

Philosophy, Film and Literature (HSA020C116H) (Not Live)

[View Online](#)

1.

Mulvey, L. Citizen Kane. (British Film Institute, 2012).

2.

New, C. & ebrary, Inc. Philosophy of literature: an introduction. (Routledge, 2001).

3.

Eagleton, T. How to Read Literature. (Yale University Press, 2013).

4.

John, E. & Lopes, D. The philosophy of literature: classic and contemporary readings : an anthology. (Blackwell, 2003).

5.

Singer, P. The moral of the story: an anthology of ethics through literature. (Blackwell, 2003).

6.

Miller, J. H. & ProQuest (Firm). On literature. (Routledge, 2002).

7.

The Palgrave Handbook of Philosophy and Literature | Barry Stocker | Palgrave Macmillan.
<https://www.palgrave.com/gb/book/9781137547934>
doi:10.1057/978-1-137-54794-1978-1-137-54793-41.

8.

Livingston, P. & Plantinga, C. R. The Routledge companion to philosophy and film. (Routledge, 2008).

9.

Colman, F. Film, theory and philosophy: the key thinkers. (Acumen, 2009).

10.

Mulhall, S. On film. (Routledge, 2008).

11.

Litch, M. M. Philosophy through film. (Routledge, 2010).

12.

Carroll, N. & Choi, J. The philosophy of film and motion pictures: an anthology. (Blackwell Publishing, 2006).

13.

Falzon, C. & ebrary, Inc. Philosophy goes to the movies: an introduction to philosophy. (Routledge, 2002).

14.

Wartenberg, T. E. & Curran, A. The philosophy of film: introductory text and readings. (Blackwell, 2005).

15.

Colman, F. Film, theory and philosophy: the key thinkers. (Acumen Publishing Limited, 2009).

16.

Film And Philosophy Taking Movies Seriously. (Wallflower Press, 2008).

17.

Sinnerbrink, R. New philosophies of film: thinking images. (Continuum International Pub. Group).

18.

Samuel Beckett's Film (1965).

19.

Borges, J. L., Borges, J. L., Irby, J. E. & Yates, D. A. Labyrinths: selected stories and other writings. (Penguin, 1970).

20.

Berkeley - A Treatise Concerning the Principles of Human Knowledge.

21.

Critchley, S. To be or not to be is not the question — On Beckett's. Film-Philosophy **11**, 108-121 (2007).

22.

Beckett, S. Film. in The complete dramatic works 321-334 (Faber and Faber, 2006).

23.

Beckett on Film: PLAY (Dir. Anthony Minghella, 2001) on Vimeo.

24.

Kail, P. J. E. Berkeley's a Treatise on the principles of human knowledge. (Cambridge University Press, 2014).

25.

Sinnerbrink, R. New philosophies of film : thinking images. (Continuum International Pub. Group, 2011). doi:10.5040/9781472545770.

26.

Vertov, D. & Michelson, A. Kino-eye: the writings of Dziga Vertov. (University of California Press, 1984).

27.

Peter Weir. The Truman Show. (1998).

28.

Plato & Lindsay, A. D. Plato's republic. vol. no.64 (Dent, 1935).

29.

Descartes, R., Tweyman, S., Haldane, E. S. & Ross, G. R. T. Meditations on first philosophy in focus. (Routledge, 1993).

30.

Lovett, Frank. Republicanism. (2006).

31.

Dick, P. K. Shifting realities of Philip K. Dick : selected literary and philosophical writings. (Vintage Books, 1995).

32.

Bliss, M. Keeping a Sense of Wonder: Interview with Peter Weir. Film Quarterly **53**, (19991001).

33.

Lavoie, D. Escaping the Panopticon: Utopia, Hegemony, and Performance in Peter Weir's The Truman Show. Utopian Studies **22**, (2011).

34.

A culture of hyper-reality made paranoid delusions true | Aeon Essays.

35.

Foucault, M. Discipline and Punish, Panopticism.

36.

Society of Control. <https://www.nadir.org/nadir/archiv/netzkritik/societyofcontrol.html>.

37.

Baudrillard, J. Simulacra and simulation. (University of Michigan Press, 1994).

38.

Debord, G. & Nicholson-Smith, D. The society of the spectacle. (Zone Books, 1994).

39.

They Live [DVD] [1989].

40.

Wilson, D. H. They live. (Wallflower Press).

41.

Dick, P. K. Time out of joint. (Mariner Books, 2012).

42.

The Matrix - Roehampton Online Broadcasts.

43.

Wachowski, Andy & Wachowski, Larry. The Matrix. (1999).

