

Philosophy, Film and Literature (HSA020C116H) (Not Live)

[View Online](#)

Alex Garland. 2015. 'Ex Machina'.

Allen, Woody. 1993. 'Crimes and Misdemeanors'.

Anon. 16AD. 'The Marriage of Heaven and Hell by William Blake (with Introduction)'. Retrieved (<https://www.youtube.com/watch?v=6BqmpmmXw3Q>).

Anon. 1996. Skin Deep. New York: Anchor Books.

Anon. 2008. Film And Philosophy Taking Movies Seriously. Wallflower Press.

Anon. 2015. Stories of Your Life and Others. [s.l.]: Pan Macmillan.

Anon. 2018. 'Race'. in The Oxford Handbook of Distributive Justice. Oxford University Press.

Anon. n.d.-a. '50 Great Works of Video Art That You Can Watch Online – Flavorwire'. Retrieved (<http://flavorwire.com/399191/50-great-works-of-video-art-that-you-can-watch-online/view-all>).

Anon. n.d.-b. 'A Culture of Hyper-Reality Made Paranoid Delusions True | Aeon Essays'.

Anon. n.d.-c. 'Ballardian » Retrospecto: La Jetée'. Retrieved (<http://www.ballardian.com/la-jetee>).

Anon. n.d.-d. 'Beckett on Film: PLAY (Dir. Anthony Minghella, 2001) on Vimeo'.

Anon. n.d.-e. 'Berkeley - A Treatise Concerning the Principles of Human Knowledge'.

Anon. n.d.-f. 'Blade Runner - Roehampton Online Broadcasts'.

Anon. n.d.-g. 'Denial - Roehampton Online Broadcasts'.

Anon. n.d.-h. 'Eternal Sunshine of the... - Roehampton Online Broadcasts'.

Anon. n.d.-i. 'Examined Life [DVD]'.

Anon. n.d.-j. 'Film-Philosophy: Open Access Online Journal'. Retrieved (<http://www.film-philosophy.com/index.php/f-p/issue/archive>).

- Anon. n.d.-k. 'Freeze Frames and Stasis in La Jetée | Electric Sheep'. Retrieved (<http://www.electricsheepmagazine.co.uk/features/2010/12/20/freeze-frames-and-stasis-in-la-jetee/>).
- Anon. n.d.-l. 'Her - Roehampton Online Broadcasts'.
- Anon. n.d.-m. 'How to Use There, Their and They're (with Examples) - wikiHow'. Retrieved (<http://www.wikihow.com/Use-There,-Their-and-They%27re>).
- Anon. n.d.-n. 'IMDb: Movies about Philosophers - a List by Zoticoss'.
- Anon. n.d.-o. 'Inception'.
- Anon. n.d.-p. 'It's and Its.' Retrieved (http://www.bristol.ac.uk/arts/exercises/grammar/grammar_tutorial/page_13.htm).
- Anon. n.d.-q. 'LUX Online'.
- Anon. n.d.-r. 'Markertext.Com : Chris Marker : La Jetée'. Retrieved (http://www.markertext.com/la_jetee.htm).
- Anon. n.d.-s. 'Monoskop'. Retrieved (<https://monoskop.org/Monoskop>).
- Anon. n.d.-t. 'Moving Image Archive : Internet Archive'. Retrieved (<https://archive.org/details/movies>).
- Anon. n.d.-u. 'Okja | Netflix Official Site'.
- Anon. n.d.-v. 'On La Jetée by Jean-Louis Schefer ~ Chris Marker'. Retrieved (<https://chrismarker.org/chris-marker-2/jean-louis-schefer-on-la-jete/>).
- Anon. n.d.-w. 'Open Culture'. Retrieved (<http://www.openculture.com/freemoviesonline>).
- Anon. n.d.-x. 'Samuel Beckett's Film (1965)'.
- Anon. n.d.-y. 'Scientists Find Evidence for "chronesthesia," or Mental Time Travel'. Retrieved (<https://medicalxpress.com/news/2010-12-scientists-evidence-chronesthesia-mental.html>).
- Anon. n.d.-z. 'Society of Control'. Retrieved (<https://www.nadir.org/nadir/archiv/netzkritik/societyofcontrol.html>).
- Anon. n.d.-aa. 'Stanford Encyclopedia of Philosophy'. Retrieved (<https://plato.stanford.edu/>).
- Anon. n.d.-ab. 'The Matrix - Roehampton Online Broadcasts'.
- Anon. n.d.-ac. 'The Palgrave Handbook of Philosophy and Literature | Barry Stocker | Palgrave Macmillan'. Retrieved (<https://www.palgrave.com/gb/book/9781137547934>).
- Anon. n.d.-ad. They Live [DVD] [1989].

