(Un)homely Spaces in Fiction (ENG020X329A, ENG020X329S)



Bachelard, Gaston and Jolas, Maria (1994) The poetics of space. Boston: Beacon Press.

Baumgarten, M. (no date) Homes and Homelessness, In the Victorian Imagination. A.M.S. P.,U.S.

Blunt, Alison and Dowling, Robyn M. (2005) Home. London: Routledge.

Botting, Fred (1996) Gothic. London: Routledge.

Bowen, Elizabeth (1998) The last September. London: Vintage.

Bronte

, Emily and Daiches, David (1965) Wuthering Heights. Harmondsworth: Penguin.

Brown, B. (2003) Sense of things: the object matter of American literature. Chicago, IL: University of Chicago Press.

Brown, Bill (2004) Things. Chicago, III: University of Chicago Press.

Bryden, I. and Floyd, J. (1999) Domestic space: reading the nineteenth-century interior. Manchester: Manchester University Press.

Carpenter, Humphrey (1985) Secret gardens: a study of the golden age of children's literature. London: Allen & Unwin.

Carroll, Jane Suzanne (2011) Landscape in children's literature [electronic resource]. New York: Routledge. Available at:

https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://dmz-shib-dg-01.dmz.roehampton.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203120422.

Cieraad, Irene (2006a) At home: an anthropology of domestic space. Syracuse, N.Y.: Syracuse University Press.

Cieraad, Irene (2006b) At home: an anthropology of domestic space. Syracuse, N.Y.: Syracuse University Press.

Cohen, Monica F (1998) Professional domesticity in the Victorian novel: women, work and home. Cambridge: Cambridge University Press. Available at:

http://capitadiscovery.co.uk/roehampton/items/303659?query=cohen+professional&result sUri=items?query=cohen+professional&target=catalogue&target=catalogue.

Cooper, Susan (2007) The dark is rising. London: Puffin.

Daniel Miller (2001) Home Possessions [Paperback]. Berg Publishers.

Darcy, J. (1995) 'The Representation of Nature in The Wind in the Willows and The Secret Garden', The Lion and the Unicorn, 19(2), pp. 211–222. Available at: https://doi.org/10.1353/uni.1995.0018.

Dewan, P. (2004) The house as setting, symbol, and structural motif in children's literature . Lewiston, N.Y: Edwin Mellen Press.

Dickens, Charles and ebrary, Inc (2001) Bleak house [electronic resource]. London: Electric Book Co. Available at: http://site.ebrary.com/lib/roehampton/Doc?id=10015080.

Dyos, H.J. and Wolff, M. (1998) The Victorian city: Vol.2. London: Routledge.

Dyos, H.J. and Wolff, M. (no date) The Victorian city: Vol. 1. London: Routledge.

Ellis, Kate Ferguson (1989) The contested castle: Gothic novels and the subversion of domestic ideology. Urbana: University of Illinois Press.

Flanders, Judith (2004) The Victorian house: domestic life from childbirth to deathbed. London: Harper Perennial.

Flanders, Judith (2006) Inside the Victorian home: a portrait of domestic life in Victorian England. New York: W.W. Norton.

Gender and the Gothic Space | The Gothic Imagination (no date). Available at: http://www.gothic.stir.ac.uk/guestblog/gender-and-the-gothic-space/.

Grahame, Kenneth and Shepard, Ernest H. (2004) The wind in the willows. London: Egmont.

Harrison, S., Pile, Steve, and Thrift, N. J. (2004) Patterned ground: entanglements of nature and culture. London: Reaktion.

Hemmings, Robert. (2007) 'A Taste of Nostalgia: Children's Books from the Golden Age-Carroll, Grahame, and Milne', Children's Literature, 35(1), pp. 54–79. Available at: https://doi.org/10.1353/chl.2007.0011.

Hoskins, J. (1998) Biographical objects: how things tell the stories of people's lives. London: Routledge.

Kelsall, M. (1993) The great good place: the country house and English literature. London: Harvester Wheatsheaf.

'Kenneth Grahame's The Wind in the Willows: A Children's Classic at 100 (review)' (2010) Children's Literature Association Quarterly, 35(4), pp. 461–464. Available at: https://doi.org/10.1353/chq.2010.0021.

Lefebvre, Henri (1991) The production of space. Oxford: Blackwell.

Lerer, S. (2009) 'Style and the Mole: Domestic Aesthetics in The Wind in the Willows', The Journal of Aesthetic Education, 43(2), pp. 51–63. Available at: https://doi.org/10.1353/jae.0.0041.

Miller, D. (2008) The comfort of things. Cambridge, UK: Polity.

