

Film History, Criticism and Analysis part 1 (FLM020C115A) (Academic year 2024-2025)

[View Online](#)

1.

Bordwell D. Doing Film History [Internet]. Available from:
<http://www.davidbordwell.net/essays/doing.php>

2.

Thompson K, Bordwell D. Film history: an introduction. 2nd ed., International ed. Boston, [Mass.]: McGraw-Hill; 2002.

3.

Thompson K, Bordwell D. Film history: an introduction. 3rd ed., International ed. Boston, [Mass.]: McGraw-Hill Higher Education; 2010.

4.

Elsaesser T, Barker A. Early cinema: space, frame, narrative. London: BFI Publishing; 1990.

5.

Charles Maland, author. D. W. Griffith and the Origins of American Narrative Film: The Early Years at Biograph Tom Gunning. Film Quarterly [Internet]. 1992;45(4):30-3. Available from:

<https://capitadiscovery.co.uk/roehampton/items/eds/edsjsr/edsjsr.1212867?query=%E2%80%98Weaving+a+narrative%3A+Style+and+Economic+Background+in+Griffith%E2%80%99s+Biograph+Films%E2%80%992C+in+Quarterly+Review+of+Film+Studies+6%3A1%2C+pp.+11-25.&resultsUri=items%3Fquery%3D%25E2%2580%2598Weaving%2B%2Bnarrative%253A%2BStyle%2Band%2BEconomic%2BBackground%2Bin%2BGriffith%2>

5E2%2580%2599s%2BBiograph%2BFilms%25E2%2580%2599%252C%2Bin%2BQuarterly
%2BReview%2Bof%2BFilm%2BStudies%2B6%253A1%252C%2Bpp.%2B11-25.%26target%
3Deds%26facet%255B0%255D%3Dfulltext%253Ayes&facet%5B0%5D=fulltext%3Aye
s&target=eds

6.

Bordwell D, Thompson K, Smith J. Film art: an introduction. Eleventh edition. New York, NY: McGraw-Hill Education; 2017.

7.

Gunning T. D.W. Griffith and the origins of American narrative film: the early years at Biograph. Urbana: University of Illinois Press; 1991.

8.

Jenkins H, Karnick KB, American Film Institute. Classical Hollywood comedy [Internet]. Vol. AFI film readers. New York: Routledge; 1995. Available from: <https://www.dawsonera.com/Shibboleth.sso/Login?entityID=https://idp.roehampton.ac.uk/shibboleth&target=https://www.dawsonera.com/depp/shibboleth/ShibbolethLogin.html?dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203873236>

9.

Everson WK. American silent film. New York: Da Capo; 1998.

10.

Skal DJ. Hollywood gothic: the tangled web of Dracula from novel to stage to screen. Rev. ed. New York: Faber and Faber; 2004.

11.

Bordwell D, Thompson K, Smith J. Film art: an introduction. Eleventh edition. New York, NY: McGraw-Hill Education; 2017.

12.

Fabe M. Closely watched films: an introduction to the art of narrative film technique. Berkeley, Calif: University of California Press; 2004.

13.

Fabe M. Closely watched films: an introduction to the art of narrative film technique [Internet]. Oakland, California: University of California Press; 2004. Available from: <http://site.ebrary.com/lib/roehampton/Doc?id=10928477>

14.

Ei
zenshte

n S, Taylor R. The Eisenstein reader. London: British Film Institute; 1998.

15.

Thompson K, Bordwell D. Film history: an introduction. 2nd ed., International ed. Boston, [Mass.]: McGraw-Hill; 2002.

16.

Temple M, Witt M. The French cinema book [Internet]. London: BFI; 2004. Available from: <http://www.vlebooks.com/vleweb/product/openreader?id=Roehampton&isbn=9781844575732>

17.

Nowell-Smith G. The Oxford history of world cinema. Oxford: Oxford University Press; 1996.

18.

Nowell-Smith G, ebrary, Inc. The Oxford history of world cinema [Internet]. Oxford: Oxford University Press; 1996. Available from:

<http://site.ebrary.com/lib/roehampton/Doc?id=10279137>

19.

Bordwell D, Thompson K, Smith J. Film art: an introduction. Eleventh edition. New York, NY: McGraw-Hill Education; 2017.

20.

Silver A, Ursini J. Film noir reader. New York: Limelight Editions; 1996.

21.

Spicer A. Film noir. Vol. Inside film. Harlow: Longman; 2002.

22.

Bazin A, Gray H. What is cinema?: Vol. 2. [New ed.]. Berkeley, Calif: University of California Press; 2005.

23.

Bazin A, Andrew D, Gray H, Truffaut F. What is cinema?: Volume 2 [Internet]. Berkeley: University of California Press; 2005. Available from:
<http://site.ebrary.com/lib/roehampton/Doc?id=10793607>

24.

Thompson K, Bordwell D. Film history: an introduction. 2nd ed., International ed. Boston, [Mass.]: McGraw-Hill; 2002.

25.

Film history. Available from:
[http://search.ebscohost.com/login.aspx?direct=true&db=edspub&AN=edp28881
&site=pfi-live](http://search.ebscohost.com/login.aspx?direct=true&db=edspub&AN=edp28881&site=pfi-live)

26.

Thompson K, Bordwell D. Film history: an introduction. 3rd ed., International ed. Boston, [Mass.]: McGraw-Hill Higher Education; 2010.

27.

Fiumara, James. Electrocuting an Elephant at Coney Island: Attraction, Story, and the Curious Spectator. *Film History* [Internet]. 2016;28(Issue 1, p43-70. 28p. 2 Color Photographs):43-70. Available from:
<http://search.ebscohost.com/login.aspx?direct=true&db=ufh&AN=115783645&site=ehost-live>