- Anon. n.d.-ae. 'Time, Memory and Time Travel in Chris Marker's "La Jetée" | Space Zoetrope'. Retrieved (<https://zoetrope0.wordpress.com/2007/06/25/time-memory-and-time-travel-in-chris-markers-la-jetee/>).
- Anon. n.d.-af. 'Topoi - Special Issue on Moral Enhancement'. 38(1).
- Anon. n.d.-ag. 'Twelve Angry Men - Roehampton Online Broadcasts'.
- Anon. n.d.-ah. 'UbuWeb Film & Video'. Retrieved (<http://www.ubu.com/film/>).
- Anon. n.d.-ai. 'Vdrome'. Retrieved (<http://www.vdrome.org/about.html>).
- Anon. n.d.-aj. 'Waking Life (2001)'.
- Anon. n.d.-ak. 'Waking Life Movie Transcript'. Retrieved (<http://wakinglifemovie.net/>).
- Anon. n.d.-al. 'William Blake (1757–1827) | Essay | Heilbrunn Timeline of Art History | The Metropolitan Museum of Art'. Retrieved (http://www.metmuseum.org/toah/hd/blke/hd_blke.htm).
- Baggini, Julian. 2006. *The Pig That Wants to Be Eaten: 100 Experiments for the Armchair Philosopher*. First American printing. New York: Plume.
- Baudrillard, Jean. 1994a. *Simulacra and Simulation*. Ann Arbor, Mich: University of Michigan Press.
- Baudrillard, Jean. 1994b. *Simulacra and Simulation*. Ann Arbor, Mich: University of Michigan Press.
- Beckett, Samuel. 2006. 'Film'. Pp. 321–34 in *The complete dramatic works*. London: Faber and Faber.
- Bergson, Henri. 2007. *Time and Free Will: An Essay on the Immediate Data of Consciousness*. Vol. Muirhead library of philosophy. Metaphysics. Abingdon: Routledge.
- Blake, William, Geoffrey Keynes, and Lessing J. Rosenwald Reference Collection (Library of Congress). 1975. *The Marriage of Heaven and Hell*. London: Oxford University Press.
- Bliss, Michael. 19991001. 'Keeping a Sense of Wonder: Interview with Peter Weir'. *Film Quarterly* 53(1).
- Bloom, Harold. 1958. 'Dialectic in the Marriage of Heaven and Hell'.
- Bogue, Ronald and ebrary, Inc. 2003. *Deleuze on Literature*. New York: Routledge.
- Borges, Jorge Luis, Jorge Luis Borges, James E. Irby, and Donald A. Yates. 1970. *Labyrinths: Selected Stories and Other Writings*. Harmondsworth: Penguin.
- Bowker, Matthew H. 2014. *Albert Camus's The Stranger: Critical Essays*. edited by P. Francev. Newcastle upon Tyne, [England]: Cambridge Scholars Publishing.

Bre

e, Germaine. 1974. *Camus and Sartre: Crisis and Commitment*. Vol. Critical appraisals series. Revised ed. London: Calder and Boyars.

Bre

e, Germaine. n.d. *Camus: A Collection of Critical Essays*. Vol. S-TC-1. Englewood Cliffs, N.J: Prentice-Hall.

