

English & Creative Writing: Staff Publications

Library staff: please order 1 x month loan copy of any books (not articles) not in stock from ECDBA Funds. Order no. ECDBAstaff.

View Online



1

Matthews, Sean, Groes, Sebastian. Kazuo Ishiguro. London: : Continuum 2009.

2

Matthews, Sean, Groes, Sebastian. Kazuo Ishiguro. London: : Continuum 2009.
<https://roe.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=Roehampton&isbn=9780826438799&uid=^u>

3

Hartley, Jenny. Charles Dickens and the house of fallen women. London: : Methuen 2008.

4

Hartley J. The Selected Letters of Charles Dickens.

5

Haywood, Ian. Bloody Romanticism: spectacular violence and the politics of representation, 1776-1832. Basingstoke: : Palgrave Macmillan 2006.

6

Haywood I. Gordon riots : politics, culture and insurrection in late eighteenth-century Britain. Cambridge: : Cambridge University Press 2012.

7

Humble, Nicola. Culinary pleasures: a history of Britain through its cookbooks. London: : Faber 2005.

8

Beeton, Humble, Nicola, Beeton. Mrs Beeton's book of household management. Abridged ed. Oxford: : Oxford University Press 2000.
<https://roe.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=Roehampton&isbn=9780191560286&uid=^u>

9

Humble, Nicola. The feminine middlebrow novel, 1920s to 1950s: class, domesticity, and bohemianism. Oxford: : Oxford University Press 2001.

10

Reynolds, Kimberley, Humble, Nicola. Victorian heroines: representations of femininity in nineteenth-century literature and art. London: : Harvester Wheatsheaf 1993.

11

Kingsley-Smith, Jane. Shakespeare's drama of exile. Basingstoke, Hampshire: : Palgrave Macmillan 2003.

12

Kingsley-Smith, Jane. Cupid in early modern literature and culture. Cambridge: : Cambridge University Press 2010.
<https://roe.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=Roehampton&isbn=9780511797668&uid=^u>

13

Knight, Mark, Mason, Emma. Nineteenth-century religion and literature: an introduction. Oxford: : Oxford University Press 2006.

14

Knight, Mark. Chesterton and evil. [Great Britain]: : Fordham University Press 2004.

15

Knight, Mark, Woodman, Thomas M. Biblical religion and the novel, 1700-2000. Aldershot: : Ashgate 2006.

16

Knight, Mark, Lee, Louise. Religion, literature and the imagination: sacred worlds. London: : Continuum 2009.

17

Leader, Zachary. The Movement reconsidered: essays on Larkin, Amis, Gunn, Davie, and their contemporaries. Oxford: : Oxford University Press 2011.

18

Leader, Zachary. The life of Kingsley Amis. London: : Jonathan Cape 2006.

19

Amis, Kingsley, Leader, Zachary. The letters of Kingsley Amis. London: : HarperCollins 2000.

20

Haywood, Ian, Leader, Zachary. Romantic period writings, 1798-1832: an anthology. London: : Routledge 1998.

21

Leader, Zachary. Writer's block. Baltimore: : Johns Hopkins University Press 1991.

22

Leader, Zachary. *Reading Blake's Songs*. Boston, Mass: : Routledge & Kegan Paul 1981.

23

Shelley, Percy Bysshe, Leader, Zachary, O'Neill, Michael. *Percy Bysshe Shelley: the major works*. Oxford: : Oxford University Press 2003.

24

Matthews, Susan. *Blake, sexuality and bourgeois politeness*. Cambridge: : Cambridge University Press 2011.

25

McCarron, Kevin. *The coincidence of opposites: William Golding's later fiction*. Sheffield: : Sheffield Academic Press 1995.

26

McCarron, Kevin, British Council. *William Golding*. Plymouth: : Northcote House in association with The British Council 1994.

27

Reynolds, Kimberley, Brennan, Geraldine, McCarron, Kevin. *Frightening fiction*. London: : Continuum 2001.

28

McGrath, Melanie. *Silvertown: an East End family memoir*. London: : Fourth Estate 2003.

