

Teaching Creative Writing (CRW020L423H)

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@book{Bell, Julia_Magrs, Paul_2001, address={London}, title={The creative writing coursebook: forty writers share advice and exercises for poetry and prose}, publisher={Macmillan}, author={Bell, Julia and Magrs, Paul}, year={2001} }

@book{Bennett, Jason_Frost, Kate_Bath Spa University_2006, address={Bath}, title={Sparks: new writing from Bath Spa}, publisher={Sulis Press}, author={Bennett, Jason and Frost, Kate and Bath Spa University}, year={2006} }

@book{Birkbeck College_2008, address={London}, title={The Mechanics' Institute review: Issue 5, Autumn 2008}, publisher={MA Creative Writing, Birkbeck}, author={Birkbeck College}, year={2008} }

@book{Bolton, Gillie_Field, Victoria_Thompson, Kate_2006, address={London}, title={Writing works: a resource handbook for therapeutic writing workshops and activities}, publisher={Jessica Kingsley}, author={Bolton, Gillie and Field, Victoria and Thompson, Kate}, year={2006} }

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@book{Coughlan, Claire_University College, Dublin_2009, address={Dublin?}, title={A curious impulse: an anthology of new writing from the MA in Creative Writing, University

College, Dublin, 2009}, publisher={MACW}, author={Coughlan, Claire and University College, Dublin}, year={2009} }

@book{Dawson, Paul_NetLibrary, Inc_2005, address={London}, title={Creative writing and the new humanities}, publisher={Routledge}, author={Dawson, Paul and NetLibrary, Inc}, year={2005} }

@book{Donnelly, Dianne_2010, address={Bristol}, title={Does the writing workshop still work?}, volume={New Writing Viewpoints}, url={https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://dmz-shib-dg-01.dmz.roehampton.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781847692702}, publisher={Multilingual Matters}, author={Donnelly, Dianne}, year={2010} }

@book{Dweck, Carol S._2008, address={New York}, title={Mindset: the new psychology of success}, publisher={Ballantine}, author={Dweck, Carol S.}, year={2008} }

@book{Geraghty, Margret_2009, address={Oxford}, edition={2nd ed}, title={The five-minute writer: exercise and inspiration in creative writing in five minutes a day}, publisher={How To Books}, author={Geraghty, Margret}, year={2009} }

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@book{Leahy, Anna_NetLibrary, Inc_2005, address={Buffalo}, title={Power and identity in the creative writing classroom: the Authority Project}, volume={New writing viewpoints}, publisher={Multilingual Matters}, author={Leahy, Anna and NetLibrary, Inc}, year={2005} }

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cheerful book about depression}, publisher={Harper Perennial}, author={Lewis, Gwyneth}, year={2006} }

@book{Morley, David_2007, address={Cambridge}, title={The Cambridge introduction to creative writing}, volume={Cambridge introductions to literature}, publisher={Cambridge University Press}, author={Morley, David}, year={2007} }

@book{Myers, D. G._2006, address={Chicago, Ill}, edition={New ed}, title={The elephants teach: creative writing since 1880}, publisher={University of Chicago Press}, author={Myers, D. G.}, year={2006} }

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@book{Ramsden, Paul_2003, address={London}, edition={2nd ed}, title={Learning to teach in higher education}, publisher={RoutledgeFalmer}, author={Ramsden, Paul}, year={2003} }

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@book{Robinson, Ken_2001, address={Oxford}, title={Out of our minds: learning to be creative}, publisher={Capstone}, author={Robinson, Ken}, year={2001} }

@book{Rose, Steven P. R._2006, address={London}, edition={New [ed.]}, title={The 21st-century brain: explaining, mending and manipulating the mind}, publisher={Vintage}, author={Rose, Steven P. R.}, year={2006} }

@book{Sykes, C. P._University of Sussex_2009, address={Brighton}, title={First impressions: new writing from the University of Sussex 2009}, publisher={Centre for Continuing Education, University of Sussex}, author={Sykes, C. P. and University of Sussex}, year={2009} }

@book{Terry Ann Thaxton, title={Creative Writing in the Community: A Guide [Paperback]}, url={http://www.amazon.co.uk/Creative-Writing-Community-A-Guide/dp/1441111948/ref=sr_1_1?ie=UTF8&qid=1386247093&sr=8-1&keywords=creative+writing+community}, publisher={Bloomsbury Academic (7 Nov 2013)}, author={Terry Ann Thaxton} }

@book{Tight, Malcolm_2002, address={London}, edition={2nd ed}, title={Key concepts in adult education and training}, volume={Routledge key guides}, publisher={Routledge}, author={Tight, Malcolm}, year={2002} }

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@book{Teaching Creative Writing, 2012, ed by Elaine Walker, Cambridgeshire: Professional and Higher Partnership, url={http://pandhp.com/2012/08/19/test/} }

@book{Establishing Creative Writing Studies as an Academic Discipline, 2011, Dianne Donnelly, Bristol: Multilingual Matters, url={http://www.multilingual-matters.com/results.asp?m=1&dc=18&sort=sort_date/d&mw=1&stem=True&natural=True&sqf=/1:20&st_01=ref_no&sf_01=keyword} }

@misc{University of Roehampton - Centre for Research in Creative and Professional Writing }

@misc{For the Love of Learning : Palgrave Macmillan, url={http://www.palgrave.com/Products/TitlePrint.aspx?PID=668340} }

@misc{Creative Writing Anthologies: a list on Amazon, url={http://www.amazon.co.uk/gp/registry/wishlist/353RSAM8NSYVU/ref=topnav_lists_2} }

@misc{Writing Contexts 1: Thinking like a Writer (CRW020C116A) | University of Roehampton, url={http://resourcelists.roehampton.ac.uk/lists/859DC1A6-DCA0-3E16-24C4-8A1879FD8814.html} }

@misc{Writing Fiction 1: Introduction to Narrative (CRW020N218A) | University of Roehampton, url={http://resourcelists.roehampton.ac.uk/lists/E16862E9-52A7-C656-A2A1-54668CCED0A6.html} }

@misc{Subject Guide: Creative Writing }

@misc{The Writers Compass }

@misc{IdeasTap: The creative network, url={http://www.ideastap.com/} }

@misc{:: Writing Women – Welcome to Mslexia. The magazine for women who write. ::, url={http://www.mslexia.co.uk/} }

@misc{| British Council Literature, url={http://literature.britishcouncil.org/festivals} }