Bre

e, Germaine. n.d. *Camus: A Collection of Critical Essays*. Vol. A Spectrum book: Twentieth century views. Englewood Cliffs, N.J: Prentice-Hall.

Bukatman, Scott. 2019. *Blade Runner*. London: British Film Institute.

Camus, Albert. 2000a. *The Myth of Sisyphus*. London: Penguin.

Camus, Albert. 2000b. *The Outsider*. London: Penguin.

Camus, Albert. 2006. *Caligula: Cross Purpose ; The Just ; The Possessed*. London, England: Penguin.

Carroll,
Noel

, and Jinhee Choi. 2006. *The Philosophy of Film and Motion Pictures: An Anthology*. Oxford: Blackwell Publishing.

Carroll,
Noe

I and Choi, Jinhee. 2006. *The Philosophy of Film and Motion Pictures: An Anthology*. Vol. Blackwell philosophy anthologies. Oxford: Blackwell Publishing.

Cassam, Quassim. 2019a. *Conspiracy Theories*. Cambridge, England: Polity.

Cassam, Quassim. 2019b. *Vices of the Mind: From the Intellectual to the Political*. New York, NY: Oxford University Press.

Cavell, Stanley. 1979. *The World Viewed: Reflections on the Ontology of Film* : Stanley Cavell. Enl. ed. Cambridge, Mass: Harvard University Press.

Cavell, Stanley. 1981. *Pursuits of Happiness: The Hollywood Comedy of Remarriage*. Cambridge, Mass: Harvard University Press.

Cavell, Stanley and Mulhall, Stephen. 1996. *The Cavell Reader*. Vol. Blackwell readers. Cambridge, Mass: Blackwell.

Chalmers, David John. 1996. *The Conscious Mind: In Search of a Fundamental Theory*. New York: Oxford University Press.

Christopher Grau. 2006. "'Eternal Sunshine of the Spotless Mind" and the Morality of Memory'. *The Journal of Aesthetics and Art Criticism* 64(1):119–34.

Colman, Felicity. 2009a. *Film, Theory and Philosophy: The Key Thinkers*. London: Acumen.

Colman, Felicity. 2009b. *Film, Theory and Philosophy: The Key Thinkers*. Durham: Acumen Publishing Limited.

Conard, Mark T. and Skoble, Aeon J. 2004. *Woody Allen and Philosophy*. Vol. Popular culture and philosophy. Chicago, Ill: Eurospan [distributor].

Coplan, Amy, and David Davies, eds. 2015. *Blade Runner*. Routledge.

Critchley, Simon. 2007. 'To Be or Not to Be Is Not the Question — On Beckett's'. *Film-Philosophy* 11(2):108–21. doi: 10.3366/film.2007.0013.

Currie, Gregory. 2008. *Image and Mind: Film, Philosophy and Cognitive Science*. Cambridge: Cambridge University Press.

Danto, Arthur C. 1975. *Sartre*. Vol. Fontana modern masters. (London): Fontana.

Debord, Guy, and Donald Nicholson-Smith. 1994a. *The Society of the Spectacle*. New York: Zone Books.

Debord, Guy, and Donald Nicholson-Smith. 1994b. *The Society of the Spectacle*. New York: Zone Books.

Deleuze, Gilles. 2013. *Cinema II: The Time-Image*. London: Bloomsbury Academic.

Deleuze, Gilles, Hugh Tomlinson, and Barbara Habberjam. 2013. *The Movement-Image*. Vol. 1. London, [England]: Bloomsbury.

Dentith, Matthew R. X. 2014. *The Philosophy of Conspiracy Theories*. Basingstoke, England: Palgrave Macmillan.

Descartes,
Rene

, Stanley Tweyman, Elizabeth Sanderson Haldane, and G. R. T. Ross. 1993. *Meditations on First Philosophy in Focus*. London: Routledge.

Dick, Philip K. 1995. *Shifting Realities of Philip K. Dick: Selected Literary and Philosophical Writings*. 1st Vintage Books ed. New York: Vintage Books.

Dick, Philip K. 2010. *Do Androids Dream of Electric Sheep?* London: Gollancz.

