

Film History, Criticism and Analysis part 1 (FLM020C115A) (Academic year 2024-2025)

View Online



1.

Bordwell, D. Doing Film History. <http://www.davidbordwell.net/essays/doing.php>.

2.

Thompson, K. & Bordwell, D. Film history: an introduction. (McGraw-Hill, 2002).

3.

Thompson, K. & Bordwell, D. Film history: an introduction. (McGraw-Hill Higher Education, 2010).

4.

Elsaesser, T. & Barker, A. Early cinema: space, frame, narrative. (BFI Publishing, 1990).

5.

Charles Maland, author. D. W. Griffith and the Origins of American Narrative Film: The Early Years at Biograph Tom Gunning. *Film Quarterly* **45**, 30–33 (1992).

6.

Bordwell, D., Thompson, K. & Smith, J. Film art: an introduction. (McGraw-Hill Education, 2017).

7.

Gunning, T. D.W. Griffith and the origins of American narrative film: the early years at Biograph. (University of Illinois Press, 1991).

8.

Jenkins, H., Karnick, K. B., & American Film Institute. Classical Hollywood comedy. vol. AFI film readers (Routledge, 1995).

9.

Everson, W. K. American silent film. (Da Capo, 1998).

10.

Skal, D. J. Hollywood gothic: the tangled web of Dracula from novel to stage to screen. (Faber and Faber, 2004).

11.

Bordwell, D., Thompson, K. & Smith, J. Film art: an introduction. (McGraw-Hill Education, 2017).

12.

Fabe, M. Closely watched films: an introduction to the art of narrative film technique. (University of California Press, 2004).

13.

Fabe, M. Closely watched films: an introduction to the art of narrative film technique. (University of California Press, 2004).

14.

Ei

~

zenshtein

~

n, S. & Taylor, R. The Eisenstein reader. (British Film Institute, 1998).

15.

Thompson, K. & Bordwell, D. Film history: an introduction. (McGraw-Hill, 2002).

16.

Temple, M. & Witt, M. The French cinema book. (BFI, 2004).

17.

Nowell-Smith, G. The Oxford history of world cinema. (Oxford University Press, 1996).

18.

Nowell-Smith, G. & ebrary, Inc. The Oxford history of world cinema. (Oxford University Press, 1996).

19.

Bordwell, D., Thompson, K. & Smith, J. Film art: an introduction. (McGraw-Hill Education, 2017).

20.

Silver, A. & Ursini, J. Film noir reader. (Limelight Editions, 1996).

21.

Spicer, A. Film noir. vol. Inside film (Longman, 2002).

22.

Bazin, A. & Gray, H. What is cinema?: Vol. 2. (University of California Press, 2005).

23.

Bazin, A., Andrew, D., Gray, H. & Truffaut, F. What is cinema?: Volume 2. (University of California Press, 2005).

24.

Thompson, K. & Bordwell, D. Film history: an introduction. (McGraw-Hill, 2002).

25.

Film history.

26.

Thompson, K. & Bordwell, D. Film history: an introduction. (McGraw-Hill Higher Education, 2010).

27.

Fiumara, James. Electrocuting an Elephant at Coney Island: Attraction, Story, and the Curious Spectator. *Film History* **28**, 43–70 (2016).