29

McGrath, Melanie. Hopping: the hidden lives of an East End hop picking family. London: : Fourth Estate 2009.

30

McGrath, Melanie. The long exile: a true story of deception and survival in the Canadian Arctic. London: : Harper Perennial 2007.

31

McGrath, Melanie. White heat. London: : Mantle 2011.

32

McGrath, Melanie. Motel Nirvana: dreaming of the New Age in the American desert. London: : Flamingo 1996.

33

Fernie, Ewan, Clare M. Reconceiving the Renaissance: a critical reader. Oxford: : Oxford University Press 2005.

34

McManus, Clare. Women on the Renaissance stage: Anna of Denmark and female masquing in the Stuart court (1590-1619). Manchester: : Manchester University Press 2002.

35

McManus, Clare. Women and culture at the courts of the Stuart queens. Basingstoke: : Palgrave Macmillan 2003.

36

Priestman, Martin. The Cambridge companion to crime fiction. Cambridge: : Cambridge University Press 2003.

37

Priestman M. The Cambridge companion to crime fiction. Cambridge: : Cambridge University Press 2003.

http://cco.cambridge.org/uid=307/book?id=ccol0521803993_CCOL0521803993

38

Priestman, Martin, British Council. Crime fiction: from Poe to the present. Plymouth: : Northcote House in association with the British Council 1998.

39

Priestman, Martin. Detective fiction and literature: the figure on the carpet. Basingstoke: : Macmillan 1990.

40

Priestman, Martin. Cowper's Task: structure and influence. Cambridge: : Cambridge University Press 1983.

41

Priestman, Martin. Romantic atheism: poetry and freethought, 1780-1830. Cambridge: : Cambridge University Press 1999.

42

Ghosh, Ranjan, Teltscher K. Edward Said and the literary, social, and political world. New York: : Routledge 2009.

43

Teltscher, Kate. The high road to China: George Bogle, the Panchen Lama and the first British expedition to Tibet. London: : Bloomsbury 2006.

44

Wells-Cole C. Charles Dickens: England's Most Captivating Storyteller . Somerville, MA: : Candlewick Press 2012.

45

Groes S, editor. Memory in the twenty-first century: new critical perspectives from the arts, humanities, and sciences. Basingstoke: : Palgrave Macmillan 2016.
<https://roe.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=Roehampton&isbn=9781137520586&uid=^u>

46

Bryan, Judith. Bernard and the cloth monkey. London: : Flamingo 1999.

47

Alibhai-Brown, Yasmin. The race issue: hate thy neighbour: the dividing lines of race and culture. London: : Camden 1998.

48

Greenberg, Susan, Black, Margaret. Therapy on the couch: a shrinking future? London: : Camden Press 1999.

49

Failure files : perspectives on failure. Axminster: : Triarchy Press 2011.

50

Greenberg S. The great Yugoslav failure. New Statesman, 9 August 1999

51

Greenberg S. Jewish Imagination. Prospect October 25, 2001

52

Greenberg S. Arts & Books: The cloning challenge. Prospect February 21, 2002

53

Greenberg S. Response to John Beebe. Journal of Analytical Psychology, 2006, vol51 pp717-718

54

Greenberg S. Theory and practice in journalism education. Journal of Media Practice Volume 8 Number 3, November 2007

55

Greenberg, Susan, Smith, Graham, Campaign for Press and Broadcasting Freedom. 'Rejoice!': media freedom and the Falklands. (London): : Campaign for Press and Broadcasting Freedom

56

Greenberg S. When the Editor Disappears, Does Editing Disappear? Convergence: The International Journal of Research into New Media Technologies 2010;**16**:7-21.
doi:10.1177/1354856509347695

57

Greenberg S. The milkman theory of civilisation. Prospect October 1995

58

Greenberg S. Les funeraillles nationales d'Imre Nagy. In: A l'est: la memoire retrouve. Paris: : Editions la Decouverte 1990.

59

Greenberg S. oddfish.

60

Hilson, Jeff. Stretchers. Hastings: : Reality Street Editions 2006.

