

Myths and Mythology (CAH020N206A) (Not Live)

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Reading list for Myths and Mythology (CAH020N206A)

Tutor: Professor Susan Deacy

1.

Morales, Helen. Classical mythology: a very short introduction. (Oxford University Press, 2007).

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BBC Radio 4 - In Our Time, The Greek Myths. <http://www.bbc.co.uk/programmes/b0093z1k>.

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Fry, S. Mythos : A Retelling of the Myths of Ancient Greece. (Penguin Books Ltd, 2017).

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Barrow, R. J. & Silk, M. S. Gender, identity and the body in Greek and Roman sculpture. (Cambridge University Press, 2018).

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Dowden, K. & Livingstone, N. A companion to Greek mythology. (Wiley-Blackwell, 2011).

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Foxhall, L. Studying gender in classical antiquity. (Cambridge University Press, 2013).

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Woodard, R. D. The Cambridge companion to Greek mythology. (Cambridge University Press, 2007).

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Sex in antiquity: exploring gender and sexuality in the ancient world. (Routledge, 2014).

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Doherty, L. E. Gender and the interpretation of classical myth. (Duckworth, 2001).

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Hurwit, J. M. Beautiful Evil: Pandora and the Athena Parthenos. *American Journal of Archaeology* **99**, (1995).

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Hercules transplanted to a Georgian house, with Susan Deacy - YouTube.

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Hardwick, L. & Classical Association (Great Britain). *Reception studies*. vol. no. 33 (Published for the Classical Association by Oxford University Press, 2003).

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Deacy, S. *Athena*. (Routledge, 2008).

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A handbook to the reception of classical mythology. (John Wiley & Sons, Inc, 2017).

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Blanshard, A. *Hercules: a heroic life*. (Granta, 2006).

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Salzman-Mitchell, P. B. & Alvares, J. *Classical myth and film in the new millennium*. (Oxford University Press, 2018).

22.

The cnidaria, past, present and future: the world of Medusa and her sisters. (Springer, 2016).

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Bryn Mawr Classical Review 2017.06.47. <http://bmcr.brynmawr.edu/2017/2017-06-47.html>.

24.

Classical reception and children's literature: Greece, Rome and childhood transformation. (I.B. Tauris, 2017).

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Our mythical childhood: the classics and literature for children and young adults. vol. 8 (Brill, 2016).

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Woff, R. (Head of S. E. Bright-eyed Athena : Stories from Ancient Greece. (British Museum Press, 1999).

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Beard, M. The Sexual Status of Vestal Virgins. *Journal of Roman Studies* **70**, 12–27 (1980).

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Living With The Gods - Who were the Vestal Virgins? - BBC Sounds.
<https://www.bbc.co.uk/sounds/play/p05n1y2t>.

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Deacy, S. *Athena*. (Routledge, 2008).

30.

Rosenzweig, R. *Worshipping Aphrodite: art and cult in classical Athens*. (University of Michigan Press).

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Connelly, J. B. *Parthenon and Parthenoi: A Mythological Interpretation of the Parthenon Frieze*. *American Journal of Archaeology* **100**, (1996:101).

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Connelly, J. B. *Parthenon and Parthenoi: A Mythological Interpretation of the Parthenon Frieze*. *American Journal of Archaeology* **100**, (1996).

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Neils, J. *The Parthenon frieze*. (Cambridge University Press, 2001).

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William Hansen. *Mythology and Folktale Typology: Chronicle of a Failed Scholarly Revolution*. *Journal of Folklore Research* **34**, (1997).

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Bibliography of Classical Folklore Scholarship.

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Ogden, D. Perseus. (Routledge, 2008).

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How Classics might reshape the - autistic - world: notes from a conference at Reading University in October 2018 | Mythology and Autism - Susan Deacy.
<https://myth-autism.blogspot.com/2018/10/how-classics-might-reshape-autistic.html>.

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Classics and Activism: A contradiction in terms? - WCC-UK.
<https://wcc-uk.blogs.sas.ac.uk/2018/07/05/classics-and-activism-a-contradiction-in-terms/>.

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The Medea Project: Theater for Incarcerated Women - Home.
<https://themedeaproject.weebly.com/>.

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The Endless Knot - Episode 75: Tracking Monsters, with Liz Gloyn | Listen via Stitcher for Podcasts.
<https://www.stitcher.com/podcast/the-endless-knot-podcast/e/64445606?autoplay=true>.

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Rose, G. P. The Quest of Telemachus. Transactions and Proceedings of the American Philological Association **98**, (1967).

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Gloyn, L. Tracking classical monsters in popular culture. (Bloomsbury Academic, 2019).

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Katarzyna Marciniak. Our Mythical Childhood: The Classics and Literature for Children and Young Adults. (BRILL, 2016).

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The reception of ancient Greece and Rome in children's literature: heroes and eagles. vol. volume 6 (Brill, 2015).

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Bartel, Heike, Simon, Anne, & Modern Humanities Research Association. Unbinding Medea: interdisciplinary approaches to a classical myth from antiquity to the 21st century. (Legenda, 2010).

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Bull, M. The mirror of the gods: classical mythology in Renaissance art. (Penguin, 2006).

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Braund, D., Gill, C. & Wiseman, T. P. Myth, history and culture in republican Rome: studies in honour of T. P. Wiseman. (University of Exeter Press, 2003).

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SUSAN DEACY and ALEXANDRA VILLING. WHAT WAS THE COLOUR OF ATHENA'S AEGIS?
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