

Dance Movement Psychotherapy Fundamentals (DAN020X338A) (Academic year 2024-2025)

View Online



@book{Adler, address={Rochester, Vt}, title={Offering from the conscious body: the discipline of Authentic Movement}, publisher={Inner Traditions}, author={Adler, Janet} }

@article{Aldridge_1996, title={The body, its politics, posture and poetics}, volume={23}, DOI={10.1016/0197-4556(95)00066-6}, number={2}, journal={The Arts in Psychotherapy}, author={Aldridge, David}, year={1996}, month={Jan}, pages={105-112} }

@book{Allegranti_2011, address={Basingstoke}, title={Embodied performances: sexuality, gender, bodies}, url={https://roe.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=Roehampton&isbn=9780230306561&uid=^u}, publisher={Palgrave Macmillan}, author={Allegranti, Beatrice}, year={2011} }

@book{Allegranti_2015, address={Basingstoke}, title={Embodied performances: sexuality, gender, bodies}, url={https://roe.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=Roehampton&isbn=9780230306561&uid=^u}, publisher={Palgrave Macmillan}, author={Allegranti, Beatrice}, year={2015} }

@book{Bernstein, Penny_1979, address={Dubuque}, title={Eight theoretical approaches in dance-movement therapy}, publisher={Kendall/Hunt Pub. Co}, author={Bernstein, Penny}, year={1979} }

@book{Bernstein_Bernstein_1979, address={Dubuque, Iowa}, title={Theoretical approaches in dance-movement therapy: Vol 1}, publisher={Kendall/Hunt Pub. Co}, author={Bernstein, Penny and Bernstein, Penny Lewis}, year={1979} }

@book{Bloom, Katya_2006, address={London}, title={The embodied self: movement and psychoanalysis}, publisher={Karnac}, author={Bloom, Katya}, year={2006} }

@book{Brown_Vaughan_2009, address={New York}, title={Play: how it shapes the brain, opens the imagination, and invigorates the soul}, publisher={Avery}, author={Brown, Stuart L. and Vaughan, Christopher C.}, year={2009} }

@book{Chace_Sandel_Chaiklin_Lohn_1993, address={Columbia, Md}, title={Foundations of dance/movement therapy: the life and work of Marian Chace}, publisher={Marian Chace Memorial Fund of the American Dance Therapy Association}, author={Chace, Marian and Sandel, Susan L. and Chaiklin, Sharon and Lohn, Ann}, year={1993} }

@book{Chace, Marian_Sandel, Susan L._Chaiklin, Sharon_Lohn, Ann_1993, address={Columbia, Md}, title={Foundations of dance/movement therapy: the life and work of Marian Chace}, publisher={Marian Chace Memorial Fund of the American Dance Therapy Association}, author={Chace, Marian and Sandel, Susan L. and Chaiklin, Sharon and Lohn, Ann}, year={1993} }

@book{Chaiklin_Wengrower_2009a, address={New York}, title={The art and science of dance/movement therapy: life is dance}, url={https://roe.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=Roehampton&isbn=9780203874202&uid=^u}, publisher={Routledge}, author={Chaiklin, Sharon and Wengrower, Hilda}, year={2009} }

@book{Chaiklin_Wengrower_2009b, address={New York}, title={The art and science of dance/movement therapy: life is dance}, url={https://roe.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=Roehampton&isbn=9780203874202&uid=^u}, publisher={Routledge}, author={Chaiklin, Sharon and Wengrower, Hilda}, year={2009} }

@article{Dance Therapy Association of Australia, address={Carlton,Victoria}, title={Moving on: Dance Therapy Association of Australia quarterly}, publisher={Dance Therapy Association of Australia}, author={Dance Therapy Association of Australia} }

@book{Davis, Madeleine_Wallbridge, David_1987, address={London}, title={Boundary and space: an introduction to the work of D.W. Winnicott}, publisher={Karnac}, author={Davis, Madeleine and Wallbridge, David}, year={1987} }

@article{Dosamantes-Alperson_1981, title={Experiencing in movement psychotherapy}, volume={4}, DOI={10.1007/BF02579623}, number={2}, journal={American Journal of Dance Therapy}, author={Dosamantes-Alperson, Erma}, year={1981}, month={Sep}, pages={33-44} }

@article{EBSCO Publishing (Firm)_Ingenta (Firm)_SpringerLink (Online service), address={New York, N.Y.}, title={American journal of dance therapy}, volume={International Bibliography of Theatre&Dance with Full Text}, publisher={Kluwer Academic-Plenum-Human Sciences Press}, author={EBSCO Publishing (Firm) and Ingenta (Firm) and SpringerLink (Online service)} }

@book{Espenak, Liljan_1981, address={Springfield,Il}, title={Dance therapy: theory and application}, publisher={Charles C. Thomas}, author={Espenak, Liljan}, year={1981} }

@book{Gendlin_1981, address={New York}, edition={2nd ed., new, rev. instructions}, title={Focusing}, publisher={Bantam Books}, author={Gendlin, Eugene T.}, year={1981} }

