frosh JD. *Dance Ethnography*. In: *Researching dance: evolving modes of inquiry*. London: Dance Books; 1999. p. 249-80.

62.

Goffman E. *The presentation of self in everyday life*. Vol. Pelican books. Harmondsworth: Penguin; 1971.

63.

Franco S, Nordera M, Centre national de la danse (France). *Dance discourses: keywords in dance research* [Internet]. London: Routledge; 2007. Available from: <https://www.dawsonera.com/Shibboleth.sso/Login?entityID=https://idp.roehampton.ac.uk/shibboleth&target=https://www.dawsonera.com/depp/shibboleth/ShibbolethLogin.html?dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781315539171>

64.

Gottschild BD. *The Black Dancing Body: An Interview with Seán Curran*. *Dance Research Journal* [Internet]. 2003;35(2):27-42. Available from:

<http://search.ebscohost.com/login.aspx?direct=true&db=ibh&AN=15644576&site=ehost-live>

65.

Grau A. Dance, Identity, and Identification Processes in a Post-Colonial World. In: *Dance discourses: keywords in dance research* [Internet]. London: Routledge; 2007. p. 189–207.

Available from:

<https://www.dawsonera.com/Shibboleth.sso/Login?entityID=https://idp.roehampton.ac.uk/shibboleth&target=https://www.dawsonera.com/depp/shibboleth/ShibbolethLogin.html?dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781315539171>

66.

Andrée Grau. Intercultural Research in the Performing Arts. *Dance Research: The Journal of the Society for Dance Research* [Internet]. 1992;10(2):3–29. Available from:

http://www.jstor.org/stable/1290652?seq=1#page_scan_tab_contents

67.

Andrée Grau. John Blacking and the Development of Dance Anthropology in the United Kingdom. *Dance Research Journal* [Internet]. 1993;25(2):21–31. Available from:

https://roe.idm.oclc.org/login?url=http://www.jstor.org/stable/1478551?seq=1#page_scan_tab_contents

68.

Grau A. Myths of Origins (electronic resource). In: *The Routledge dance studies reader* [Internet]. London: Routledge; 1998. p. 197–202. Available from:

<https://www.dawsonera.com/readonline/9780203445525/startPage/197>

69.

Green J. Socially Constructed Bodies in American Dance Classrooms. *Research in Dance Education*. 2001;2(2):155–73.

70.

Um H kyung. *Diasporas and interculturalism in Asian performing arts: translating*

traditions. Richmond: Curzon; 2001.

71.

Houston S. The touch 'taboo' and the art of contact: an exploration of Contact Improvisation for prisoners. *Research in Dance Education*. 2009;10(2):97-113.

72.

Houston S. Feeling Lovely: An Examination of the Value of Beauty for People Dancing with Parkinson's. *Dance Research Journal* [Internet]. 2015;47(1):26-43. Available from: https://muse.jhu.edu/journals/dance_research_journal/v047/47.1.houston.html

73.

Jasper L, Siddall J. *Managing dance: current issues and future strategies*. Horndon: Northcote House; 1999.

74.

Adrienne L. Kaeppler. An Introduction to Dance Aesthetics. *Yearbook for Traditional Music* [Internet]. 2003;35:153-62. Available from: http://www.jstor.org/stable/4149325?seq=1#page_scan_tab_contents

75.

Kaufman BA, Warren MP, Hamilton L. Intervention in an elite ballet school. *Women's Studies International Forum*. 1996;19(5):545-9.

76.

Meduri A. 'Multiple Pleasures'. In: *Taken by surprise: a dance improvisation reader* [Internet]. Hanover, N.H.: Wesleyan University Press; 2003. p. 141-50. Available from: <https://contentstore.cla.co.uk/secure/link?id=d4a671a6-5237-e811-80cd-005056af4099>

77.

Meduri A, Spear JL. Knowing the Dancer: East Meets West. *Victorian Literature and Culture* [Internet]. 2004;32(2):435-48. Available from:
http://www.jstor.org/stable/25058678?seq=1#page_scan_tab_contents

78.

Morris G. Dance Studies/Cultural Studies. *Dance Research Journal Summer* [Internet]. 2009;41(1):82-100. Available from:
<http://search.ebscohost.com/login.aspx?direct=true&db=ibh&AN=37375438∓site=ehost-live>

79.

Morris G. Moving words: re-writing dance (electronic resource) [Internet]. London: Routledge; 1996. Available from:
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://dmz-shib-dg-01.dmz.roehampton.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203991190>

80.

Olsen B. Roland Barthes: from sign to text. In: *Reading material culture: structuralism, hermeneutics and post-structuralism* [Internet]. Oxford: Basil Blackwell; 1990. p. 163-205. Available from:
<https://contentstore.cla.co.uk/secure/link?id=5f9e17dd-ab38-e811-80cd-005056af4099>

81.

Halifu Osumare. Global Breakdancing and the Intercultural Body. *Dance Research Journal* [Internet]. 2002;34(2):30-45. Available from:
http://www.jstor.org/stable/1478458?seq=1#page_scan_tab_contents

82.

Prickett S. Dancing the American Dream During World War II. In: *Dance and politics* [Internet]. Oxford: P. Lang; 2010. p. 167-92. Available from:
<https://www.dawsonera.com/Shibboleth.sso/Login?entityID=https://idp.roehampton.ac.uk/shibboleth&target=https://www.dawsonera.com/depp/shibboleth/ShibbolethLogin.html?dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9783035307474>

83.

