

Film History, Criticism and Analysis part 1 (FLM020C115A) (Academic year 2024-2025)

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@book{Bazin_Andrew_Gray_Truffaut_2005, address={Berkeley}, title={What is cinema?: Volume 2}, url={http://site.ebrary.com/lib/roehampton/Doc?id=10793607}, publisher={University of California Press}, author={Bazin, Andre}

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@book{Bazin_Gray_2005, address={Berkeley, Calif}, edition={[New ed.]}, title={What is cinema?: Vol. 2}, publisher={University of California Press}, author={Bazin, Andre}

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@misc{Bordwell, title={Doing Film History}, url={http://www.davidbordwell.net/essays/doing.php}, author={Bordwell, David} }

@book{Bordwell_Thompson_Smith_2017a, address={New York, NY}, edition={Eleventh edition}, title={Film art: an introduction}, publisher={McGraw-Hill Education}, author={Bordwell, David and Thompson, Kristin and Smith, Jeff}, year={2017} }

@book{Bordwell_Thompson_Smith_2017b, address={New York, NY}, edition={Eleventh edition}, title={Film art: an introduction}, publisher={McGraw-Hill Education}, author={Bordwell, David and Thompson, Kristin and Smith, Jeff}, year={2017} }

@book{Bordwell_Thompson_Smith_2017c, address={New York, NY}, edition={Eleventh edition}, title={Film art: an introduction}, publisher={McGraw-Hill Education}, author={Bordwell, David and Thompson, Kristin and Smith, Jeff}, year={2017} }

@article{Charles Maland, author_1992, title={D. W. Griffith and the Origins of American Narrative Film: The Early Years at Biograph Tom Gunning}, volume={45}, url={https://capitadiscovery.co.uk/roehampton/items/eds/edsjsr/edsjsr.1212867?query=%E2%80%99Weaving+a+narrative%3A+Style+and+Economic+Background+in+Griffith%E2%80%99s+Biograph+Films%E2%80%99%2C+in+Quarterly+Review+of+Film+Studies+6%3A1%2C+pp.+11-25.&resultsUri=items%3Fquery%3D%25E2%2580%2598Weaving%2Ba%2Bnarrative%253A%2BStyle%2Band%2BEconomic%2BBackground%2Bin%2BGriffith%25E2%2580%2599s%2BBiograph%2BFilms%25E2%2580%2599%252C%2Bin%2BQuarterly%2BReview%2Bof%2BFilm%2BStudies%2B6%253A1%252C%2Bpp.%2B11-25.%26targ}

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@book{Elsaesser_Barker_1990, address={London}, title={Early cinema: space, frame, narrative}, publisher={BFI Publishing}, author={Elsaesser, Thomas and Barker, Adam}, year={1990} }

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@article{Fiumara, James_2016, title={Electrocuting an Elephant at Coney Island: Attraction, Story, and the Curious Spectator.}, volume={28}, url={http://search.ebscohost.com/login.aspx?direct=true&db=ufh&AN=115783645&site=ehost-live}, number={Issue 1, p43-70. 28p. 2 Color Photographs}, journal={Film History}, author={Fiumara, James}, year={2016}, pages={43-70} }

@book{Gunning_1991, address={Urbana}, title={D.W. Griffith and the origins of American narrative film: the early years at Biograph}, publisher={University of Illinois Press}, author={Gunning, Tom}, year={1991} }

@book{Jenkins_Karnick_American_Film_Institute_1995, address={New York}, title={Classical Hollywood comedy}, volume={AFI film readers}, url={https://www.dawsonera.com/Shibboleth.sso/Login?entityID=https://idp.roehampton.ac.uk/shibboleth&target=https://www.dawsonera.com/depp/shibboleth/ShibbolethLogin.html?dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9}

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@book{Nowell-Smith_1996, address={Oxford}, title={The Oxford history of world cinema}, publisher={Oxford University Press}, author={Nowell-Smith, Geoffrey}, year={1996} }

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@book{Thompson_Bordwell_2002a, address={Boston, [Mass.]}, edition={2nd ed., International ed}, title={Film history: an introduction}, publisher={McGraw-Hill}, author={Thompson, Kristin and Bordwell, David}, year={2002} }

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url={http://search.ebscohost.com/login.aspx?direct=true&db=edspub&AN=edp28881&site=pfi-live} }