## **English & Creative Writing: Staff Publications**

Library staff: please order 1 x month loan copy of any books (not articles) not in stock from ECDBA Funds. Order no. ECDBAstaff.



1.

Matthews, Sean, Groes, Sebastian. Kazuo Ishiguro. Vol Contemporary critical perspectives. Continuum; 2009.

2.

Matthews, Sean, Groes, Sebastian. Kazuo Ishiguro. Vol Contemporary critical perspectives. Continuum; 2009.

 $https://roe.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=Roehampton\&isbn=9780826438799\&uid=^u$ 

3.

Hartley, Jenny. Charles Dickens and the House of Fallen Women. Methuen; 2008.

4.

Hartley J. The Selected Letters of Charles Dickens.

5.

Haywood, Ian. Bloody Romanticism: Spectacular Violence and the Politics of Representation, 1776-1832. Vol Palgrave studies in the Enlightenment, romanticism and cultures. Palgrave Macmillan; 2006.

6.

Haywood I. Gordon Riots: Politics, Culture and Insurrection in Late Eighteenth-Century

Britain. Cambridge University Press; 2012.

7.

Humble, Nicola. Culinary Pleasures: A History of Britain through Its Cookbooks. Faber; 2005.

8.

Beeton, Humble, Nicola, Beeton. Mrs Beeton's Book of Household Management. Vol Oxford world's classics. Abridged ed. Oxford University Press; 2000.

https://roe.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=Roehampton&isbn=9780191560286&uid=^u

9.

Humble, Nicola. The Feminine Middlebrow Novel, 1920s to 1950s: Class, Domesticity, and Bohemianism. Oxford University Press; 2001.

10.

Reynolds, Kimberley, Humble, Nicola. Victorian Heroines: Representations of Femininity in Nineteenth-Century Literature and Art. Harvester Wheatsheaf; 1993.

11.

Kingsley-Smith, Jane. Shakespeare's Drama of Exile. Vol Palgrave Shakespeare studies. Palgrave Macmillan; 2003.

12.

Kingsley-Smith, Jane. Cupid in Early Modern Literature and Culture. Cambridge University Press; 2010.

 $https://roe.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=Roehampton\&isbn=9780511797668\&uid=^u$ 

13.

Knight, Mark, Mason, Emma. Nineteenth-Century Religion and Literature: An Introduction. Oxford University Press; 2006.

14.

Knight, Mark. Chesterton and Evil. Vol Studies in religion and literature. Fordham University Press; 2004.

15.

Knight, Mark, Woodman, Thomas M. Biblical Religion and the Novel, 1700-2000. Ashgate; 2006.

16.

Knight, Mark, Lee, Louise. Religion, Literature and the Imagination: Sacred Worlds. Vol Continuum literary studies. Continuum; 2009.

17.

Leader, Zachary. The Movement Reconsidered: Essays on Larkin, Amis, Gunn, Davie, and Their Contemporaries. Oxford University Press; 2011.

18.

Leader, Zachary. The Life of Kingsley Amis. Jonathan Cape; 2006.

19.

Amis, Kingsley, Leader, Zachary. The Letters of Kingsley Amis. HarperCollins; 2000.

20.

Haywood, Ian, Leader, Zachary. Romantic Period Writings, 1798-1832: An Anthology. Routledge; 1998.

Leader, Zachary. Writer's Block. Johns Hopkins University Press; 1991.

22.

Leader, Zachary. Reading Blake's Songs. Routledge & Kegan Paul; 1981.

23.

Shelley, Percy Bysshe, Leader, Zachary, O'Neill, Michael. Percy Bysshe Shelley: The Major Works. Vol Oxford world's classics. Oxford University Press; 2003.

24

Matthews, Susan. Blake, Sexuality and Bourgeois Politeness. Vol Cambridge studies in Romanticism. Cambridge University Press; 2011.

25.

McCarron, Kevin. The Coincidence of Opposites: William Golding's Later Fiction. Sheffield Academic Press; 1995.

26.

McCarron, Kevin, British Council. William Golding. Vol Writers and their work. Northcote House in association with The British Council; 1994.

27.

Reynolds, Kimberley, Brennan, Geraldine, McCarron, Kevin. Frightening Fiction. Vol Contemporary classics of children's literature. Continuum; 2001.

28.