Mitchell, W. J. T. (2002) Landscape and power. 2nd ed. Chicago, III: University of Chicago Press.

Muir, Richard (1999) Approaches to landscape. Basingstoke: Macmillan.

Nesbit, E. and Keller, A.I. (Arthur I. (2008) The Red house. Gloucester: Dodo Press.

O'Donoghue, B. (2011) A poetics of homecoming. Newcastle upon Tyne: Cambridge Scholars Pub.

Orwell, George (1989) Coming up for air. Harmondsworth: Penguin in association with Secker & Warburg.

Pearce, Susan M (1994) 'Interpreting objects and collections'. Available at: http://capitadiscovery.co.uk/roehampton/items/515411?query=pearce+interpreting&result sUri=items%3Fquery%3Dpearce%2Binterpreting%26target%3Dcatalogue&target=catalog ue.

Poe, Edgar Allan (no date) A Philosophy of Furniture. Available at: http://xroads.virginia.edu/~hyper/POE/philfurn.html.

Ridenhour, J. (2013) In darkest London: the gothic cityscape in Victorian literature. Lanham, Maryland: Scarecrow Press, Inc.

Royle, N. (2003) The uncanny. Manchester: Manchester University Press.

Saggini, Francesca and Soccio, Anna Enrichetta (2012) The house of fiction as the house of life: representations of the house from Richardson to Woolf. Newcastle: Cambridge Scholars

Sedikides, Constantine; (2008) 'Nostalgia: Past, Present, and Future'. Available at: https://capitadiscovery.co.uk/roehampton/items/eds/edsjsr/edsjsr.20183308?query=nostalgia+past+present+future+wildschut&resultsUri=items%3Fquery%3Dnostalgia%2Bpast%2Bpresent%2Bfuture%2Bwildschut%26target%3Deds&target=eds.

Siddall, Stephen (2009) Landscape and Literature. Cambridge: Cambridge University Press.

Sigmund Freud (no date) The Uncanny. Available at: http://www-rohan.sdsu.edu/~amtower/uncanny.html.

Smyth, G. and Croft, J. (2006) Our house: the representation of domestic space in modern culture [electronic resource]. Amsterdam: Rodopi (Nature, culture and literature).

Stevenson, Robert Louis and Luckhurst, Roger (2006) Strange case of Dr Jekyll and Mr Hyde and other tales [electronic resource]. [New] ed. Oxford: Oxford University Press. Available at:

https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://dmz-shib-dg-01.dmz.roehampton.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780191517334.

Stewart, S. (1993) On longing: narratives of the miniature, the gigantic, the souvenir, the collection. Durham, N.C.: Duke University Press.

Tatar, Maria M. (1981) 'The Houses of Fiction: Toward a Definition of the Uncanny', Comparative Literature, 33(2), pp. 167–182. Available at: http://www.jstor.org/stable/1770438.

Thacker, Christopher (1985) The History of Gardens [Paperback]. University of California Press.

Tindall, Gillian (2010) Countries of the mind: the meaning of place to writers. Gillian Tindall. London: Faber.

Tolkien, J. R. R. (1978) The hobbit, or, There and back again. 4th ed. London (etc.): Allen and Unwin.

Tuan, Yi-fu (1974) Topophilia: a study of environmental perception, attitudes, and values. Englewood Cliffs, N.J.: Prentice-Hall.

Tuan, Yi-fu (1977) Space and place: the perspective of experience. London: Edward Arnold.

Turkle, Sherry (2007) 'Evocative objects: things we think with'. Available at: https://capitadiscovery.co.uk/roehampton/items/eds/cat03387a/roe.544975?query=evocative+turkle&resultsUri=items%3Fquery%3Devocative%2Bturkle%26target%3Deds&target=eds.

Vidler, A. (1987) 'The Architecture of the Uncanny: The Unhomely Houses of the Romantic Sublime', Assemblage, (3), pp. 6–29. Available at: http://www.jstor.org/stable/3171062.

Waters, Catherine (2008) Commodity culture in Dicken's 'household words': the social life of goods. Aldershot: Ashgate. Available at:

https://capitadiscovery.co.uk/roehampton/items/eds/cat03387a/roe.575282?query=waters+commodity+dickens&resultsUri=items%3Fquery%3Dwaters%2Bcommodity%2Bdickens%26target%3Deds&target=eds.

Watson, J. (2006) Literature and material culture from Balzac to Proust: the collection and consumption of curiosities. Cambridge: Cambridge University Press.

Waugh, Evelyn (2000) Brideshead revisited: the sacred and profane memories of Captain Charles Ryder. Rev. ed. London: Penguin.

WOOLF, VIRGINIA. (2014) Death of the Moth. Martino Fine Books.