

Teaching Creative Writing (CRW020L423H)

[View Online](#)

[1]

Wandor, Michelene, *The author is not dead, merely somewhere else: creative writing reconceived*. Basingstoke: Palgrave Macmillan, 2008.

[2]

Dawson, Paul and NetLibrary, Inc, *Creative writing and the new humanities*. London: Routledge, 2005.

[3]

Beck, Heather, *Teaching creative writing*, vol. *Teaching the new English*. Basingstoke: Palgrave Macmillan, 2012 [Online]. Available:
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://dmz-shib-dg-01.dmz.roehampton.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781137284464>

[4]

Bell, Julia and Magrs, Paul, *The creative writing coursebook: forty writers share advice and exercises for poetry and prose*. London: Macmillan, 2001.

[5]

Harper, Graeme, *Teaching creative writing*. London: Continuum, 2006.

[6]

R. Pope, *Creativity: theory, history, practice*. London: Routledge, 2005 [Online]. Available: <https://roe.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=Roehampton&isbn=9780203695319&uid=^u>

[7]

Teaching Creative Writing, 2012, ed by Elaine Walker, Cambridgeshire: Professional and Higher Partnership. [Online]. Available: <http://pandhp.com/2012/08/19/test/>

[8]

Bolton, Gillie, Field, Victoria, Thompson, Kate, and ebrary, Inc, *Writing works: a resource handbook for therapeutic writing workshops and activities*. London: Jessica Kingsley Publishers, 2006.

[9]

Bolton, Gillie, Field, Victoria, and Thompson, Kate, *Writing works: a resource handbook for therapeutic writing workshops and activities*. London: Jessica Kingsley, 2006.

[10]

Dweck, Carol S., *Mindset: the new psychology of success*. New York: Ballantine, 2008.

[11]

Coberly, Lenore M., McCormick, Jeri, and Updike, Karen, *Writers have no age: creative writing for older adults*, 2nd ed. London: Haworth, 2005.

[12]

Establishing Creative Writing Studies as an Academic Discipline, 2011, Dianne Donnelly, Bristol: Multilingual Matters. [Online]. Available: http://www.multilingual-matters.com/results.asp?m=1&dc=18&sort=sort_date/d&mw=1&stem=True&natural=True&sqf=/1:20&st_01=ref_no&sf_01=keyword

[13]

Donnelly, Dianne, Does the writing workshop still work?, vol. New Writing Viewpoints. Bristol: Multilingual Matters, 2010 [Online]. Available: <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://dmz-shib-dg-01.dmz.roehampton.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781847692702>

[14]

Gray, David E., Griffin, Colin, and Nasta, Tony, Training to teach in further and adult education, 2nd ed. Cheltenham: Nelson Thornes, 2005.

[15]

Harper, Graeme and Kroll, Jeri, Creative writing studies: practice, research and pedagogy, vol. New writing viewpoints. Clevedon: Multilingual Matters, 2007.

[16]

Hillier, Yvonne, Reflective teaching in further and adult education, 2nd ed. London: Continuum, 2005.

[17]

Jarvis, Peter and Jarvis, Peter, Adult education and lifelong learning: theory and practice, 3rd ed. London: RoutledgeFalmer, 2004.

[18]

Leahy, Anna and NetLibrary, Inc, Power and identity in the creative writing classroom: the Authority Project, vol. New writing viewpoints. Buffalo: Multilingual Matters, 2005.

[19]

Lewis, Gwyneth, Sunbathing in the rain: a cheerful book about depression. London: Harper Perennial, 2006.

[20]

Morley, David, *The Cambridge introduction to creative writing*, vol. *Cambridge introductions to literature*. Cambridge: Cambridge University Press, 2007.

[21]

O'Rourke, Rebecca and National Institute of Adult Continuing Education (England and Wales), *Creative writing: education, culture and community*. Leicester: National Institute of Adult Continuing Education, 2005.