McGrath, Melanie. Silvertown: An East End Family Memoir. Fourth Estate; 2003.

McGrath, Melanie. Hopping: The Hidden Lives of an East End Hop Picking Family. Fourth Estate; 2009.

30.

McGrath, Melanie. The Long Exile: A True Story of Deception and Survival in the Canadian Arctic. Harper Perennial; 2007.

31.

McGrath, Melanie. White Heat. Mantle; 2011.

32.

McGrath, Melanie. Motel Nirvana: Dreaming of the New Age in the American Desert. Flamingo; 1996.

33.

Fernie, Ewan, Clare M. Reconceiving the Renaissance: A Critical Reader. Oxford University Press; 2005.

34.

McManus, Clare. Women on the Renaissance Stage: Anna of Denmark and Female Masquing in the Stuart Court (1590-1619). Manchester University Press; 2002.

35.

McManus, Clare. Women and Culture at the Courts of the Stuart Queens. Palgrave Macmillan; 2003.

36.

Priestman, Martin. The Cambridge Companion to Crime Fiction. Vol Cambridge companions to literature. Cambridge University Press; 2003.

Priestman M. The Cambridge Companion to Crime Fiction. Vol Cambridge companions to literature. Cambridge University Press; 2003. http://cco.cambridge.org/uid=307/book?id=ccol0521803993 CCOL0521803993

38.

Priestman, Martin, British Council. Crime Fiction: From Poe to the Present. Vol Writers and their work. Northcote House in association with the British Council; 1998.

39.

Priestman, Martin. Detective Fiction and Literature: The Figure on the Carpet. Macmillan; 1990.

40.

Priestman, Martin. Cowper's Task: Structure and Influence. Cambridge University Press; 1983.

41.

Priestman, Martin. Romantic Atheism: Poetry and Freethought, 1780-1830. Vol Cambridge studies in Romanticism. Cambridge University Press; 1999.

42.

Ghosh, Ranjan, Teltscher K. Edward Said and the Literary, Social, and Political World. Vol Routledge studies in social and political thought. Routledge; 2009.

43.

Teltscher, Kate. The High Road to China: George Bogle, the Panchen Lama and the First British Expedition to Tibet. Bloomsbury; 2006.

Wells-Cole C. Charles Dickens: England's Most Captivating Storyteller . Candlewick Press; 2012.

45.

Groes S, ed. Memory in the Twenty-First Century: New Critical Perspectives from the Arts, Humanities, and Sciences. Palgrave Macmillan; 2016. https://roe.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=Roehampton&isbn=9781137520586&uid=^u

46.

Bryan, Judith. Bernard and the Cloth Monkey. Flamingo; 1999.

47.

Alibhai-Brown, Yasmin. The Race Issue: Hate Thy Neighbour: The Dividing Lines of Race and Culture. Vol Mindfield: both sides now: polemic, debate&analysis in words&pictures. Camden; 1998.

48.

Greenberg, Susan, Black, Margaret. Therapy on the Couch: A Shrinking Future? Vol Mindfield. Camden Press; 1999.

49.

Failure Files: Perspectives on Failure. Triarchy Press; 2011.

50.

Greenberg S. The great Yugoslav failure. New Statesman, 9 August 1999.

51.

Greenberg S. Jewish Imagination. Prospect October 25, 2001.

Greenberg S. Arts & Books: The cloning challenge. Prospect February 21, 2002.

53.

Greenberg S. Response to John Beebe. Journal of Analytical Psychology, 2006, vol51 pp717-718.

54.

Greenberg S. Theory and practice in journalism education. Journal of Media Practice Volume 8 Number 3, November 2007.

55.

Greenberg, Susan, Smith, Graham, Campaign for Press and Broadcasting Freedom. 'Rejoice!': Media Freedom and the Falklands. Campaign for Press and Broadcasting Freedom

56.

Greenberg S. When the Editor Disappears, Does Editing Disappear? Convergence: The International Journal of Research into New Media Technologies. 2010;16(1):7-21. doi:10.1177/1354856509347695

57.

Greenberg S. The milkman theory of civilisation. Prospect October 1995.

58.

Greenberg S. Les funerailles nationales d'Imre Nagy. In: A l'est: La Memoire Retrouve. Editions la Decouverte; 1990.

59.