Dick, Philip K. 2012. *Time out of Joint*. 1st Mariner books ed. Boston: Mariner Books.

Dick, Philip K. and Hoopla digital. 2015. *Do Androids Dream of Electric Sheep?* Omnibus. [United States]: BOOM! Studios.

Dostoevskii

, F. M. and
Dostoevskii

, F. M. 1991. Notes from the Underground: And, The Gambler. Vol. World's classics. Oxford: Oxford University Press.

Eagleton, Terry. 2013. How to Read Literature. London, UNITED STATES: Yale University Press.

Eldridge, Richard Thomas and ebrary, Inc. 2008. Literature, Life, and Modernity. New York: Columbia University Press.

Falzon, Christopher and ebrary, Inc. 2002. Philosophy Goes to the Movies: An Introduction to Philosophy. London: Routledge.

Feinberg, Joel. n.d. Freedom and Fulfillment: Philosophical Essays. Princeton, N.J.: Princeton University Press.

Fish, Stanley. 1994. There's No Such Thing As Free Speech: And It's a Good Thing, Too. New York: Oxford University Press.

Foucault, Michel. n.d. 'Discipline and Punish, Panopticism'.

Freud, Sigmund, and Joyce Crick. 1999. 'The Interpretation of Dreams'.

Freud, Sigmund, James Strachey, and Angela Richards. 1991. The Interpretation of Dreams . Vol. The Penguin Freud library. Harmondsworth: Penguin.

Fussell, Paul. n.d. The Great War and Modern Memory. New York, NY: Oxford University Press, USA.

Gillies, Mary Ann, and Aurelea Denise Mahood. n.d. Modernist Literature: An Introduction. Edinburgh: Edinburgh University Press.

Glasgow, Joshua. 2009. A Theory of Race. New York, NY: Routledge. 2009; Print/Save 60 pagesCopy/Paste.

Goldman, Alan H. n.d. Philosophy and the Novel. Oxford: Oxford University Press.

Grau, Christopher. 2009. Eternal Sunshine of the Spotless Mind. London: Routledge.

Gruen, Lori. 2011. Ethics and Animals: An Introduction. Cambridge: Cambridge University Press.

Hamermesh, Daniel S. n.d. Beauty Pays: Why Attractive People Are More Successful. Princeton, NJ: Princeton University Press.

Harris J. 2011. 'Moral Enhancement and Freedom.' Bioethics 25(2).

Hills, Matt. 2012. Blade Runner. Columbia University Press.

Holland, Eugene W., Daniel W. Smith, Charles J. Stivale, University of South Carolina. Program in Comparative Literature, University of South Carolina. Department of English, and University of South Carolina. College of Arts and Sciences. 2009. Gilles Deleuze: Image and Text. London: Continuum.

Hossick (Dir.), Malcolm. n.d. 'Blake [DVD]'.

Jackson, Frank. 1986. 'What Mary Didn't Know'. The Journal of Philosophy 83(5). doi: 10.2307/2026143.

Jeff McMahan. 2008. 'Eating Animals the Nice Way'. Daedalus 137(1).

John, Eileen, and Dominic Lopes. 2003. The Philosophy of Literature: Classic and Contemporary Readings : An Anthology. Oxford: Blackwell.

Jollimore, Troy. 201509. "'This Endless Space between the Words": The Limits of Love in Spike Jonze's Her "This Endless Space between the Words"'. Midwest Studies In Philosophy 39(1). doi: 10.1111/misp.12039.

Jollimore, Troy A. n.d. Love's Vision. Princeton, N.J.: Princeton University Press.

Kafka, Franz, Michael Mitchell, and Ritchie Robertson. 2009. The Trial. Oxford: Oxford University Press.

Kail, P. J. E. 2014. Berkeley's a Treatise on the Principles of Human Knowledge. New York: Cambridge University Press.

Keeley, Brian L. 19990301. 'Of Conspiracy Theories'. The Journal of Philosophy 96(3).