Prickett S. The People's Dance: workers, politics and movement in 1930s Britain. *Dance History: Politics, Practices and Perspectives Conference Proceedings* [Internet]. 2010;71-9. Available from: http://www.sdr-uk.org/temp/docs/2010_SDR_dance_history_symposium_proceedings.pdf

84.

Stacey Prickett. San Francisco Innovators and Iconoclasts: Dance and Politics in the Left Coast City. *Dance Chronicle* [Internet]. 2007;30(2):237-90. Available from: http://www.jstor.org/stable/25598108?seq=1#page_scan_tab_contents

85.

Prickett S. The People: Issues of Identity Within the Revolutionary Dance,' "Of, By and For the People: Dancing on the Left in the 1930s. *Studies in Dance History*. 1994;1:14-22.

86.

Rapport N, Overing J. *Social and cultural anthropology: the key concepts*. Vol. Routledge key guides. London: Routledge; 2000.

87.

Royce AP. *Anthropology of the performing arts: artistry, virtuosity, and interpretation in a cross-cultural perspective*. Walnut Creek, CA: AltaMira Press; 2004.

88.

Juan CS. Ballroom Dance as an Indicator of Immigrant Identity in the Filipino Community. *The Journal of American Culture*. 2001;24(3-4):177-81.

89.

Shilling C. *The body and social theory (electronic resource)* [Internet]. 2nd ed. London: SAGE; 2003. Available from: <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://dmz-shib-dg-01.dmz.roehampton.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781849206570>

90.

Swartz D. Culture & power: the sociology of Pierre Bourdieu. Chicago: University of Chicago Press; 1997.

91.

Thomas H. The Body in Culture: Before the Body Project. In: The body, dance, and cultural theory [Internet]. Basingstoke: Palgrave Macmillan; 2003. p. 9-33. Available from: <https://contentstore.cla.co.uk/secure/link?id=b3a77bc7-5037-e811-80cd-005056af4099>

92.

Turner BS. Regulating bodies: essays in medical sociology (electronic resource) [Internet]. London: Routledge; 1992. Available from: <http://site.ebrary.com/lib/roehampton/Doc?id=10060633>

93.

Turner BS. Orientalism, postmodernism and globalism (electronic resource) [Internet]. London: Routledge; 1994. Available from: <http://site.ebrary.com/lib/roehampton/Doc?id=10058384>

94.

Turner BS. The body and society: explorations in social theory. 2nd ed. Vol. Theory, culture and society. London: SAGE; 1996.

95.

Judy van Zile. Non-Polynesian Dance in Hawai'i: Issues of Identity in a Multicultural Community. Dance Research Journal [Internet]. 1996;28(1):28-50. Available from: http://www.jstor.org/stable/1478104?seq=1#page_scan_tab_contents

96.

Williams D. Anthropology and the dance: ten lectures. New ed. Urbana, Ill: University of

Illinois Press; 2003.

97.

Wulff H. Ballet across borders: career and culture in the world of dancers. Oxford: Berg; 1998.

98.

Wulff H. Aesthetics at the ballet: looking at "national" style, body and clothing in the London dance world. In: British subjects: an anthropology of Britain [Internet]. Oxford: Berg; 2002. p. 67–86. Available from: <https://contentstore.cla.co.uk/secure/link?id=ebba4085-ab38-e811-80cd-005056af4099>

99.

Meduri, Avanthi. The Transfiguration of Indian /Asian Dance in the United Kingdom: Contemporary Bharatanatyam in Global Contexts. Asian Theatre Journal [Internet]. 2008;25(Issue 2):298–328. Available from: <http://search.ebscohost.com/login.aspx?direct=true&db=ibh&AN=34455109&site=ehost-live>

100.

MEDURI A. Labels, Histories, Politics: Indian/South Asian Dance on the Global Stage. Dance Research. 2008 Oct;26(2):223–43.

101.

Brandstetter G, Klein G, Haller M, Lu

ken H, editors. Dance [and] theory [Internet]. Vol. Critical dance studies. Bielefeld: Transcript; 2013. Available from: <https://roe.idm.oclc.org/login?url=https://ebookcentral.proquest.com/lib/roehampton-ebooks/detail.action?docID=1918302>

102.

Meduri, Avanthi. Bharatanatyam as a Global Dance: Some Issues in Research, Teaching, and Practice. *Dance Research Journal* [Internet]. 2004;36:11–29. Available from: <http://search.ebscohost.com/login.aspx?direct=true&db=ibh&AN=17332277&site=ehost-live>

103.

Spear JL, Meduri A. Knowing the Dancer: East Meets West. *Victorian Literature and Culture* [Internet]. 2004;32(2):435–48. Available from: <http://www.jstor.org/stable/25058678>

104.

Faultline/Bruise Blood in India/London. Available from: http://www.rescen.net/Shobana_Jeyasingh/HmH/delhi.html

105.

MEDURI, AVANTHI1. AT HOME IN THE WORLD: BHARATA NATYAM ON THE GLOBAL STAGE. *Asian Theatre Journal* [Internet]. 2009;26:378–82. Available from: <http://search.ebscohost.com/login.aspx?direct=true&db=ibh&AN=47549531&site=ehost-live>

106.

Meduri A. Worlding Dance. *Dance Research Journal*. 2011 Dec;43(02):109–12.

107.

Kenan Malik's paper on the failures of multiculturalism [Internet]. Available from: http://www.kenanmalik.com/papers/engelsberg_mc.html