

(Un)homely Spaces in Fiction (ENG020X329A, ENG020X329S)

[View Online](#)

[1]

Dickens, Charles and ebrary, Inc, Bleak house. London: Electric Book Co, 2001 [Online]. Available: <http://site.ebrary.com/lib/roehampton/Doc?id=10015080>

[2]

Bronte

, Emily and Daiches, David, Wuthering Heights. Harmondsworth: Penguin, 1965.

[3]

Stevenson, Robert Louis and Luckhurst, Roger, Strange case of Dr Jekyll and Mr Hyde and other tales, [New] ed. Oxford: Oxford University Press, 2006 [Online]. Available: <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://dmz-shib-dg-01.dmz.roehampton.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780191517334>

[4]

E. Nesbit and A. I. (Arthur I. Keller, The Red house. Gloucester: Dodo Press, 2008.

[5]

Grahame, Kenneth and Shepard, Ernest H., The wind in the willows. London: Egmont, 2004.

[6]

Bowen, Elizabeth, *The last September*, vol. Vintage classics. London: Vintage, 1998.

[7]

Tolkien, J. R. R., *The hobbit, or, There and back again*, 4th ed. London (etc.): Allen and Unwin, 1978.

[8]

Orwell, George, *Coming up for air*. Harmondsworth: Penguin in association with Secker & Warburg, 1989.

[9]

Waugh, Evelyn, *Brideshead revisited: the sacred and profane memories of Captain Charles Ryder*, Rev. ed., vol. Penguin classics. London: Penguin, 2000.

[10]

Cooper, Susan, *The dark is rising*. London: Puffin, 2007.

[11]

Bachelard, Gaston and Jolas, Maria, *The poetics of space*. Boston: Beacon Press, 1994.

[12]

Sigmund Freud, 'The Uncanny'. [Online]. Available:
<http://www-rohan.sdsu.edu/~amtower/uncanny.html>

[13]

Poe, Edgar Allan, 'A Philosophy of Furniture'. [Online]. Available:
<http://xroads.virginia.edu/~hyper/POE/philfurn.html>

[14]

Tatar, Maria M., 'The Houses of Fiction: Toward a Definition of the Uncanny', *Comparative Literature*, vol. 33, no. 2, pp. 167–182, 1981 [Online]. Available:
<http://www.jstor.org/stable/1770438>

[15]

Vidler, A., 'The Architecture of the Uncanny: The Unhomely Houses of the Romantic Sublime', *Assemblage*, no. 3, pp. 6–29, 1987 [Online]. Available:
<http://www.jstor.org/stable/3171062>

[16]

Blunt, Alison and Dowling, Robyn M., *Home*. London: Routledge, 2005.

[17]

Botting, Fred, *Gothic*, vol. *The New critical idiom*. London: Routledge, 1996.

[18]

B. Brown, *Sense of things : the object matter of American literature*. Chicago, IL: University of Chicago Press, 2003.

[19]

Brown, Bill, *Things*. Chicago, Ill: University of Chicago Press, 2004.

[20]

Cieraad, Irene, *At home: an anthropology of domestic space*, vol. *Space, place and society*. Syracuse, N.Y.: Syracuse University Press, 2006.

[21]

Carpenter, Humphrey, *Secret gardens: a study of the golden age of children's literature*. London: Allen & Unwin, 1985.

[22]

Carroll, Jane Suzanne, *Landscape in children's literature*, vol. *Children's literature and culture series*. New York: Routledge, 2011 [Online]. Available:
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://dmz-shib-dg-01.dmz.roehampton.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203120422>

[23]

Cieraad, Irene, *At home: an anthropology of domestic space*, vol. *Space, place and society*. Syracuse, N.Y.: Syracuse University Press, 2006.

[24]

Cohen, Monica F, *Professional domesticity in the Victorian novel: women, work and home*. Cambridge : Cambridge University Press, 1998 [Online]. Available:
<http://capitadiscovery.co.uk/roehampton/items/303659?query=cohen+professional&resultURI=items?query=cohen+professional&target=catalogue&target=catalogue>

[25]

Dewan, P., *The house as setting, symbol, and structural motif in children's literature*. Lewiston, N.Y: Edwin Mellen Press, 2004.

[26]

H. J. Dyos and M. Wolff, *The Victorian city: Vol. 1*. London: Routledge.

[27]

H. J. Dyos and M. Wolff, *The Victorian city: Vol.2*. London: Routledge, 1998.

[28]

Ellis, Kate Ferguson, *The contested castle: Gothic novels and the subversion of domestic ideology*. Urbana: University of Illinois Press, 1989.

[29]

Flanders, Judith, *Inside the Victorian home : a portrait of domestic life in Victorian England*. New York: W.W. Norton, 2006.

[30]

Flanders, Judith, *The Victorian house: domestic life from childbirth to deathbed*. London: Harper Perennial, 2004.

[31]

I. Bryden and J. Floyd, *Domestic space: reading the nineteenth-century interior*. Manchester: Manchester University Press, 1999.

[32]

Harrison, S., Pile, Steve, and Thrift, N. J., *Patterned ground: entanglements of nature and culture*. London: Reaktion, 2004.