Keller, Michael, Jason McEntree, Sharon Smith, and Steven Wingate. 2015. 'Reading Spike Jonze's Her: A Discursion'.

King, Adele. 1992. Camus's 'L'Etranger': Fifty Years On. London: Macmillan.

Kirk, Robert. 2003. Mind and Body. Chesham, Bucks: Acumen.

Klemke, E. D. and Cahn, Steven M. 2008. The Meaning of Life: A Reader. 3rd ed. New York: Oxford University Press.

Lavoie, Dusty. 2011. 'Escaping the Panopticon: Utopia, Hegemony, and Performance in Peter Weir's The Truman Show'. Utopian Studies 22(1).

Lawrence, Matt. 2004. Like a Splinter in Your Mind: The Philosophy behind the Matrix Trilogy. Oxford: Blackwell.

Leach, Stephen D., and James Tartaglia, eds. 2018. The Meaning of Life and the Great Philosophers. London: Routledge.

Levy Neil. 2011. 'Changing One's Mind. The Ethics of Memory Erasure in Eternal Sunshine of the Spotless Mind'. S&F_scienzaefilosofia.It (5):29-50.

Liao, S. Matthew, and Anders Sandberg. 2008. 'The Normativity of Memory Modification'.

Neuroethics 1(2):85–99. doi: 10.1007/s12152-008-9009-5.

Litch, Mary M. 2010. *Philosophy through Film*. 2nd ed. New York: Routledge.

Livingston, Paisley, and Carl R. Plantinga. 2008. *The Routledge Companion to Philosophy and Film*. London: Routledge.

Lovett, Frank. 2006. 'Republicanism'.

Lucille P. Fultz. 2003. *Toni Morrison*. Urbana: University of Illinois Press.

Mann, Doug. n.d. 'Buddhists, Existentialists and Situationists: Waking up in Waking Life'. Retrieved (http://publish.uwo.ca/~dmann/waking_essay.htm).

Marker, Chris. 2013. 'La
Jete

e: Sans Soleil'.

Marker, Chris. n.d. 'La Jetee (The Pier)'.

Martha C. Nussbaum. 1995. 'Objectification'. *Philosophy & Public Affairs* 24(4).

Martin-Jones, David, and William John Robert Campbell Brown. 2012. *Deleuze and Film*. Edinburgh: Edinburgh University Press.

McCarthy, Patrick and ebrary, Inc. 2004. *Albert Camus, The Stranger*. 2nd ed. Cambridge, UK: Cambridge University Press.

McEvoy, Adrienne, Society for the Philosophy of Sex and Love, and ebrary, Inc. 2011. *Sex, Love, and Friendship: Studies of the Society for the Philosophy of Sex and Love, 1993-2003*. Vol. v. 232. Amsterdam: Rodopi.

Michel Gondry. n.d. 'Eternal Sunshine Of The Spotless Mind [DVD] [2004]'.

Mill, John Stuart, David Bromwich, George Kateb, and Jean Bethke Elshtain. 2003. *On Liberty*. New Haven: Yale University Press.

Miller, J. Hillis and ProQuest (Firm). 2002. *On Literature*. London: Routledge.

Mills, Charles W. 1998. *Blackness Visible: Essays on Philosophy and Race*. Ithaca, New York: Cornell University Press.

Mulhall, Stephen. 1998. *Stanley Cavell: Philosophy's Recounting of the Ordinary*. Oxford: Clarendon.

Mulhall, Stephen. 2008. *On Film*. 2nd ed. London: Routledge.

Mulhall, Stephen. 2008. *On Film*. 2nd ed. London: Routledge.

Mulvey, Laura. 2012. *Citizen Kane*. 2nd edition. London, England: British Film Institute.

