

Laughing Victorians (ENG020X330S) (Academic year 2025-2026)

[View Online](#)

1874-1936, Chesterton G K (GilbertK+. A Defence of Nonsense, and Other Essays. Hardpress Publishing, 2013. Print.

Altick, Richard D. Punch: The Lively Youth of a British Institution, 1841-1851. Studies in Victorian life and literature. Columbus: Ohio State University Press, 1997. Print.

Armstrong, Isobel. Victorian Poetry: Poetry, Poetics and Politics. London: Routledge, 1993. Print.

---. Victorian Poetry: Poetry, Poetics and Politics. London: Routledge, 1993. Print.

Bakhtin, M. M., and Helene Iswolsky. Rabelais and His World. Midland book. Bloomington: Indiana University Press, 1984. Print.

Barton, Anna. 'Boz, Ba and Derry Down Derry: Names and Pseudonyms in Victorian Literature'. Literature Compass 6.3 (2009): 799-809. Web.

Barton, Anna. 'Delirious Bulldogs and Nasty Crockery'. 47.1 (2009): n. pag. Web.
<<http://capitadiscovery.co.uk/roehampton/items/eds/edspmu/edspmu.S1530719009100141?query=barton+delirious+bulldogs&resultsUri=items%3Fquery%3Dbarton%2Bdelirious%2Bbulldogs%26target%3Deds&target=eds>>.

Baudelaire, Charles Pete. The Essence of Laughter: And Other Essays Journals and Letters. North America: Meridian Books (1956), 1990. Print.

Beaumont, Matthew. Nightwalking: A Nocturnal History of London Chaucer to Dickens. Brooklyn, New York: Verso, 2015. Print.

Billig, Michael. Laughter and Ridicule: Towards a Social Critique of Humour. Theory, culture&society. London: SAGE, 2005. Web.
<<http://sk.sagepub.com/books/laughter-and-ridicule>>.

Billig, Michael and ebrary, Inc. Laughter and Ridicule: Towards a Social Critique of Laughter . Theory, culture&society. London: Sage, 2005. Web.
<<http://site.ebrary.com/lib/roehampton/Doc?id=10218085>>.

Carr, Jimmy, and Lucy Greeves. The Naked Jape: Uncovering the Hidden World of Jokes. London: Michael Joseph, 2007. Print.

Chesterton, G. K. Appreciations and Criticisms of the Works of Charles Dickens. London: J.M. Dent, 1911. Print.

Critchley, Simon. *On Humour. Thinking in action*. New York: Routledge, 2001. Web.
<<http://site.ebrary.com/lib/roehampton/Doc?id=10527662>>.

Darwin, Charles. 'The Expression of the Emotions in Man and Animals'. (1872): n. pag. Web.
<<http://search.ebscohost.com/direct.asp?db=pzh&jid=%22200416316%22&scope=site>>.

---. *The Expression of the Emotions in Man and Animals*. Phoenix science series. Chicago: University of Chicago Press, 1965. Print.

Dickens, Charles et al. *The Posthumous Papers of the Pickwick Club*. Penguin English library. Harmondsworth: Penguin, 1972. Print.

Dickens, Charles, Hablot Knight Browne, and Robert Seymour. *The Posthumous Papers of the Pickwick Club: Volume 1. The world's classics*. London: Humphrey Milford Oxford University Press, 1925. Print.

---. *The Posthumous Papers of the Pickwick Club: Volume 2. The world's classics*. London: Humphrey Milford Oxford University Press, 1925. Print.

Dickens, Charles and ebrary, Inc. *The Pickwick Papers: The Posthumous Papers of the Pickwick Club*. London: Electric Book Co, 2001. Web.
<<http://site.ebrary.com/lib/roehampton/Doc?id=10015075>>.

Dickie, Simon. *Cruelty and Laughter: Forgotten Comic Literature and the Unsentimental Eighteenth Century*. Chicago: The University of Chicago Press, 2014. Print.

