

(Un)homely Spaces in Fiction (ENG020X329A, ENG020X329S)

View Online



[1]

A Philosophy of Furniture: <http://xroads.virginia.edu/~hyper/POE/philfurn.html>.

[2]

Bachelard, Gaston and Jolas, Maria 1994. The poetics of space. Beacon Press.

[3]

Baumgarten, M. Homes and Homelessness, In the Victorian Imagination. A.M.S. P., U.S.

[4]

Blunt, Alison and Dowling, Robyn M. 2005. Home. Routledge.

[5]

Botting, Fred 1996. Gothic. Routledge.

[6]

Bowen, Elizabeth 1998. The last September. Vintage.

[7]

Bronte

..

, Emily and Daiches, David 1965. *Wuthering Heights*. Penguin.

[8]

Brown, B. 2003. *Sense of things : the object matter of American literature*. University of Chicago Press.

[9]

Brown, Bill 2004. *Things*. University of Chicago Press.

[10]

Bryden, I. and Floyd, J. 1999. *Domestic space: reading the nineteenth-century interior*. Manchester University Press.

[11]

Carpenter, Humphrey 1985. *Secret gardens: a study of the golden age of children's literature*. Allen & Unwin.

[12]

Carroll, Jane Suzanne 2011. *Landscape in children's literature*. Routledge.

[13]

Cieraad, Irene 2006. *At home: an anthropology of domestic space*. Syracuse University Press.

[14]

Cieraad, Irene 2006. *At home: an anthropology of domestic space*. Syracuse University Press.

[15]

Cohen, Monica F 1998. Professional domesticity in the Victorian novel: women, work and home. Cambridge : Cambridge University Press.

[16]

Cooper, Susan 2007. The dark is rising. Puffin.

[17]

Daniel Miller 2001. Home Possessions. Berg Publishers.

[18]

Darcy, J. 1995. The Representation of Nature in *The Wind in the Willows* and *The Secret Garden*. *The Lion and the Unicorn*. 19, 2 (1995), 211-222.
DOI:<https://doi.org/10.1353/uni.1995.0018>.

[19]

Dewan, P. 2004. The house as setting, symbol, and structural motif in children's literature. Edwin Mellen Press.

[20]

Dickens, Charles and ebrary, Inc 2001. Bleak house. Electric Book Co.

[21]

Dyos, H.J. and Wolff, M. The Victorian city: Vol. 1. Routledge.

[22]

Dyos, H.J. and Wolff, M. 1998. The Victorian city: Vol.2. Routledge.

[23]

Ellis, Kate Ferguson 1989. *The contested castle: Gothic novels and the subversion of domestic ideology*. University of Illinois Press.

[24]

Flanders, Judith 2006. *Inside the Victorian home : a portrait of domestic life in Victorian England*. W.W. Norton.

[25]

Flanders, Judith 2004. *The Victorian house: domestic life from childbirth to deathbed*. Harper Perennial.

[26]

Gender and the Gothic Space | The Gothic Imagination:
<http://www.gothic.stir.ac.uk/guestblog/gender-and-the-gothic-space/>.

[27]

Grahame, Kenneth and Shepard, Ernest H. 2004. *The wind in the willows*. Egmont.

[28]

Harrison, S. et al. 2004. *Patterned ground: entanglements of nature and culture*. Reaktion.

[29]

Hemmings, Robert. 2007. A Taste of Nostalgia: Children's Books from the Golden Age-Carroll, Grahame, and Milne. *Children's Literature*. 35, 1 (2007), 54-79.
DOI:<https://doi.org/10.1353/chl.2007.0011>.

[30]

Hoskins, J. 1998. Biographical objects: how things tell the stories of people's lives. Routledge.

[31]

Kelsall, M. 1993. The great good place: the country house and English literature. Harvester Wheatsheaf.

[32]

Lefebvre, Henri 1991. The production of space. Blackwell.

[33]

Lerer, S. 2009. Style and the Mole: Domestic Aesthetics in *The Wind in the Willows*. *The Journal of Aesthetic Education*. 43, 2 (2009), 51–63.
DOI:<https://doi.org/10.1353/jae.0.0041>.

[34]

Miller, D. 2008. The comfort of things. Polity.

[35]

Mitchell, W. J. T. 2002. Landscape and power. University of Chicago Press.

[36]

Muir, Richard 1999. Approaches to landscape. Macmillan.

[37]

Nesbit, E. and Keller, A.I. (Arthur I. 2008. *The Red house*. Dodo Press.

[38]

O'Donoghue, B. 2011. A poetics of homecoming. Cambridge Scholars Pub.

[39]

Orwell, George 1989. Coming up for air. Penguin in association with Secker & Warburg.

[40]

Pearce, Susan M 1994. Interpreting objects and collections. (1994).

[41]

Ridenhour, J. 2013. In darkest London: the gothic cityscape in Victorian literature. Scarecrow Press, Inc.

[42]

Royle, N. 2003. The uncanny. Manchester University Press.

[43]

Saggini, Francesca and Soccio, Anna Enrichetta 2012. The house of fiction as the house of life: representations of the house from Richardson to Woolf. Cambridge Scholars.

[44]

Sedikides, Constantine; 2008. Nostalgia: Past, Present, and Future. (2008).

[45]

Siddall, Stephen 2009. Landscape and Literature. Cambridge University Press.

[46]

Smyth, G. and Croft, J. 2006. *Our house : the representation of domestic space in modern culture*. Rodopi.

[47]

Stevenson, Robert Louis and Luckhurst, Roger 2006. *Strange case of Dr Jekyll and Mr Hyde and other tales*. Oxford University Press.

[48]

Stewart, S. 1993. *On longing: narratives of the miniature, the gigantic, the souvenir, the collection*. Duke University Press.

[49]

Tatar, Maria M. 1981. The Houses of Fiction: Toward a Definition of the Uncanny. *Comparative Literature*. 33, 2 (1981), 167–182.

[50]

Thacker, Christopher 1985. *The History of Gardens*. University of California Press.

[51]

The Uncanny: <http://www-rohan.sdsu.edu/~amtower/uncanny.html>.

[52]

Tindall, Gillian 2010. *Countries of the mind : the meaning of place to writers*. Gillian Tindall. Faber.

[53]

Tolkien, J. R. R. 1978. *The hobbit, or, There and back again*. Allen and Unwin.

[54]

Tuan, Yi-fu 1977. *Space and place: the perspective of experience*. Edward Arnold.

[55]

Tuan, Yi-fu 1974. *Topophilia: a study of environmental perception, attitudes, and values*. Prentice-Hall.

[56]

Turkle, Sherry 2007. *Evocative objects: things we think with*. (2007).

[57]

Vidler, A. 1987. The Architecture of the Uncanny: The Unhomely Houses of the Romantic Sublime. *Assemblage*. 3 (1987), 6–29.

[58]

Waters, Catherine 2008. *Commodity culture in Dicken's 'household words': the social life of goods*. Aldershot : Ashgate.

[59]

Watson, J. 2006. *Literature and material culture from Balzac to Proust: the collection and consumption of curiosities*. Cambridge University Press.

[60]

Waugh, Evelyn 2000. *Brideshead revisited: the sacred and profane memories of Captain Charles Ryder*. Penguin.

[61]

WOOLF, VIRGINIA. 2014. *Death of the Moth*. Martino Fine Books.

[62]

2010. Kenneth Grahame's *The Wind in the Willows*: A Children's Classic at 100 (review). *Children's Literature Association Quarterly*. 35, 4 (2010), 461–464.
DOI:<https://doi.org/10.1353/chq.2010.0021>.