- Murdoch, Iris. 1999. *Sartre: Romantic Rationalist*. [New ed.]. London: Vintage.
- Murphy, Paula. n.d. "'You Feel Real to Me, Samantha": The Matter of Technology in Spike Jonze's *Her* | Technoculture'.
- Nagel, Thomas. 1974. 'What Is It Like to Be a Bat?' *The Philosophical Review* 83(4).
- Nancy Etcoff. n.d. *Survival of the Prettiest: The Science of Beauty*. Anchor.
- New, Christopher and ebrary, Inc. 2001. *Philosophy of Literature: An Introduction*. London: Routledge.
- Ney, Alyssa. 2014. *Metaphysics : An Introduction*. Hoboken: Routledge. 2014; Print/Save 60 pagesCopy/Paste.
- Nozick, Robert. 1989. *The Examined Life : Philosophical Meditations*.
- Nussbaum, Martha Craven and ebrary, Inc. 1990. *Love's Knowledge: Essays on Philosophy and Literature*. New York: Oxford University Press.
- O'Brien, Conor Cruise. 1970. *Camus*. Vol. *Modern masters*. London: Fontana.
- Palmer, Christopher. 2003. *Philip K. Dick*. Liverpool: Liverpool University Press.
- Papadaki, Evangelia (Lina). 2010. 'Feminist Perspectives on Objectification'.
- Persson, Ingmar, and Julian Savulescu. 2019. 'The Duty to Be Morally Enhanced'. *Topoi* 38(1):7–14. doi: 10.1007/s11245-017-9475-7.
- Peter Weir. 1998. 'The Truman Show'.
- Piette, Adam, and Mark Rawlinson, eds. 2012. *The Edinburgh Companion to Twentieth-Century British and American War Literature*. Edinburgh: Edinburgh University Press.
- Plato, and A. D. Lindsay. 1935. *Plato's Republic*. Vol. no.64. London: Dent.
- Plutarch. 2014. *Moralia*. Vols 197, 222, 245, 305–306, 321, 337, 405–406, 424–429, 470, 499. Cambridge, MA: Harvard University Press.
- Rachel WeiszTom WilkinsonMick Jackson& 0 more. n.d. 'Denial [DVD]'.
- Rhode, Deborah L. and Oxford University Press. 2011. *Book The Beauty Bias: The Injustice of Appearance in Life and Law*. First issued as an Oxford University Press paperback. Oxford: Oxford University Press.
- Robitzsch, Jan Maximilian. 2020. 'Real and Simulated Relationships in Spike Jonze's *Her*'. *Film and Philosophy* 24:120–33. doi: 10.5840/filmphil2020248.
- Sartre, Jean-Paul. 2007. *Existentialism and Humanism*. New ed. London: Methuen.

- Sartre, Jean-Paul. 2007. *Existentialism and Humanism*. Methuen Publishing Ltd.
- Sartre, Jean-Paul, and Robert Baldick. 2000. *Nausea*. [New ed.]. London: Penguin.
- Sartre, Jean-Paul and Frechtman, Bernard. 2001. *What Is Literature?* Vol. Routledge classics. London: Routledge.
- Sartre, Jean-Paul, and Bernard Frechtman. 2001. *What Is Literature?* London: Routledge.
- Schneider, Susan. 2014. 'The Philosophy of "Her" - The New York Times'. Retrieved (<https://opinionator.blogs.nytimes.com/2014/03/02/the-philosophy-of-her/>).
- Schock, Peter A. 1993. 'The Marriage of Heaven and Hell: Blake's Myth of Satan and Its Cultural Matrix'.
- Scott, Ridley, and Philip K. Dick. 2007. 'Blade Runner: The Final Cut'.
- Searle, John R. 1992. *Minds, Brains and Science: The 1984 Reith Lectures*. London: Penguin.
- Shapshay, S., ed. 2008. *Bioethics at the Movies*. Baltimore, MD: Johns Hopkins University Press.
- Sherry, Vincent B. 2003. *The Great War and the Language of Modernism*. New York: Oxford University Press.
- Singer, Peter. 2003. *The Moral of the Story: An Anthology of Ethics through Literature*. Oxford: Blackwell.
- Singer, Peter. 2015. *Animal Liberation*. [New edition]. London: The Bodley Head.
- Sinnerbrink, Robert. 2011. *New Philosophies of Film : Thinking Images*. London: Continuum International Pub. Group.
- Sinnerbrink, Robert. n.d. *New Philosophies of Film: Thinking Images*. London: Continuum International Pub. Group.
- Solomon, Robert C. 1993. *The Passions: Emotions and the Meaning of Life*. Indianapolis: Hackett Pub. Co.
- Solomon, Robert C. 2006a. *Dark Feelings, Grim Thoughts: Experience and Reflection in Camus and Sartre*. New York: Oxford University Press.
- Solomon, Robert C. 2006b. *Dark Feelings, Grim Thoughts: Experience and Reflection in Camus and Sartre*. New York: Oxford University Press.
- Solomon, Robert C., and Kathleen Marie Higgins. 1991. *The Philosophy of (Erotic) Love*. Lawrence, Kan: University Press of Kansas.
- Spike Jonze. n.d. 'Her [DVD]'.
- Stevenson, Randall. 2013. *Literature and the Great War, 1914-1918*. Oxford: Oxford