44.

Alex Garland. Ex Machina. (2015).

45.

Baggini, J. The pig that wants to be eaten: 100 experiments for the armchair philosopher. (Plume, 2006).

46.

Nagel, T. What Is It Like to Be a Bat? The Philosophical Review **83**, (1974).

47.

Papadaki, Evangelia (Lina). Feminist Perspectives on Objectification. (2010).

48.

Kirk, R. Mind and body. (Acumen, 2003).

49.

Jackson, F. What Mary Didn't Know. The Journal of Philosophy **83**, (1986).

50.

Searle, J. R. Minds, brains and science: the 1984 Reith lectures. (Penguin, 1992).

51.

Chalmers, D. J. The conscious mind: in search of a fundamental theory. (Oxford University Press, 1996).

52.

Martha C. Nussbaum. Objectification. Philosophy & Public Affairs **24**, (1995).

53.

Scott, R. & Dick, P. K. Blade runner: the final cut. (2007).

54.

Blade Runner - Roehampton Online Broadcasts.

55.

Dick, P. K. Do androids dream of electric sheep? (Gollancz, 2010).

56.

Stoppard, T. & DramaOnline. The hard problem. (Faber & Faber, 2019).

57.

Rachel WeiszTom WilkinsonMick Jackson& 0 more. Denial [DVD].

58.

Denial - Roehampton Online Broadcasts.

59.

Mill, J. S., Bromwich, D., Kateb, G. & Elshtain, J. B. On liberty. (Yale University Press, 2003).

60.

Keeley, B. L. Of Conspiracy Theories. The Journal of Philosophy **96**, (19990301).

61.

Feinberg, J. Freedom and fulfillment: philosophical essays. (Princeton University Press).

62.

Fish, S. There's No Such Thing As Free Speech: And It's a Good Thing, Too. (Oxford University Press, 1994).

63.

Cassam, Q. Conspiracy theories. (Polity, 2019).

64.

Dentith, M. R. X. The philosophy of conspiracy theories. (Palgrave Macmillan, 2014).

65.

Conspiracy theories and the people who believe them. (Oxford University Press, 2019).

66.

Cassam, Q. Vices of the mind: from the intellectual to the political. (Oxford University Press, 2019).

67.

Twelve Angry Men - Roehampton Online Broadcasts.

68.

Camus, A. The outsider. (Penguin, 2000).

69.

Camus, A. The myth of Sisyphus. (Penguin, 2000).

70.

The meaning of life and the great philosophers. (Routledge, 2018).

71.

Solomon, R. C. Dark feelings, grim thoughts: experience and reflection in Camus and Sartre. (Oxford University Press, 2006).

72.

Br

e, G. Camus: a collection of critical essays. vol. S-TC-1 (Prentice-Hall).

73.

Bowker, M. H. Albert Camus's The stranger: critical essays. (Cambridge Scholars

Publishing, 2014).

74.

McCarthy, P. & ebrary, Inc. Albert Camus, The stranger. (Cambridge University Press, 2004).

75.

Sartre, J.-P. Existentialism and humanism. (Methuen, 2007).

76.

Camus, A. Caligula: Cross purpose ; The just ; The possessed. (Penguin, 2006).

77.

Sartre, J.-P. & Baldick, R. Nausea. (Penguin, 2000).

78.

Kafka, F., Mitchell, M. & Robertson, R. The trial. (Oxford University Press, 2009).

79.

Her - Roehampton Online Broadcasts.

80.

Spike Jonze. Her [DVD].

81.

Jollimore, T. "This Endless Space between the Words": The Limits of Love in Spike Jonze's Her "This Endless Space between the Words". Midwest Studies In Philosophy **39**, (201509).

82.

Robitzsch, J. M. Real and Simulated Relationships in Spike Jonze's *Her*. *Film and Philosophy* **24**, 120–133 (2020).

83.

Murphy, P. "You Feel Real to Me, Samantha": The Matter of Technology in Spike Jonze's *Her* | *Technoculture*.

84.

Keller, M., McEntree, J., Smith, S. & Wingate, S. Reading Spike Jonze's *Her*: A Discursion. (2015).

85.

Schneider, S. The Philosophy of 'Her' - The New York Times.
<https://opinionator.blogs.nytimes.com/2014/03/02/the-philosophy-of-her/> (2014).

86.

Taube, D. *Her* | Issue 110 | *Philosophy Now*. <https://philosophynow.org/issues/110/Her> (2015).

87.

Nozick, Robert. *The examined life : philosophical meditations*. (1989).

88.