@book{Halprin, Daria_ebrary, Inc_2003, address={London}, title={The Expressive body in life, art, and therapy: working with movement, metaphor, and meaning}, url={https://roe.idm.oclc.org/login?url=https://ebookcentral.proquest.com/lib/roehampton-ebooks/detail.action?docID=290793}, publisher={J. Kingsley}, author={Halprin, Daria and ebrary, Inc}, year={2003} }

@book{Hartley, Linda_1995, address={Berkeley, Calif}, title={Wisdom of the body moving: an introduction to body-mind centering}, publisher={North Atlantic Books}, author={Hartley, Linda}, year={1995} }

@article{InformaWorld (Online service), address={London}, title={Body, movement and dance in psychotherapy}, volume={International Bibliography of Theatre&Dance with Full Text}, publisher={Brunner Routledge}, author={InformaWorld (Online service)} }

@article{Koltko-Rivera_2004, title={The Psychology of Worldviews}, volume={8}, DOI={10.1037/1089-2680.8.1.3}, number={1}, journal={Review of General Psychology}, author={Koltko-Rivera, Mark E.}, year={2004}, month={Mar}, pages={3-58} }

@article{Lee_Jang_Lee_Hwang_2015, title={Effectiveness of dance/movement therapy on affect and psychotic symptoms in patients with schizophrenia}, volume={45}, DOI={10.1016/j.aip.2015.07.003}, journal={The Arts in Psychotherapy}, author={Lee, Hye-Jin and Jang, Seung-Ho and Lee, Sang-Yeol and Hwang, Kyu-Sic}, year={2015}, month={Sep}, pages={64-68} }

@inbook{Levy_2005, address={Reston, VA}, edition={2nd rev. ed}, title={Marian Chace - The 'Grande Dame of Dance Therapy' with hospitalized patients}, url={https://contentstore.cla.co.uk/secure/link?id=9b46b41a-0d3f-ec11-981f-0050f2f09783}, booktitle={Dance movement therapy: a healing art}, publisher={National Dance Association an association of the American Alliance for Health, Physical Education, Recreation, and Dance}, author={Levy, Fran}, year={2005}, pages={21-32} }

@book{Levy, Fran J._Fried, Judith Pines_Leventhal, Fern_1995, address={London}, title={Dance and other expressive art therapies: when words are not enough}, publisher={Routledge}, author={Levy, Fran J. and Fried, Judith Pines and Leventhal, Fern}, year={1995} }

@book{Levy_National Dance Association_American Alliance for Health, Physical Education, Recreation, and Dance_2005a, address={Reston, VA}, edition={2nd rev. ed}, title={Dance movement therapy: a healing art}, publisher={National Dance Association an association of the American Alliance for Health, Physical Education, Recreation, and Dance}, author={Levy, Fran J. and National Dance Association and American Alliance for Health, Physical Education, Recreation, and Dance}, year={2005} }

@book{Levy_National Dance Association_American Alliance for Health, Physical Education, Recreation, and Dance_2005b, address={Reston, VA}, edition={2nd rev. ed}, title={Dance movement therapy: a healing art}, publisher={National Dance Association an association of the American Alliance for Health, Physical Education, Recreation, and Dance}, author={Levy, Fran J. and National Dance Association and American Alliance for Health, Physical Education, Recreation, and Dance}, year={2005} }

@book{Lewin, Joan L._1998, address={Columbia, MD}, title={Dance therapy notebook}, publisher={Marian Chace Foundation of the American Dance Therapy Association}, author={Lewin, Joan L.}, year={1998} }

@book{Meekums, Bonnie_2002, address={London}, title={Dance movement therapy: a creative psychotherapeutic approach}, volume={Creative therapies in practice}, url={https://roe.idm.oclc.org/login?url=http://sk.sagepub.com/books/dance-movement-the}

rapy}, publisher={SAGE}, author={Meekums, Bonnie}, year={2002} }

@book{Meekums_ebrary, Inc_2002, address={Thousand Oaks, CA}, title={Dance movement therapy: a creative psychotherapeutic approach}, url={https://roe.idm.oclc.org/login?url=https://ebookcentral.proquest.com/lib/roehampton-ebooks/detail.action?docID=254677}, publisher={Sage Publications}, author={Meekums, Bonnie and ebrary, Inc}, year={2002} }

@book{Moore, Carol-Lynne_Yamamoto, Kaoru_1988, address={London}, title={Beyond words: movement observation and analysis}, publisher={Gordon & Breach}, author={Moore, Carol-Lynne and Yamamoto, Kaoru}, year={1988} }

@book{Moore_Yamamoto_2011, address={London}, edition={2nd ed}, title={Beyond words: movement observation and analysis}, url={https://roe.idm.oclc.org/login?url=https://www-vlebooks-com.roe.idm.oclc.org/Vleweb/Product/Index/1995184?page=0&uid=^u}, publisher={Routledge}, author={Moore, Carol-Lynne and Yamamoto, Kaoru}, year={2011} }