University Press.

Stoppard, Tom and DramaOnline. 2019. *The Hard Problem*. London: Faber & Faber.

Taube, David. 2015. 'Her | Issue 110 | Philosophy Now'. Retrieved (<https://philosophynow.org/issues/110/Her>).

Telfer, Elizabeth. 2004. "'Animals Do It Too!': The Franklin Defence of Meat-Eating'. *Journal of Moral Philosophy* 1(1).

Tolstoi

, L. N.,
Tolstoi

, L. N., and
Tolstoi

, L. N. n.d. *The Death of Ivan Ilyich: The Cossacks ; Happy Ever After*. Vol. Penguin classics. Harmondsworth: Penguin.

Tolstoy, Leo and Katz, Michael R. 2008. *Tolstoy's Short Fiction*. 2nd ed. London: W. W. Norton.

Toni Morrison and Zadie Smith. 2022. *Recitatif*. Knopf Doubleday Publishing Group.

Uscinski, Joseph E., ed. 2019. *Conspiracy Theories and the People Who Believe Them*. New York, NY: Oxford University Press.

Vertov, Dziga, and Annette Michelson. 1984. *Kino-Eye: The Writings of Dziga Vertov*. Berkeley, Ca: University of California Press.

Vest, Jason P. n.d. *The Postmodern Humanism of Philip K. Dick*. Lanham, Md: Scarecrow Press.

Wachowski, Andy and Wachowski, Larry. 1999. 'The Matrix'.

Wartenberg, Thomas E. 2007. *Thinking on Screen: Film as Philosophy*. London: Routledge.

Wartenberg, Thomas E., and Angela Curran. 2005. *The Philosophy of Film: Introductory Text and Readings*. Malden, Mass: Blackwell.

West, Rebecca, and Samuel Hynes. 1998. *The Return of the Soldier*. New York: Penguin Books.

West, Rebecca, and Ann V. Norton. 2012. *Return of the Soldier* (Barnes & Noble Digital Library). Barnes & Noble.

Widdows, Heather. 2018. *Perfect Me: Beauty as an Ethical Ideal*. Princeton: Princeton University Press.

Wilson, D. Harlan. n.d. *They Live*. London: Wallflower Press.

Winter, J. M., and Antoine Prost. 2005. *The Great War in History: Debates and Controversies, 1914 to the Present*. Vol. 21. Cambridge: Cambridge University Press.

Wolf, Naomi. 2002. *The Beauty Myth: How Images of Beauty Are Used against Women*. New York: Perennial.

Wolf, Susan R. 2014. *Understanding Love : Philosophy, Film, and Fiction*.

Yeffeth, Glenn. 2003. *Taking the Red Pill: Science, Philosophy and Religion in The Matrix*. Chichester: Summersdale.

Zack, Naomi, ed. 2017. *The Oxford Handbook of Philosophy and Race*. New York, NY: Oxford University Press.

Zack, Naomi, and Jack Donner. 2002. *Philosophy of Science and Race*. New York: Routledge.