Solomon, R. C. & Higgins, K. M. *The philosophy of (erotic) love*. (University Press of Kansas, 1991).

89.

McEvoy, A., Society for the Philosophy of Sex and Love, & ebrary, Inc. Sex, love, and friendship: studies of the Society for the Philosophy of Sex and Love, 1993-2003. vol. v. 232 (Rodopi, 2011).

90.

Jollimore, T. A. Love's vision. (Princeton University Press).

91.

Stories of Your Life and Others. (Pan Macmillan, 2015).

92.

Persson, I. & Savulescu, J. The Duty to be Morally Enhanced. *Topoi* **38**, 7–14 (2019).

93.

Nancy Etcoff. Survival of the Prettiest: The Science of Beauty. (Anchor).

94.

Hamermesh, D. S. Beauty pays: why attractive people are more successful. (Princeton University Press).

95.

Harris J. Moral enhancement and freedom. *Bioethics* **25**, (2011).

96.

Topoi - special issue on Moral Enhancement. **38**,.

97.

Rhode, D. L. & Oxford University Press. Book The beauty bias: the injustice of appearance

in life and law. (Oxford University Press, 2011).

98.

Widdows, H. Perfect me: beauty as an ethical ideal. (Princeton University Press, 2018).

99.

Wolf, N. The beauty myth: how images of beauty are used against women. (Perennial, 2002).

100.

Okja | Netflix Official Site.

101.

Gruen, L. Ethics and animals: an introduction. (Cambridge University Press, 2011).

102.

Singer, P. Animal liberation. (The Bodley Head, 2015).

103.

Telfer, E. 'Animals Do It Too!': The Franklin Defence of Meat-Eating. *Journal of Moral Philosophy* **1**, (2004).

104.

Jeff McMahan. Eating Animals the Nice Way. *Daedalus* **137**, (2008).

105.

Plutarch. *Moralia*. vols 197, 222, 245, 305–306, 321, 337, 405–406, 424–429, 470, 499 (Harvard University Press, 2014).

106.

Ney, Alyssa. *Metaphysics : An Introduction*. (Routledge. 2014; Print/Save 60 pagesCopy/Paste, 2014).

107.

Race. in *The Oxford Handbook of Distributive Justice* (Oxford University Press, 2018).

108.

Mills, C. W. *Blackness visible: essays on philosophy and race*. (Cornell University Press, 1998).

109.

Skin deep. (Anchor Books, 1996).

110.

Glasgow, Joshua. *A Theory of Race*. (Routledge. 2009; Print/Save 60 pagesCopy/Paste, 2009).

111.

Zack, N. & Donner, J. *Philosophy of science and race*. (Routledge, 2002).

112.

The Oxford handbook of philosophy and race. (Oxford University Press, 2017).

113.

Toni Morrison & Zadie Smith. *Recitatif*. (Knopf Doubleday Publishing Group, 2022).

114.

Lucille P. Fultz. Toni Morrison. (University of Illinois Press, 2003).

115.

Eternal Sunshine of the... - Roehampton Online Broadcasts.

116.

Michel Gondry. Eternal Sunshine Of The Spotless Mind [DVD] [2004].

117.

Christopher Grau. 'Eternal Sunshine of the Spotless Mind' and the Morality of Memory. *The Journal of Aesthetics and Art Criticism* **64**, 119–134 (2006).

118.

Grau, C. *Eternal sunshine of the spotless mind*. (Routledge, 2009).

119.

Levy Neil. Changing One's Mind. The Ethics of Memory Erasure in *Eternal Sunshine of the Spotless Mind*. *S&F_scienzaefilosofia.it* 29–50 (2011).

120.

Liao, S. M. & Sandberg, A. The Normativity of Memory Modification. *Neuroethics* **1**, 85–99 (2008).

121.

Bioethics at the movies. (Johns Hopkins University Press, 2008).

122.

Wartenberg, T. E. Thinking on screen: film as philosophy. (Routledge, 2007).

123.

Waking Life (2001).

124.

Freud, S., Strachey, J. & Richards, A. The interpretation of dreams. vol. The Penguin Freud library (Penguin, 1991).

125.

Freud, S. & Crick, J. The interpretation of dreams. (1999).

126.

Mann, D. Buddhists, Existentialists and Situationists: Waking up in Waking Life.
http://publish.uwo.ca/~dmann/waking_essay.htm.

127.

Waking Life Movie Transcript. <http://wakinglifemovie.net/>.

128.

Inception.

129.

Examined Life [DVD].

130.

Marker, C. La
jete

e: Sans soleil. (2013).