[22]

Ramsden, Paul, *Learning to teach in higher education*, 2nd ed. London: RoutledgeFalmer, 2003.

[23]

Reyna, S. P., *Connections: brain, mind and culture in a social anthropology*. London: Routledge, 2002.

[24]

Robinson, Ken, *Out of our minds: learning to be creative*. Oxford: Capstone, 2001.

[25]

Rose, Steven P. R., *The 21st-century brain: explaining, mending and manipulating the mind*, New [ed.]. London: Vintage, 2006.

[26]

Tight, Malcolm, *Key concepts in adult education and training*, 2nd ed., vol. *Routledge key guides*. London: Routledge, 2002.

[27]

'University of Roehampton - Centre for Research in Creative and Professional Writing'. .

[28]

Terry Ann Thaxton, *Creative Writing in the Community: A Guide* [Paperback]. Bloomsbury Academic (7 Nov 2013) [Online]. Available:
http://www.amazon.co.uk/Creative-Writing-Community-A-Guide/dp/1441111948/ref=sr_1_1?ie=UTF8&qid=1386247093&sr=8-1&keywords=creative+writing+community

[29]

Geraghty, Margret, *The five-minute writer: exercise and inspiration in creative writing in five minutes a day*, 2nd ed. Oxford: How To Books, 2009.

[30]

M. Geraghty, *More five-minute writing: another 50 inspiring exercises in creative writing in five minutes a day*. London: How To Books, 2013.

[31]

Myers, D. G., *The elephants teach: creative writing since 1880*, New ed. Chicago, Ill: University of Chicago Press, 2006.

[32]

'For the Love of Learning: Palgrave Macmillan'. [Online]. Available:
<http://www.palgrave.com/Products/TitlePrint.aspx?PID=668340>

[33]

'Creative Writing Anthologies: a list on Amazon'. [Online]. Available:
http://www.amazon.co.uk/gp/registry/wishlist/353RSAM8NSYVU/ref=topnav_lists_2

[34]

Bennett, Jason, Frost, Kate, and Bath Spa University, *Sparks: new writing from Bath Spa*. Bath: Sulis Press, 2006.

[35]

Birkbeck College, The Mechanics' Institute review: Issue 5, Autumn 2008. London: MA Creative Writing, Birkbeck, 2008.

[36]

Coughlan, Claire and University College, Dublin, A curious impulse: an anthology of new writing from the MA in Creative Writing, University College, Dublin, 2009. [Dublin?]: MACW, 2009.

[37]

Sykes, C. P. and University of Sussex, First impressions: new writing from the University of Sussex 2009. Brighton: Centre for Continuing Education, University of Sussex, 2009.

[38]

University of East Anglia, UEA creative writing anthology 2009: prose, life writing, scriptwriting. Norwich: Egg Box Publishing, 2009.

[39]

Centre for Creative and Performing Arts, Firsthand: new writing from the University of East Anglia. [Norwich]: Centre for Creative and Performing Arts, 2001.

[40]

'Writing Contexts 1: Thinking like a Writer (CRW020C116A) | University of Roehampton'. [Online]. Available: <http://resourcelists.roehampton.ac.uk/lists/859DC1A6-DCA0-3E16-24C4-8A1879FD8814.html>

[41]

'Writing Fiction 1: Introduction to Narrative (CRW020N218A) | University of Roehampton'. [Online]. Available: <http://resourcelists.roehampton.ac.uk/lists/E16862E9-52A7-C656-A2A1-54668CCED0A6.html>

[42]

'Subject Guide: Creative Writing'. .

[43]

'The Writers Compass'. .

[44]

'IdeasTap: The creative network'. [Online]. Available: <http://www.ideastap.com/>

[45]:

: 'Writing Women – Welcome to Mslexia. The magazine for women who write. ': [Online]. Available: <http://www.mslexia.co.uk/>

[46]

'| British Council Literature'. [Online]. Available: <http://literature.britishcouncil.org/festivals>