Laughing Victorians (ENG020X330S) (Academic year 2025-2026)



[1]

1874-1936, C.G.K. (GilbertK+ 2013. A Defence of Nonsense, and Other Essays. Hardpress Publishing.

[2]

Altick, R.D. 1997. Punch: the lively youth of a British institution, 1841-1851. Ohio State University Press.

[3]

Armstrong, I. 1993. Victorian poetry: poetry, poetics and politics. Routledge.

[4]

Armstrong, I. 1993. Victorian poetry: poetry, poetics and politics. Routledge.

[5]

Bakhtin, M.M. and Iswolsky, H. 1984. Rabelais and his world. Indiana University Press.

[6]

Barton, A. 2009. Boz, Ba and Derry Down Derry: Names and Pseudonyms in Victorian Literature. Literature Compass. 6, 3 (May 2009), 799–809. DOI:https://doi.org/10.1111/j.1741-4113.2009.00633.x.

[7]

Barton, Anna 2009. Delirious bulldogs and nasty crockery. 47, 1 (2009).

[8]

Baudelaire, C.P. 1990. The Essence of Laughter: and Other Essays Journals and Letters. Meridian Books (1956).

[9]

Beaumont, M. 2015. Nightwalking: a nocturnal history of London Chaucer to Dickens. Verso.

[10]

Billig, M. 2005. Laughter and ridicule: towards a social critique of humour. SAGE.

[11]

Billig, M. and ebrary, Inc 2005. Laughter and ridicule: towards a social critique of laughter. Sage.

[12]

Carr, J. and Greeves, L. 2007. The naked jape: uncovering the hidden world of jokes. Michael Joseph.

[13]

Chesterton, G.K. 1911. Appreciations and criticisms of the works of Charles Dickens. J.M. Dent.

[14]

Critchley, S. 2001. On humour. Routledge.

[15]

Darwin, C. 1872. The expression of the emotions in man and animals. (1872).

[16]

Darwin, C. 1965. The expression of the emotions in man and animals. University of Chicago Press.

[17]

Dickens, C. et al. 1972. The posthumous papers of the Pickwick Club. Penguin.

[18]

Dickens, C. et al. 1925. The posthumous papers of the Pickwick Club: Volume 1. Humphrey Milford Oxford University Press.

[19]

Dickens, C. et al. 1925. The posthumous papers of the Pickwick Club: Volume 2. Humphrey Milford Oxford University Press.

[20]

Dickens, C. and ebrary, Inc 2001. The Pickwick papers: the posthumous papers of the Pickwick Club. Electric Book Co.

[21]

Dickie, S. 2014. Cruelty and laughter: forgotten comic literature and the unsentimental eighteenth century. The University of Chicago Press.

[22]

Freud, S. and Strachey, J. 1989. Jokes and their relation to the unconscious. Norton.

[23]

Furneaux, H. 2009. Queer Dickens: erotics, families, masculinities. Oxford University Press.

[24]

Henkle, R.B. 2014. Comedy and Culture: England 1820-1900 phone. Princeton University Press.

[25]

Huizinga, J. 1970. Homo Ludens: a study of the play element in culture. Maurice Temple Smith Ltd.

[26]

Kincaid, J.R. 1971. Dickens and the rhetoric of laughter. Clarendon Press.

[27]

Koestler, A. 1975. The act of creation. Pan Books.

[28]

Kreilkamp, I. 2009. Voice and the Victorian storyteller. Cambridge University Press.

[29]

Ludovici, A.M. (Anthony M. 1974. Secret of laughter phone. Folcroft Library Editions.

[30]

Maxwell, Richard 2010. Palms and temples: Edward Lear's topographies. 48, 1 (2010).

[31]

Meredith, G. et al. 1980. Comedy: an essay on comedy. Johns Hopkins University Press.

[32]

Meredith, George 2014. On the uses of the comic spirit. In public domain. Champaign, III: Project Gutenberg.

[33]

Morreall, J. 1983. Taking laughter seriously. SUNY Pr.

[34]

Morreall, J. 1987. The philosophy of laughter and humor. State University of New York Press.

[35]

Noakes, R. 2004. Punch and comic journalism in mid-Victorian Britain. Science in the Nineteenth-Century Periodical. Cambridge University Press. 91–122.

[36]

Patten, R.L. 1978. Charles Dickens and his publishers. Clarendon Press.

[37]

Sewell, E. 2015. Field of Nonsense. Dalkey Archive Press.

[38]

Spencer, Herbert 1875. The physiology of laughter. (1875).

[39]

Sullivan, A. 1984. British literary magazines. Greenwood.

[40]

Vann, J.D. and VanArsdel, R.T. 1995. Victorian periodicals and Victorian society. University of Toronto Press.

[41]

Weitz, E. 2009. The Cambridge introduction to comedy. Cambridge University Press.