131.

Marker, C. La Jetee (The Pier).

132.

Bergson, H. Time and free will: an essay on the immediate data of consciousness. vol. Muirhead library of philosophy. Metaphysics (Routledge, 2007).

133.

On La Jetée by Jean-Louis Schefer ~ Chris Marker.
<https://chrismarker.org/chris-marker-2/jean-louis-schefer-on-la-jete/>.

134.

Freeze Frames and Stasis in La jetée | Electric Sheep.
<http://www.electricsheepmagazine.co.uk/features/2010/12/20/freeze-frames-and-stasis-in-la-jetee/>.

135.

Ballardian » Retrospecto: La Jetée. <http://www.ballardian.com/la-jetee>.

136.

time, memory and time travel in chris marker's 'la jetée' | space zoetrope.
<https://zoetrope0.wordpress.com/2007/06/25/time-memory-and-time-travel-in-chris-marker-s-la-jetee/>.

137.

markertext.com : Chris Marker : La Jetée. http://www.markertext.com/la_jetee.htm.

138.

Scientists find evidence for 'chronesthesia,' or mental time travel.

<https://medicalxpress.com/news/2010-12-scientists-evidence-chronesthesia-mental.html>.

139.

West, R. & Hynes, S. *The return of the soldier*. (Penguin Books, 1998).

140.

West, R. & Norton, A. V. *Return of the Soldier* (Barnes & Noble Digital Library). (Barnes & Noble, 2012).

141.

Stevenson, R. *Literature and the Great War, 1914-1918*. (Oxford University Press, 2013).

142.

Fussell, P. *The Great War and modern memory*. (Oxford University Press, USA).

143.

Sherry, V. B. *The Great War and the language of modernism*. (Oxford University Press, 2003).

144.

The Edinburgh companion to twentieth-century British and American war literature. (Edinburgh University Press, 2012).

145.

Gillies, M. A. & Mahood, A. D. *Modernist literature: an introduction*. (Edinburgh University Press).

146.

Winter, J. M. & Prost, A. The Great War in history: debates and controversies, 1914 to the present. vol. 21 (Cambridge University Press, 2005).

147.

Blake, W., Keynes, G., & Lessing J. Rosenwald Reference Collection (Library of Congress). The marriage of heaven and hell. (Oxford University Press, 1975).

148.

The Marriage of Heaven and Hell by William Blake (with introduction).
<https://www.youtube.com/watch?v=6BqmpmmXw3Q> (16AD).

149.

William Blake (1757–1827) | Essay | Heilbrunn Timeline of Art History | The Metropolitan Museum of Art. http://www.metmuseum.org/toah/hd/blke/hd_blke.htm.

150.

Bloom, Harold. Dialectic in the Marriage of Heaven and Hell. (1958).

151.

Schock, Peter A. The Marriage of Heaven and Hell: Blake's Myth of Satan and Its Cultural Matrix. (1993).

152.

Hossick (Dir.), M. Blake [DVD].

153.

Dick, P. K. & Hoopla digital. Do Androids Dream of Electric Sheep? Omnibus. (BOOM!

Studios, 2015).

154.

Palmer, C. Philip K. Dick. (Liverpool University Press, 2003).

155.

Bukatman, S. Blade Runner. (British Film Institute, 2019).

156.

Blade Runner. (Routledge, 2015).

157.

Hills, M. Blade Runner. (Columbia University Press, 2012).

158.

Vest, J. P. The postmodern humanism of Philip K. Dick. (Scarecrow Press).

159.

How to Use There, Their and They're (with Examples) - wikiHow.
<http://www.wikihow.com/Use-There,-Their-and-They%27re>.

160.

It's and Its.
http://www.bristol.ac.uk/arts/exercises/grammar/grammar_tutorial/page_13.htm.

161.

Stanford Encyclopedia of Philosophy. <https://plato.stanford.edu/>.

162.

UbuWeb Film & Video. <http://www.ubu.com/film/>.

163.

Monoskop. <https://monoskop.org/Monoskop>.

164.

Open Culture. <http://www.openculture.com/freemoviesonline>.

165.

50 Great Works of Video Art That You Can Watch Online – Flavorwire.
<http://flavorwire.com/399191/50-great-works-of-video-art-that-you-can-watch-online/view-all>.

166.

Vdrome. <http://www.vdrome.org/about.html>.

167.

Film-Philosophy: open access online journal.
<http://www.film-philosophy.com/index.php/f-p/issue/archive>.

168.

Moving Image Archive : Internet Archive. <https://archive.org/details/movies>.

169.