Greenberg S. oddfish. 60. Hilson, Jeff. Stretchers. Reality Street Editions; 2006. 61. Hilson J. In the Assarts. Veer; 2010. 62. Hilson, Jeff. The Reality Street Book of Sonnets. Reality Street; 2008. 63. Jaeger, Peter. Prop. Salt Publishing; 2007. 64. Jaeger, Peter. Persons. information as material; 2011. 65. Peter Jaeger. Theorists of Postmodernist Poetry. Routledge 66. Baskind, Samantha, Omer-Sherman, Ranen. The Jewish Graphic Novel: Critical Approaches. Eurospan [distributor]; 2008. 67. Ross, Leone. All the Blood Is Red. Angela Royal; 1996.

Riley C. Making the Hook up: Edgy Sex with Soul. Cleis; 2010.

69.

Ross, Leone. Orange Laughter. Angela Royal; 1999.

70.

Royle, Nicholas. The Best British Short Stories 2011. Salt; 2011.

71.

Tondeur, Louise. The Haven Home for Delinquent Girls. Review; 2005.

72.

Tondeur, Louise. The Water's Edge. Review; 2003.

73.

Tondeur, Louise. Small Steps Guide to Goal Setting and Time Management. Louise Tondeur. Emerald; 2012.

74.

Tondeur, Louise. Drama for Students with Special Needs. First and Best in Education Ltd; 2003.

75.

Sandler, Helen. Groundswell: The Diva Book of Short Stories 2. Diva Books; 2002.

76.

Smith, Ali, Bell, Julia. Pretext 5: Blow up Your TV. Pen&inc (University of East Anglia); 2002.

77.

Lesnik-Oberstein, Kari

n. The Last Taboo: Women and Body Hair. Manchester University Press; 2007.

78.

Forgotten Letters: An Anthology of Literature by Dyslexic Writers.

79.

Tondeur L. 'Patrolling the cultural borders of the body: is hair a second skin?' Textile. 2011;10(2).

80.

Tondeur L. Elizabeth Siddal's Hair: A Methodology for Queer Reading. Women: A Cultural Review. 2011;22(4):370-386. doi:10.1080/09574042.2011.618680

81.

Tondeur L. 'Creative Visualization'. Writing in Education Magazine. 47.

82.

Tondeur L. Is there such a thing as working class British poetry? National Poetry Month.

83.

Encyclopedia of Gender and Society. Sage Publications; 2009. https://eds.a.ebscohost.com/eds/ebookviewer/ebook?sid=f70518ab-e47e-4689-b236-2ea9 625b2b67%40sessionmgr4008&vid=0&format=EB

Tondeur L. Esther & Rice. In: Firsthand: New Writing from the University of East Anglia. Centre for Creative and Performing Arts; 2001:179-184.

85.

Tondeur L. 'A Hot Day, July' (Poem). In: The Rialto.; 2001.

86.

Tondeur L. Phantom of the Opera: Education Resource Pack. Rapport Group; 2002.

87.

Tondeur L. We Will Rock You: Education Resource Pack. Rapport Group; 2003.

88.

Lathey, Gillian, Grenville, Anthony, University of London. From 'Emil' to 'Alice': The Hiatus in the Childhood Reading of Exiles from Germany and Austria, 1933-1945. Vol The yearbook of the Research Centre for German and Austrian Exile Studies. Rodopi; 2000.

89.

Lathey, Gillian. The Impossible Legacy: Identity and Purpose in Autobiographical Children's Literature Set in the Third Reich and the Second World War. P. Lang; 1999.

90.

Lathey, Gillian. The Role of Translators in Children's Literature: Invisible Storytellers. Vol Children's literature and culture. Routledge; 2010.

91.

Lathey, Gillian. The Translation of Children's Literature: A Reader. Vol Topics in translation. Multilingual Matters; 2006.

Thiel, Elizabeth. The Fantasy of Family: Nineteenth-Century Children's Literature and the Myth of the Domestic Ideal. Vol Children's literature and culture. Routledge; 2007.

93.

Waller, Alison. Constructing Adolescence in Fantastic Realism. Vol Children's literature and culture. Routledge; 2008.

 $https://roe.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=Roehampton\&isbn=9780203894132\&uid=^u$ 

94.

Webb EM. Darkling Park. Pudding Press; 2016.