@book{Pallaro, Patrizia_2007, address={London}, title={Authentic movement: moving the body, moving the self, being moved: a collection of essays}, publisher={Jessica Kingsley}, author={Pallaro, Patrizia}, year={2007} }

@book{Payne, Helen_1992, address={London}, title={Dance movement therapy: theory and practice}, publisher={Tavistock/Routledge}, author={Payne, Helen}, year={1992} }

@book{Payne, Helen_2006, address={London}, edition={2nd ed}, title={Dance movement therapy: theory, research and practice}, url={https://roe.idm.oclc.org/login?url=https://www-vlebooks-com.roe.idm.oclc.org/Vleweb/Product/Index/2053009?page=0?&uid=^u}, publisher={Routledge}, author={Payne, Helen}, year={2006} }

@article{Schmais_1981, title={Group development and group formation in dance therapy}, volume={8}, DOI={10.1016/0197-4556(81)90002-2}, number={2}, journal={The Arts in Psychotherapy}, author={Schmais, Claire}, year={1981}, month={Jan}, pages={103-107} }

@article{Schmais_White_1986, title={Introduction to dance therapy}, volume={9}, DOI={10.1007/BF02274236}, number={1}, journal={American Journal of Dance Therapy}, author={Schmais, Claire and White, Elissa Q.}, year={1986}, month={Dec}, pages={23-30} }

@book{Sherborne, Veronica_2001, address={London}, edition={2nd ed}, title={Developmental movement for children: mainstream, special needs and pre-school}, publisher={Worth}, author={Sherborne, Veronica}, year={2001} }

@book{Spry_ebrary, Inc_2011, address={Walnut Creek, Calif}, title={Body, paper, stage: writing and performing autoethnography}, url={http://site.ebrary.com/lib/roehampton/Doc?id=10529217}, publisher={Left Coast Press, Inc}, author={Spry, Tami and ebrary, Inc}, year={2011} }

@book{Stanton-Jones, Kristina_1992, address={London}, title={An introduction to dance movement therapy in psychiatry}, publisher={Tavistock/Routledge}, author={Stanton-Jones, Kristina}, year={1992} }

@book{Staunton, Tree_2002, address={Hove}, title={Body psychotherapy}, volume={Advancing theory in psychotherapy}, url={https://roe.idm.oclc.org/login?url=https://ebookcentral.proquest.com/lib/roehampton-ebooks/detail.action?docID=1702129}, publisher={Brunner-Routledge}, author={Staunton, Tree}, year={2002} }

@book{Stevens, Richard_1996, address={London}, title={Understanding the self}, volume={Social psychology}, publisher={Sage in association with the Open University}, author={Stevens, Richard}, year={1996} }

@book{Tufnell, Miranda_Crickmay, Christopher_1993, address={London}, title={Body space image: notes towards improvisation and performance}, publisher={Dance Books}, author={Tufnell, Miranda and Crickmay, Christopher}, year={1993} }

@book{Van der Kolk_2015a, address={London}, title={The body keeps the score: mind, brain and body in the transformation of trauma}, publisher={Penguin Books}, author={Van der Kolk, Bessel A.}, year={2015} }

@book{Van der Kolk_2015b, address={London}, title={The body keeps the score: mind, brain and body in the transformation of trauma}, url={https://roe.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=Roehampton&isbn=9780141978628&uid=^u}, publisher={Penguin Books}, author={Van der Kolk, Bessel A.}, year={2015} }

@book{Whitehouse_Adler_Chodorow_Pallaro_1999, address={London}, title={Authentic movement}, url={https://contentstore.cla.co.uk/secure/link?id=5ee855ed-ed19-ec11-b563-0050f2f06092}, journal={C. G. Jung and Dance Therapy: Two Major Principles}, publisher={J. Kingsley}, author={Whitehouse, Mary Starks and Adler, Janet and Chodorow, Joan and Pallaro, Patrizia}, year={1999} }

@book{Winnicott, D. W._2005, address={London}, edition={[New ed.]}, title={Playing and reality}, volume={Routledge classics}, publisher={Routledge}, author={Winnicott, D. W.}, year={2005} }

@misc{Association for Dance Movement Psychotherapy, url={https://admp.org.uk/} }

@misc{Therapeutic Dance vs. Dance Therapy: 5 important differences, url={https://www.danceinforma.com/2018/08/07/therapeutic-dance-vs-dance-therapy-5-important-differences/} }

@misc{(60) The Difference Between 'Therapeutic' Dance and Dance/Movement Therapy - YouTube, url={https://www.youtube.com/watch?v=UCFRcDhfKDI} }

@misc{O'Connell, M. (2009) Dancing Dialogues – A Forum. The Language of Music in DMP; the process of integration through motion and emotion. E-motion. Spring(1). 8 – 9., url={https://admp.org.uk/wp-content/uploads/2013/07/2009Spring.pdf} }

@misc{DSM-5, url={ <https://www.psychiatry.org/psychiatrists/practice/dsm> } }

@article{Arts in Psychotherapy }

@article{Contact Quarterly }