LUX Online.

170.

IMDb: movies about philosophers - a list by zoticoss.

171.

Allen, Woody. Crimes and misdemeanors. (1993).

172.

Dostoevskii

, F. M. &
Dostoevskii

, F. M. Notes from the underground: and, The gambler. vol. World's classics (Oxford University Press, 1991).

173.

Tolstoi

, L. N.,
Tolstoi

, L. N., &
Tolstoi

, L. N. The death of Ivan Ilyich: The Cossacks ; Happy ever after. vol. Penguin classics (Penguin).

174.

Bre

e, Germaine. Camus: a collection of critical essays. vol. A Spectrum book: Twentieth century views (Prentice-Hall).

175.

Bre

e, Germaine. Camus and Sartre: crisis and commitment. vol. Critical appraisals series (Calder and Boyars, 1974).

176.

King, Adele. Camus's 'L'Etranger': fifty years on. (Macmillan, 1992).

177.

Danto, Arthur C. Sartre. vol. Fontana modern masters (Fontana, 1975).

178.

Tolstoy, Leo & Katz, Michael R. Tolstoy's short fiction. (W. W. Norton, 2008).

179.

Klemke, E. D. & Cahn, Steven M. The meaning of life: a reader. (Oxford University Press, 2008).

180.

Murdoch, Iris. Sartre: romantic rationalist. (Vintage, 1999).

181.

O'Brien, Conor Cruise. Camus. vol. Modern masters (Fontana, 1970).

182.

Sartre, Jean-Paul & Frechtman, Bernard. What is literature? vol. Routledge classics (Routledge, 2001).

183.

Sartre, Jean-Paul. Existentialism and Humanism. (Methuen Publishing Ltd, 2007).

184.

Conard, Mark T. & Skoble, Aeon J. Woody Allen and philosophy. vol. Popular culture and philosophy (Eurospan [distributor], 2004).

185.

Solomon, R. C. Dark feelings, grim thoughts: experience and reflection in Camus and Sartre. (Oxford University Press, 2006).

186.

Solomon, R. C. The passions: emotions and the meaning of life. (Hackett Pub. Co, 1993).

187.

Yeffeth, Glenn. Taking the red pill: science, philosophy and religion in The matrix. (Summersdale, 2003).

188.

Carroll,
Noe

..

I & Choi, Jinhee. The philosophy of film and motion pictures: an anthology. vol. Blackwell philosophy anthologies (Blackwell Publishing, 2006).

189.

Lawrence, Matt. Like a splinter in your mind: the philosophy behind the Matrix trilogy. (Blackwell, 2004).

190.

Cavell, Stanley & Mulhall, Stephen. The Cavell reader. vol. Blackwell readers (Blackwell, 1996).

191.

Mulhall, Stephen. Stanley Cavell: philosophy's recounting of the ordinary. (Clarendon, 1998).

192.

Mulhall, Stephen. On film. (Routledge, 2008).

193.

Nussbaum, M. C. & ebrary, Inc. Love's knowledge: essays on philosophy and literature. (Oxford University Press, 1990).

194.

Goldman, A. H. Philosophy and the novel. (Oxford University Press).

195.

Eldridge, R. T. & ebrary, Inc. Literature, life, and modernity. (Columbia University Press, 2008).

196.

Sartre, J.-P. & Frechtman, B. What is literature? (Routledge, 2001).

197.

Deleuze, G., Tomlinson, H. & Habberjam, B. The movement-image. vol. 1 (Bloomsbury, 2013).

198.

Deleuze, G. Cinema II: the time-image. (Bloomsbury Academic, 2013).

199.

Holland, E. W. et al. Gilles Deleuze: image and text. (Continuum, 2009).

200.

Bogue, R. & ebrary, Inc. Deleuze on literature. (Routledge, 2003).

201.

Martin-Jones, D. & Brown, W. J. R. C. Deleuze and film. (Edinburgh University Press, 2012).

202.

Currie, G. Image and mind: film, philosophy and cognitive science. (Cambridge University Press, 2008).

203.

Cavell, S. The world viewed: reflections on the ontology of film : Stanley Cavell. (Harvard University Press, 1979).

204.

Cavell, S. Pursuits of happiness: the Hollywood comedy of remarriage. (Harvard University Press, 1981).

205.

Baudrillard, J. Simulacra and simulation. (University of Michigan Press, 1994).

206.

Debord, G. & Nicholson-Smith, D. The society of the spectacle. (Zone Books, 1994).

207.

Wolf, Susan R. Understanding Love : Philosophy, Film, and Fiction. (2014).