

# Film History, Criticism and Analysis part 1 (FLM020C115A) (Academic year 2024-2025)

View Online



[1]

D. Bordwell, 'Doing Film History'. [Online]. Available:  
<http://www.davidbordwell.net/essays/doing.php>

[2]

K. Thompson and D. Bordwell, *Film history: an introduction*, 2nd ed., International ed.  
Boston, [Mass.]: McGraw-Hill, 2002.

[3]

K. Thompson and D. Bordwell, *Film history: an introduction*, 3rd ed., International ed.  
Boston, [Mass.]: McGraw-Hill Higher Education, 2010.

[4]

T. Elsaesser and A. Barker, *Early cinema: space, frame, narrative*. London: BFI Publishing,  
1990.

[5]

Charles Maland, author, 'D. W. Griffith and the Origins of American Narrative Film: The  
Early Years at Biograph Tom Gunning', *Film Quarterly*, vol. 45, no. 4, pp. 30–33, 1992  
[Online]. Available:  
<https://capitadiscovery.co.uk/roehampton/items/eds/edsjsr/edsjsr.1212867?query=%E2%80%98Weaving+a+narrative%3A+Style+and+Economic+Background+in+Griffith%E2%80%99s+Biograph+Films%E2%80%99%2C+in+Quarterly+Review+of+Film+Studies+6%3A+1%2C+pp.+11-25.&resultsUri=items%3Fquery%3D%25E2%2580%2598Weaving%2B+a%2Bnarrative%253A%2BStyle%2Band%2BEconomic%2BBackground%2Bin%2BGriffith%2>

5E2%2580%2599s%2BBiograph%2BFilms%25E2%2580%2599%252C%2Bin%2BQuarterly  
%2BReview%2Bof%2BFilm%2BStudies%2B6%253A1%252C%2Bpp.%2B11-25.%26target%  
3Deds%26facet%255B0%255D%3Dfulltext%253Ayes&facet%5B0%5D=fulltext%3Aye  
s&target=eds

[6]

D. Bordwell, K. Thompson, and J. Smith, *Film art: an introduction*, Eleventh edition. New York, NY: McGraw-Hill Education, 2017.

[7]

T. Gunning, *D.W. Griffith and the origins of American narrative film: the early years at Biograph*. Urbana: University of Illinois Press, 1991.

[8]

H. Jenkins, K. B. Karnick, and American Film Institute, *Classical Hollywood comedy*, vol. AFI film readers. New York: Routledge, 1995 [Online]. Available:  
<https://www.dawsonera.com/Shibboleth.sso/Login?entityID=https://idp.roehampton.ac.uk/shibboleth&target=https://www.dawsonera.com/depp/shibboleth/ShibbolethLogin.html?dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203873236>

[9]

W. K. Everson, *American silent film*. New York: Da Capo, 1998.

[10]

D. J. Skal, *Hollywood gothic: the tangled web of Dracula from novel to stage to screen*, Rev. ed. New York: Faber and Faber, 2004.

[11]

D. Bordwell, K. Thompson, and J. Smith, *Film art: an introduction*, Eleventh edition. New York, NY: McGraw-Hill Education, 2017.

[12]

M. Fabe, *Closely watched films: an introduction to the art of narrative film technique*. Berkeley, Calif: University of California Press, 2004.

[13]

M. Fabe, *Closely watched films: an introduction to the art of narrative film technique*. Oakland, California: University of California Press, 2004 [Online]. Available: <http://site.ebrary.com/lib/roehampton/Doc?id=10928477>

[14]

S.  
Ei  
zenshte

n and R. Taylor, *The Eisenstein reader*. London: British Film Institute, 1998.

[15]

K. Thompson and D. Bordwell, *Film history: an introduction*, 2nd ed., International ed. Boston, [Mass.]: McGraw-Hill, 2002.

[16]

M. Temple and M. Witt, *The French cinema book*. London: BFI, 2004 [Online]. Available: <http://www.vlebooks.com/vleweb/product/openreader?id=Roehampton&isbn=9781844575732>

[17]

G. Nowell-Smith, *The Oxford history of world cinema*. Oxford: Oxford University Press, 1996.

[18]

G. Nowell-Smith and ebrary, Inc, *The Oxford history of world cinema*. Oxford: Oxford

University Press, 1996 [Online]. Available:  
<http://site.ebrary.com/lib/roehampton/Doc?id=10279137>

[19]

D. Bordwell, K. Thompson, and J. Smith, *Film art: an introduction*, Eleventh edition. New York, NY: McGraw-Hill Education, 2017.

[20]

A. Silver and J. Ursini, *Film noir reader*. New York: Limelight Editions, 1996.

[21]

A. Spicer, *Film noir*, vol. *Inside film*. Harlow: Longman, 2002.

[22]

A. Bazin and H. Gray, *What is cinema?: Vol. 2*, [New ed.]. Berkeley, Calif: University of California Press, 2005.

[23]

A. Bazin, D. Andrew, H. Gray, and F. Truffaut, *What is cinema?: Volume 2*. Berkeley: University of California Press, 2005 [Online]. Available:  
<http://site.ebrary.com/lib/roehampton/Doc?id=10793607>

[24]

K. Thompson and D. Bordwell, *Film history: an introduction*, 2nd ed., International ed. Boston, [Mass.]: McGraw-Hill, 2002.

[25]

'Film history' [Online]. Available:  
[http://search.ebscohost.com/login.aspx?direct=true&db=edspub&AN=edp28881  
&site=pfi-live](http://search.ebscohost.com/login.aspx?direct=true&db=edspub&AN=edp28881&site=pfi-live)

[26]

K. Thompson and D. Bordwell, *Film history: an introduction*, 3rd ed., International ed. Boston, [Mass.]: McGraw-Hill Higher Education, 2010.

[27]

Fiumara, James, 'Electrocuting an Elephant at Coney Island: Attraction, Story, and the Curious Spectator.', *Film History*, vol. 28, no. Issue 1, p43-70. 28p. 2 Color Photographs, pp. 43-70, 2016 [Online]. Available:  
<http://search.ebscohost.com/login.aspx?direct=true&db=ufh&AN=115783645&site=ehost-live>