61

Hilson J. In the assarts. London: : Veer 2010.

62

Hilson, Jeff. The Reality Street book of sonnets. Hastings: : Reality Street 2008.

63

Jaeger, Peter. Prop. Cambridge: : Salt Publishing 2007.

64

Jaeger, Peter. Persons. York: : information as material 2011.

65

Peter Jaeger. Theorists of Postmodernist Poetry. Routledge

66

Baskind, Samantha, Omer-Sherman, Ranen. The Jewish graphic novel: critical approaches. London: : Eurospan [distributor] 2008.

67

Ross, Leone. All the blood is red. London: : Angela Royal 1996.

68

Riley C. Making the hook up: edgy sex with soul. San Francisco, Calif: : Cleis 2010.

69

Ross, Leone. Orange laughter. Tunbridge Wells: : Angela Royal 1999.

70

Royle, Nicholas. The best British short stories 2011. Cambridge: : Salt 2011.

71

Tondeur, Louise. The Haven home for delinquent girls. London: : Review 2005.

72

Tondeur, Louise. The water's edge. London: : Review 2003.

73

Tondeur, Louise. Small steps guide to goal setting and time management. Louise Tondeur. Brighton: : Emerald 2012.

74

Tondeur, Louise. Drama for students with special needs. Corby: : First and Best in Education Ltd 2003.

75

Sandler, Helen. Groundswell: the Diva book of short stories 2. London: : Diva Books 2002.

76

Smith, Ali, Bell, Julia. Pretext 5: Blow up your TV. Norwich: : Pen&inc (University of East Anglia) 2002.

77

Lesnik-Oberstein,
Kari

n. The last taboo: women and body hair. Manchester: : Manchester University Press 2007.

78

Forgotten Letters: An Anthology of Literature by Dyslexic Writers.

79

Tondeur L. 'Patrolling the cultural borders of the body: is hair a second skin?' Textile 2011;
10.

80

Tondeur L. Elizabeth Siddal's Hair: A Methodology for Queer Reading. Women: A Cultural Review 2011;**22**:370–86. doi:10.1080/09574042.2011.618680

81

Tondeur L. 'Creative Visualization'. Writing in Education Magazine;**47**.

82

Tondeur L. Is there such a thing as working class British poetry? National Poetry Month.

83

Encyclopedia of gender and society. Thousand Oaks, Calif: : Sage Publications 2009.
<https://eds.a.ebscohost.com/eds/ebookviewer/ebook?sid=f70518ab-e47e-4689-b236-2ea9>

625b2b67%40sessionmgr4008&vid=0&format=EB

84

Tondeur L. Esther & Rice. In: Firsthand: new writing from the University of East Anglia. [Norwich]: : Centre for Creative and Performing Arts 2001. 179-84.

85

Tondeur L. 'A Hot Day, July' (Poem). In: The Rialto. 2001.

86

Tondeur L. Phantom of the Opera: Education Resource Pack. Rapport Group 2002.

87

Tondeur L. We Will Rock You: Education Resource Pack. Rapport Group 2003.

88

Lathey, Gillian, Grenville, Anthony, University of London. From 'Emil' to 'Alice': The hiatus in the childhood reading of exiles from Germany and Austria, 1933-1945. Amsterdam: : Rodopi 2000.

89

Lathey, Gillian. The impossible legacy: identity and purpose in autobiographical children's literature set in the Third Reich and the Second World War. Bern: : P. Lang 1999.

90

Lathey, Gillian. The role of translators in children's literature: invisible storytellers. London: : Routledge 2010.

91

Lathey, Gillian. The translation of children's literature: a reader. Clevedon: : Multilingual Matters 2006.

92

Thiel, Elizabeth. The fantasy of family: nineteenth-century children's literature and the myth of the domestic ideal. New York: : Routledge 2007.

93

Waller, Alison. Constructing adolescence in fantastic realism. London: : Routledge 2008.
<https://roe.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=Roehampton&isbn=9780203894132&uid=^u>

94

Webb EM. Darkling park. [Manningtree , Essex]: : Pudding Press 2016.