[33]

J. Hoskins, *Biographical objects: how things tell the stories of people's lives*. London: Routledge, 1998.

[34]

M. Kelsall, *The great good place: the country house and English literature*. London: Harvester Wheatsheaf, 1993.

[35]

Lefebvre, Henri, *The production of space*. Oxford: Blackwell, 1991.

[36]

S. Lerer, 'Style and the Mole: Domestic Aesthetics in *The Wind in the Willows*', *The Journal of Aesthetic Education*, vol. 43, no. 2, pp. 51–63, 2009, doi: 10.1353/jae.0.0041.

[37]

'Kenneth Grahame's *The Wind in the Willows*: A Children's Classic at 100 (review)', *Children's Literature Association Quarterly*, vol. 35, no. 4, pp. 461–464, 2010, doi: 10.1353/chq.2010.0021.

[38]

J. Darcy, 'The Representation of Nature in *The Wind in the Willows* and *The Secret Garden*', *The Lion and the Unicorn*, vol. 19, no. 2, pp. 211–222, 1995, doi: 10.1353/uni.1995.0018.

[39]

Daniel Miller, *Home Possessions*. Berg Publishers, 2001.

[40]

D. Miller, *The comfort of things*. Cambridge, UK: Polity, 2008.

[41]

Mitchell, W. J. T., *Landscape and power*, 2nd ed. Chicago, Ill: University of Chicago Press, 2002.

[42]

Muir, Richard, *Approaches to landscape*. Basingstoke: Macmillan, 1999.

[43]

M. Baumgarten, Homes and Homelessness, In the Victorian Imagination. A.M.S. P., U.S.

[44]

B. O'Donoghue, A poetics of homecoming. Newcastle upon Tyne: Cambridge Scholars Pub, 2011.

[45]

Pearce, Susan M, 'Interpreting objects and collections', 1994 [Online]. Available:
<http://capitadiscovery.co.uk/roehampton/items/515411?query=pearce+interpreting&resultURI=items%3Fquery%3Dpearce%2Binterpreting%26target%3Dcatalogue&target=catalogue>

[46]

J. Ridenhour, In darkest London: the gothic cityscape in Victorian literature. Lanham, Maryland: Scarecrow Press, Inc, 2013.

[47]

N. Royle, The uncanny. Manchester: Manchester University Press, 2003.

[48]

'Gender and the Gothic Space | The Gothic Imagination'. [Online]. Available:
<http://www.gothic.stir.ac.uk/guestblog/gender-and-the-gothic-space/>

[49]

Saggini, Francesca and Soccio, Anna Enrichetta, The house of fiction as the house of life: representations of the house from Richardson to Woolf. Newcastle: Cambridge Scholars, 2012.

[50]

Sedikides, Constantine;, 'Nostalgia: Past, Present, and Future', 2008 [Online]. Available:

<https://capitadiscovery.co.uk/roehampton/items/eds/edsjsr/edsjsr.20183308?query=nostalgia+past+present+future+wildschut&resultsUri=items%3Fquery%3Dnostalgia%2Bpast%2Bpresent%2Bfuture%2Bwildschut%26target%3Deds&target=eds>

[51]

Siddall, Stephen, *Landscape and Literature*, vol. Cambridge contexts in literature. Cambridge: Cambridge University Press, 2009.

[52]

G. Smyth and J. Croft, *Our house : the representation of domestic space in modern culture*, vol. 02. Amsterdam: Rodopi, 2006.

[53]

S. Stewart, *On longing: narratives of the miniature, the gigantic, the souvenir, the collection*. Durham, N.C.: Duke University Press, 1993.

[54]

Thacker, Christopher, *The History of Gardens*. University of California Press, 1985.

[55]

Tindall, Gillian, *Countries of the mind : the meaning of place to writers*. Gillian Tindall. London: Faber, 2010.

[56]

Tuan, Yi-fu, *Space and place: the perspective of experience*. London: Edward Arnold, 1977.

[57]

Tuan, Yi-fu, *Topophilia: a study of environmental perception, attitudes, and values*. Englewood Cliffs, N.J.: Prentice-Hall, 1974.

[58]

Turkle, Sherry, 'Evocative objects: things we think with', 2007 [Online]. Available: <https://capitadiscovery.co.uk/roehampton/items/eds/cat03387a/roe.544975?query=evocative+turkle&resultsUri=items%3Fquery%3Devocative%2Bturkle%26target%3Deds&target=eds>

[59]

Robert. Hemmings, 'A Taste of Nostalgia: Children's Books from the Golden Age-Carroll, Grahame, and Milne', *Children's Literature*, vol. 35, no. 1, pp. 54-79, 2007, doi: 10.1353/chl.2007.0011.

[60]

Waters, Catherine, *Commodity culture in Dicken's 'household words': the social life of goods*. Aldershot : Ashgate, 2008 [Online]. Available: <https://capitadiscovery.co.uk/roehampton/items/eds/cat03387a/roe.575282?query=waters+commodity+dickens&resultsUri=items%3Fquery%3Dwaters%2Bcommodity%2Bdickens%26target%3Deds&target=eds>

[61]

J. Watson, *Literature and material culture from Balzac to Proust: the collection and consumption of curiosities*, vol. Cambridge studies in French. Cambridge: Cambridge University Press, 2006.

[62]

VIRGINIA. WOOLF, *Death of the Moth*. Martino Fine Books, 2014.