Freud, Sigmund, and James Strachey. *Jokes and Their Relation to the Unconscious*. New York: Norton, 1989. Print.

Furneaux, Holly. *Queer Dickens: Erotics, Families, Masculinities*. Oxford: Oxford University Press, 2009. Print.

Henkle, Roger B. *Comedy and Culture: England 1820-1900*. New Jersey: Princeton University Press, 2014. Web.
<<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://dmz-shib-dg-01.dmz.roehampton.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781400857920>>.

Huizinga, Johan. *Homo Ludens: A Study of the Play Element in Culture*. London: Maurice Temple Smith Ltd, 1970. Print.

Kincaid, James R. *Dickens and the Rhetoric of Laughter*. Oxford: Clarendon Press, 1971. Print.

Koestler, Arthur. *The Act of Creation*. Danube ed. Picador. London: Pan Books, 1975. Print.

Kreilkamp, Ivan. *Voice and the Victorian Storyteller*. Cambridge studies in nineteenth-century literature and culture. Cambridge: Cambridge University Press, 2009. Print.

Ludovici, Anthony M. (Anthony Mario). *Secret of Laughter*. Folcroft, Pa: Folcroft Library Editions, 1974. Print.

Maxwell, Richard. 'Palms and Temples: Edward Lear's Topographies'. 48.1 (2010): n. pag. Web.

<<http://capitadiscovery.co.uk/roehampton/items/eds/edspmu/edspmu.S153071901010000X?query=maxwell+palms+and+temples&resultsUri=items%3Fquery%3Dmaxwell%2Bpalms%2Band%2Btemples%26facet%255B0%255D%3Dfulltext%253A%2522yes%2522%26target%3Deds&facet%5B0%5D=fulltext%3A%22yes%22&target=eds>>.

Meredith, George. *On the Uses of the Comic Spirit*. In public domain. Champaign, Ill : Project Gutenberg, 2014. Print.

Meredith, George, Henri Bergson, and Wylie Sypher. *Comedy: An Essay on Comedy*. Baltimore: Johns Hopkins University Press, 1980. Print.

Morreall, John. *Taking Laughter Seriously*. Albany: SUNY Pr, 1983. Web.
<<http://search.ebscohost.com/login.aspx?direct=true&scope=site&db=nlebk&AN=7653>>.

---. *The Philosophy of Laughter and Humor*. SUNY series in philosophy. Albany, NY: State University of New York Press, 1987. Print.

Noakes, Richard. 'Punch and Comic Journalism in Mid-Victorian Britain'. *Science in the Nineteenth-Century Periodical*. Cambridge: Cambridge University Press, 2004. 91-122. Print.

Patten, Robert L. *Charles Dickens and His Publishers*. Oxford: Clarendon Press, 1978. Print.

Sewell, Elizabeth. *Field of Nonsense*. Normal: Dalkey Archive Press, 2015. Print.

Spencer, Herbert. 'The Physiology of Laughter'. (1875): n. pag. Web.
<<http://capitadiscovery.co.uk/roehampton/items/eds/psych/2008-08427-004?query=spencer+physiology+laughter&resultsUri=items%3Fquery%3Dspencer%2Bphysiology%2Blaughter%26facet%255B0%255D%3Dfulltext%253A%2522yes%2522%26target%3Deds&facet%5B0%5D=fulltext%3A%22yes%22&target=eds>>.

Sullivan, Alvin. *British Literary Magazines. Historical guides to the world's periodicals and newspapers*. Westport, Conn: Greenwood, 1984. Print.

Vann, J. Don, and Rosemary T. VanArsdel. *Victorian Periodicals and Victorian Society*. Toronto, [Ont.]: University of Toronto Press, 1995. Print.

Weitz, Eric. *The Cambridge Introduction to Comedy*. Cambridge introductions to literature. Cambridge: Cambridge University Press, 2009. Web.
<<https://doi.org/10.1017/CBO9780511816857>>.